空白空间 WHITE SPACE

毛利悠子

1980　　出生于神奈川，日本
2004　　毕业于多摩美术大学，获情报设计学科学士学位，东京，日本
2006　　毕业于东京艺术大学，获先端艺术表现科硕士学位，东京，日本
现工作生活于日本东京

个展 / 双个展

2026
In Concert，The Curve，巴比肯艺术中心，伦敦，英国
Unviolated Imperfection, The Bass Museum of Art，迈阿密海滩，美国
Re-compose，横滨美术馆，神奈川县，日本
How We Meet: Yuko Mohri & Ei Arakawa-Nash，Kunstmuseum Bochum，波鸿，德国
Falling Water Given, Tanya Bonakdar Gallery，纽约，美国

2025
Entanglements，Pirelli HangarBicocca，米兰，意大利
LED，就在艺术空间，台北，中国
Solo Piano: 12 January，1900 (MMCA Performing Arts 2024: Space Elevator)，国立现代美术馆，首尔，韩国
Echo of Echoes，Yutaka Kikutake Gallery Kyobashi，东京，日本［与杨沛铿双个展］

2024
On Physis，Artizon Museum，东京，日本
Moré and Moré，阿那亚艺术中心，河北，中国
第60届威尼斯双年展，日本馆，威尼斯，意大利

2023
Sweet to Tongue and Sound to Eye，mother’s tankstation，伦敦，英国

2022
Neue Fruchtige Tanzmusik，Yutaka Kikutake Gallery，东京，日本
Moré Moré Tokyo (Leaky Tokyo)，Akio Nagasawa，东京，日本

2021
I/O，Atelier Nord，奥斯陆，挪威（于2022年5月巡展至卑尔根Lydgalleriet）
Parade (a Drip, a Drop, the End of the Tale)，Japan House São Paulo，圣保罗，巴西
SOLO，就在艺术空间，台北，中国

2020
Nissan Art Award Collection，Nissan Gallery Global Headquarters，神奈川，日本［与田村友一郎双个展］
SP. by yuko mohri，银座索尼公园，东京，日本
Condo London 2020，mother’s tankstation，伦敦，英国［与Zeinab Saleh双个展］

2019
slower than slowly，mother’s tankstation，都柏林，爱尔兰
summer rains, SCAI the Bathhouse澡堂画廊，东京，日本［与David Horvitz双个展］
Matsutake Gallery Presents Yuko Mohri，Yvon Lambert Bookshop，巴黎，法国
Moré Moré (Leaky): Cabinet，艺大食堂，东京艺术大学，茨城，日本

2018
Assume That There is Friction and Resistance，十和田市现代美术馆，青森，日本
Same As It Ever Was，就在艺术空间，台北，中国
Voluta，Camden Arts Centre，伦敦，英国
The 100th Anniversary of Duchamp’s Fountain Case 5: Dissémination，京都国立近代美术馆，京都，日本

2017
Grey Skies，藤泽市艺术空间，神奈川，日本
Moré Moré (Leaky)，White Rainbow，伦敦，英国

2016
Form of the Daze，Jane Lombard Gallery，纽约，美国
没有马戏团的马戏团，就在艺术空间，台北，中国
Pleated Image，Waitingroom，东京，日本
The Beginnings (or Open-ended) [2nd]，Potluck Building，爱知，日本［与Peter Fischli & David Weiss双个展］

2015
The Beginnings (or Open-ended) [1st]，Potluck Building，爱知，日本［与Peter Fischli & David Weiss双个展］
Observation of the Senses，朝日艺术广场，东京，日本

2013
Ribbon/Reborn，武藏野城市广场，东京，日本
Sauvage—Wild in the City，Art Center Ongoing，东京，日本
Tokai Polyrhythm，Kawaguchi Media Seven，埼玉，日本
Show Case，Baus Theater (Bakuon Film Festival vol.6)，东京，日本
Orochi (Snake)，Waitingroom，东京，日本

2012
Circus，东京都现代美术馆，东京，日本
Circuits，Adanda Gallery，大阪，日本
Circles，Waitingroom，东京，日本
Circles，Agencia de Apoyo a la Arquitectura，巴塞罗那，西班牙

群展
2026
Ici, la Mer，LXVIII RUE DES ARCHIVES，巴黎，法国
50 Seconds vol. 2，Soda，京都，日本
春天不知道我们已经离去，Zhuzhong Collection，北京，中国
Sak-da: The Poetics of Decomposition，国立现代美术馆，首尔，韩国

2025
Where Do We Stand? : Art in Our Time，京都国立近代美术馆，京都，日本
Solitude，歌德学院（东京），东京，日本
Mothering, PHD 集团，香港，中国
根系比罗盘更清楚方向，和美术馆，佛山，广州
More Passion!: Yutaka Kikutake Gallery 10th Anniversary Exhibition，Yutaka Kikutake Gallery，东京，日本
COLLECT:ED，Prestige Gallery，新加坡
L'Invention du quotidien，CAPC波尔多当代艺术博物馆，波尔多，法国
无序乐章：声音艺术之旅，国立台湾美术馆，台中，中国

2024
The Sky We Stand on，Tanya Bonakdar Gallery，洛杉矶，美国
HELIX: Speculating Infinite Possibilities，Toda Building，东京，日本
Considering Art in the New Normal: Media Creation in the Age of Digital Transformation，久松真一纪念馆，岐阜，日本
Takaido Art Fes 2024: ReconstRucted Reuse，高井户，东京，日本
第25小时，基隆美术馆，基隆，中国
Seeing Sound，Pratt Manhattan Gallery，纽约，美国
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection，东京都现代美术馆，东京，日本
清醒梦境：声音的旅程，西岸美术馆与蓬皮杜中心展陈合作项目，西岸美术馆，上海，中国
Vaghe Onde Sole，presented by anonymous art project，Omotesando Crossing Park，东京，日本

空白空间 WHITE SPACE

2023
Tribute to Ryuichi Sakamoto，NTT InterCommunication Center，东京，日本
Tendering，Property Holdings Development Group，香港，中国
Body, Love, Gender，Gana Art Center，首尔，韩国
Electricity-Sound，金泽21世纪美术馆，石川，日本
November，东麻布，东京，日本
Seeing Sound，Cantor Fitzgerald Gallery，哈佛大学，费城（于2024年巡展至Samek Art Museum，巴克内尔大学，刘易斯堡和Pratt Manhattan Gallery，纽约），美国
Takaido Art Fes 2023: Yes in My Back Yard，STUDIO VISIT，东京，日本
艺术的朋友：中国新世代收藏家展览，油罐艺术中心，上海，中国
Soft and Weak Like Water，第14届光州双年展，光州，韩国
In the Garden of David Horvitz，洛杉矶，美国
A River That Flows Both Ways，Adelaide Contemporary Experimental，阿德莱德，澳大利亚
Genpei Akasegawa Photo Exhibition “Particles of Art Scattered in Daily Life”，SCAI Piramide，东京，日本

2022
Japan. Body_Perform_Live，Padiglione d’Arte Contemporanea，米兰，意大利
Open Museum，金泽21世纪美术馆，石川，日本
Art & New Ecology，The 5th Floor，东京，日本
The Voice of No Man’s Land (in Meet Your Art Festival 2022 “New Soil”)，惠比寿花园广场，东京，日本
Extented Present，路德维希博物馆，布达佩斯，匈牙利
2/3 Pier and Art Gallery of New South Wales，第23届悉尼双年展，悉尼，澳大利亚
Sense Island 2021，Sarushima Park，神奈川，日本
Rendering，Property Holdings Development Group，香港，中国

2021
走进一片海，桃园市儿童美术馆，桃园，中国
New Ways to Glow，东京艺术大学大学美术馆，东京，日本
Moving Voices，东京艺术周，东京，日本
2021亚洲艺术双年展，国立台湾美术馆，台中，中国
感召，空白空间，北京，中国
Mutable Ecologies，Online/RMIT，墨尔本，澳大利亚
第34届圣保罗双年展，Ciccillo Matarazzo Pavilion，圣保罗，巴西
Tokyo: Art & Photography，阿什莫林博物馆，英国
破浪，K11美术馆，上海（巡展至K11 HACC香港）中国
Holland Festival，De School，阿姆斯特丹，荷兰
Glasgow international 2021，The Pipe Factory，格拉斯哥，英国
信任&迷惑，大馆当代美术馆，香港，中国
11 Stories on Distanced Relationships: Contemporary Art from Japan，线上展览 / 国际交流基金，日本
Playfreely: Nervous Systems，Goodman Arts Centre，新加坡

2020
曙光-聚焦就在，就在艺术空间，台北，中国
Inside the Collector’s Vault，WHAT，东京，日本
Vento [Wind]，Ciccillo Matarazzo Pavilion，圣保罗，巴西
Apparation: Intermedia Art 2020，东京艺术大学大学美术馆，东京，日本
Dark Independent, not open to public
Glasgow international 2020: Gi Digital Programme，线上展览/Glasgow international，格拉斯哥，英国
Where We Now Stand: In Order to Map the Future，金泽21世纪美术馆，石川，日本

2019
Inter-Resonance: Inter-Organics - Japanese Performance and Sound Art，沙迦艺术基金会，沙迦，阿拉伯联合酋长国
第5届乌拉尔当代艺术工业双年展，叶卡捷琳堡，俄罗斯
MOT Collection: Please to Meet You，东京都现代美术馆，东京，日本
Weavers of Worlds，东京都现代美术馆，东京，日本
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima，Fukutake House，冈山，日本

2018
第9届亚太当代艺术三年展，昆士兰美术馆与现代艺术博物馆，布里斯班，澳洲
Sensory Agents，Govett-Brewster Art Gallery/Len Lye Centre，新普利茅斯，新西兰
Childhood，东京宫，巴黎，法国
Rehearsal，大馆当代美术馆，香港，中国
Going Away Closer，Centro de Arte Contemporáneo Wifredo Lam，哈瓦那，古巴（巡展至Spiral，东京，日本）

2017
Japanorama: New Vision on Art Since 1970，蓬皮杜艺术中心梅斯分馆，梅斯，法国
第14届里昂双年展，里昂当代艺术博物馆，里昂，法国
2017札幌国际艺术节，札幌，日本
MOT Satellite Spring 2017: by the Deep Rivers，东京，日本

2016
Forming in the Pupil of an Eye，2016柯钦双年展，Aspinwall，柯枝堡，柯钦，印度
Roppongi Crossing 2016，森美术馆，东京
再生运动，国立台湾美术馆，台中，中国
Don’t Panic It’s Organic，Galerie Zimmermann Kratochwill，格拉茨，奥地利
物·理，台北市立美术馆，台北，中国

2015
Nissan Art Award 2015，BankArt Studio NYK，神奈川，日本
2015捷豹亚洲科技艺术奖（2015台北国际艺术博览会）,台北世贸中心，台北，中国
Spectrum，Spiral Garden，东京，日本
Mirror Mirror，Kate Werble Gallery，纽约，美国

2014
Unseen Existence，香港艺术中心，香港，中国
Dommune University of the Arts，3331 Arts Chiyoda，东京，日本
2014横滨三年展，横滨美术馆，横滨，日本
Media Art/Kitchen Aomori，青森国际艺术中心，青森，日本
2014札幌国际艺术家，Seika-Tei & Chikaho，札幌，日本
Causality: Kinetic Expressions，1335Mabini，马尼拉，菲律宾
Transmediale 14，Haus der Kulturen der Welt，柏林，德国

2013
Media Art/Kitchen，印度尼西亚国家美术馆，雅加达，印度尼西亚
The Things We Have Overlooked，Sendai Mediatheque，宫城，日本

2012
Anonymous Life，NTT InterCommunication Center，东京，日本
X_Sound，白南准艺术中心，龙仁，韩国

2011
Omnilogue: Alternating Currents，珀斯当代艺术院，珀斯，澳大利亚

精选合作项目
2024
Mame Kugorouchi 2024 Fall Winter Collection，“Paris Fashion Week Fall/Winter 2024”，Ogata，巴黎，法国

2014
The Rite of Spring，与Momoko Shiraga和Yasuno Miyauchi合作，“Festival/Tokyo”，东京艺术剧场，东京，日本

2012
Art and Music，与Yoshihide Otomo合作，东京都现代美术馆，东京，日本

2011
John Cage Variations VII，与Tomomi Adachi等艺术家合作，朝日艺术广场，东京，日本

精选表演 / 舞台艺术

2025
与Akio Suzuki（艺术家）合作表演，“Piano for Four Hands and Feet”，国立现代美术馆，首尔，韩国

2021
与Rie Nakajima（艺术家）合作表演，“Holland Festival”，De School，阿姆斯特丹，荷兰

2020
与Seiichi Yamamoto、Yoshihide Otomo（音乐家）和Akio Suzuki（艺术家）合作表演，银座索尼公园，东京，日本
表演，Uplink Shibuya，东京，日本

2018
与Seiichi Yamamoto（音乐家）合作表演，十和田市现代美术馆，青森，日本
与坂本龙一（音乐家）合作表演，Camden Arts Centre，伦敦，英国
与Akio Suzuki（艺术家）合作表演，Camden Arts Centre，伦敦，英国

2016
与Camille Norment（艺术家）和坂本龙一（音乐家）合作表演，札幌市立大学，札幌，日本

2015
与Yoshihide Otomo（音乐家）、Sachiko M（音乐家）和颜峻（艺术家）合作表演，The Stone，纽约，美国

2013
为Mieko Shiomi（艺术家）和Shuta Hasunuma（音乐家）创作舞台艺术：“Falling Event”“Disappearing Event”，国立国际美术馆，大阪，日本

2011
Event Organize，“A Session for Doing Absolutely Nothing”，SNAC，东京，日本

2010
Event Organize，“Yuko Mohri’s Chamber Night”，Uplink Gallery，东京，日本

精选放映

2021
“Arctic Moving Image & Film Festival ’21”，Harstad Cinema，奥斯陆，挪威

驻留项目

2022
Cité internationale des arts，巴黎，法国

2019
水户艺术馆，Contemporary Art Gallery，Art Tower Mito，茨城，日本

2016
Camden Arts Centre，伦敦，英国
维多利亚与阿尔伯特博物馆，伦敦，英国

2015
Lower Manhattan Cultural Council，纽约，美国

2014
青森国际艺术中心，青森公立大学，青森，日本

2011
Hangar，巴塞罗那，西班牙

2008
s/lab 桑德兰大学，桑德兰，英国

资助与奖项

2025
考尔德奖，考尔德基金会，美国
资助，野村财团，日本
国际艺术交流资助，吉野石膏美术振兴财团，日本

2024
资助，小笠原敏纪念财团，日本

2023
国际艺术交流资助，吉野石膏美术振兴财团，日本
资助，朝日新闻文化财团，日本
资助，野村财团，日本

2022
国际艺术交流资助，Pola美术振兴财团，日本
国际艺术交流资助，吉野石膏美术振兴财团，日本
资助，野村财团，日本

2020
资助，Arts Council Tokyo Fiscal Year 2020，东京艺术委员会，日本
资助，朝日新闻文化财团，日本

2019
Cité internationale des arts: Lauréats 2020，法国协会，法国
Ones to Watch 2019，It’s Nice That

2018
东亚文化交流特使（中国），日本文化厅，日本
资助，Arts Council Tokyo Fiscal Year 2018，东京艺术委员会，日本
资助，朝日集团艺术财团，日本
国际艺术交流资助，Pola美术振兴财团，日本
当代艺术支持项目资助，Terumo Foundation for Life Sciences and Arts，日本

2017
2017宝格丽Avrora奖（推荐人：坂本龙一），日本
International Exchange，Pola美术振兴财团，日本
第67届文部科学大臣新人奖，日本文化厅，日本

2016
Support，国际交流基金，日本
Culture and Future Prize，the 65th Kanagawa Culture Award，日本
40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World，Apollo Magazine，英国

2015
2015年日产艺术大奖（Nissan Art Award）大奖，Nissan Motor Corporation，日本

入围2015年捷豹亚洲科技艺术奖（Jaguar Asia Tech Art Prize），Jaguar Land Rover Corporate
Granted for Contemporary Art，Contemporary Art Foundation
资助，Arts Council Tokyo Fiscal Year 2015，东京艺术委员会，日本

2014
The Fellowship Grant to Individual 2014，亚洲文化协会，日本
Grow Up Artist Project 2014，朝日艺术广场，日本
The Bacon Prize，2014东京艺博会，日本
Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.)，国际交流基金，日本

2011
Barcelona Exchange Residency Program，Tokyo Wonder Site，日本

2006
Honorary Mention，Prix Ars Electronica (Interactive Art Category)，Ars Electronica 06，奥地利
Transmediale Award，二等奖，Transmediale 06

教学
2022-2025 东京艺术大学，大学院，美术研究科，国际艺术实践专攻，副教授
2017–2022 东京艺术大学，大学院，美术研究科，国际艺术实践专攻，讲师
2016–2017 东京艺术大学，学部，绘画科·绘画专攻，讲师
2006–2008 东京艺术大学，大学院，映像研究科，全职研究员

委任创作
2021–2025 公共委任创作，月出工舍（旧月出小学校），千叶，日本
2022–2024 公共委任创作，Toda Building，东京，日本
2019 私人委任创作，东海东京证券，东京，日本
2016–2026 私人委任创作，S-House Museum，冈山，日本

公共收藏
阿什莫林博物馆，牛津，英国
蓬皮杜艺术中心，巴黎，法国
洛杉矶郡艺术博物馆，洛杉矶，美国
M+，香港，中国
里昂当代艺术博物馆，里昂，法国
东京都现代美术馆，东京，日本
京都国立近代美术馆，京都，日本
The Nissan Art Collection，神奈川，日本
大林财团，东京，日本
昆士兰美术馆与现代艺术博物馆，布里斯班，澳洲
S-House Museum，冈山，日本
高桥龙太郎收藏，东京，日本
桃园市立美术馆，桃园，中国
东海东京证券，东京，日本
十和田市现代美术馆，青森，日本
金泽 21 世纪美术馆，金泽，石川，日本

Yuko MOHRI

1980 Born in Kanagawa, Japan
2004 B.F.A., Tama Art University, Tokyo, Department of Information Design, Japan
2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art, Japan
Currently lives and works in Tokyo, Japan

Solo / Duo Exhibitions

2026
In Concert, The Curve, Barbican Centre, London, UK
Unviolated Imperfection, The Bass Museum of Art, Miami Beach, USA
Re-compose, Yokohama Museum, Kanagawa, Japan
How We Meet: Yuko Mohri & Ei Arakawa-Nash, Kunstmuseum Bochum, Bochum, Germany
Falling Water Given, Tanya Bonakdar Gallery, New York, USA

2025
Entanglements, Pirelli HangarBicocca, Milan, Italy
LED, Project Fulfill Art Space, Taipei, China
Solo Piano: 12 January, 1900 (MMCA Performing Arts 2024: Space Elevator), National Museum of Modern and Contemporary Art, Seoul, South Korea
Echo of Echoes, Yutaka Kikutake Gallery Kyobashi, Tokyo, Japan [two-person exhibition with Trevor Yeung]

2024
On Physis, Artizon Museum, Tokyo, Japan
Moré and Moré, Aranya Art Center, Hebei, China
Compose: The 60th International Art Exhibition of La Biennale di Venezia, Japan Pavilion, Giardini, Venice, Italy

2023
Sweet to Tongue and Sound to Eye, mother's tankstation, London, UK

2022
Neue Fruchtige Tanzmusik, Yutaka Kikutake Gallery, Tokyo, Japan
Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa, Tokyo, Japan

2021
I/O, Atelier Nord, Oslo, Norway (traveled to Lydgalleriet, Bergen in May 2022)
Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo, Brazil
SOLO, Project Fulfill Art Space, Taipei, China

2020
Nissan Art Award Collection, Nissan Gallery Global Headquarters, Kanagawa, Japan [two-person exhibition with Yuichiro Tamura]
SP. by yuko mohri, Ginza Sony Park, Tokyo, Japan
Condo London 2020, mother's tankstation, London, UK [two-person exhibition with Zeinab Saleh]

2019
slower than slowly, mother's tankstation, Dublin, Ireland
summer rains, SCAI the Bathhouse, Tokyo, Japan [two-person exhibition with David Horvitz]
Matsutake Gallery Presents Yuko Mohri, Yvon Lambert Bookshop, Paris, France
Moré Moré (Leaky): Cabinet, Geidai Shokudo, Ibaraki, Japan

2018
Assume That There is Friction and Resistance, Towada Art Center, Aomori, Japan
Same As It Ever Was, Project Fulfill Art Space, Taipei, China
Voluta, Camden Arts Centre, London, UK
The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination, The National Museum of Modern Art Kyoto, Kyoto, Japan

2017
Grey Skies, Fujisawa City Art Space, Kanagawa, Japan
Moré Moré (Leaky), White Rainbow, London, UK
2016
Form of the Daze, Jane Lombard Gallery, New York, USA
Circus without Circus, Project Fulfill Art Space, Taipei, China
Pleated Image, Waitingroom, Tokyo, Japan
The Beginnings (or Open-ended) [2nd], Potluck Building, Aichi, Japan [two-person exhibition with Peter Fischli & David Weiss]

2015
The Beginnings (or Open-ended) [1st], Potluck Building, Aichi, Japan [two-person exhibition with Peter Fischli & David Weiss]
Observation of the Senses, Asahi Art Square, Tokyo, Japan

2013
Ribbon/Reborn, Musashino City Place, Tokyo, Japan
Sauvage—Wild in the City, Art Center Ongoing, Tokyo, Japan
Tokai Polyrhythm, Kawaguchi Media Seven, Saitama, Japan
Show Case, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
Orochi (Snake), Waitingroom, Tokyo, Japan

2012
Circus, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Circuits, Adanda Gallery, Osaka, Japan
Circles, Waitingroom, Tokyo, Japan
Circles, Agencia de Apoyo a la Arquitectura, Barcelona, Spain

Group Exhibitions
2026
Ici, la Mer, LXVIII RUE DES ARCHIVES, Paris, France
50 Seconds vol. 2, Soda, Kyoto, Japan
Spring Doesn't Know That We Were Gone，Zhuzhong Collection，Beijing，China
Sak-da: The Poetics of Decomposition, National Museum of Modern and Contemporary Art, Seoul, Korea

2025
Where Do We Stand? - Art in Our Time, MoMAK, Kyoto, Japan
Solitude, Goethe-Institut Tokyo, Tokyo, Japan
Mothering, PHD Group, Hong Kong, China
The Roots Know More, HE Art Museum, Foshan, China
More Passion!: Yutaka Kikutake Gallery 10th Anniversary Exhibition, Yutaka Kikutake Gallery, Tokyo, Japan
COLLECT:ED, Prestige Gallery, Singapore
L'Invention du quotidien, Capc Musée d'art contemporain, Bordeaux, France
Of Anarchy in Music: More Journeys in Sound, National Taiwan Museum of Fine Arts, Taichung, China

2024
The Sky We Stand on, Tanya Bonakdar Gallery, Los Angeles, USA
HELIX: Speculating Infinite Possibilities, Toda Building, Tokyo, Japan
Considering Art in the New Normal: Media Creation in the Age of Digital Transformation, Hisamatsu Shinichi Memorial Museum, Gifu, Japan
Takaido Art Fes 2024: ReconstRucted Reuse, Takaido, Tokyo, Japan
The 25-Hour Days, Keelung Museum of Art, Keelung, China
Seeing Sound, Pratt Manhattan Gallery, New York, USA
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, The Museum of Contemporary Art Tokyo, Tokyo, Japan
I Never Dream Otherwise than Awake: Journeys in Sound, Centre Pompidou × West Bund Museum, Shanghai, China

Vaghe Onde Sole, presented by anonymous art project, Omotesando Crossing Park, Tokyo, Japan

2023
Tribute to Ryuichi Sakamoto, NTT InterCommunication Center, Tokyo, Japan
Tendering, Property Holdings Development Group, Hong Kong, China
Body, Love, Gender, Gana Art Center, Seoul, South Korea
Electricity-Sound, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
November, Higashiazabu, Tokyo, Japan
Seeing Sound, Cantor Fitzgerald Gallery, Haverford College, Philadelphia (traveled to Samek Art Museum, Bucknell University, Lewisberg in 2024 and Pratt Manhattan Gallery, New York in 2024), USA
Takaido Art Fes 2023: Yes in My Back Yard, STUDIO VISIT, Tokyo, Japan
Friends in the Arts, Tank Shanghai, Shanghai, China
The 14th Gwangju Biennale: Soft and Weak Like Water, Gwangju, South Korea
In the Garden of David Horvitz, Los Angeles, USA
A River That Flows Both Ways, Adelaide Contemporary Experimental, Adelaide, Australia
Genpei Akasegawa Photo Exhibition “Particles of Art Scattered in Daily Life”, SCAI Piramide, Tokyo, Japan

2022
Japan. Body_Perform_Live, Padiglione d’Arte Contemporanea, Milan, Italy
Open Museum, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Art & New Ecology, The 5th Floor, Tokyo, Japan
The Voice of No Man’s Land (in Meet Your Art Festival 2022 “New Soil”), Ebisu Garden Place, Tokyo, Japan
Extented Present, Ludwig Museum, Budapest, Hungary
The 23rd Biennale of Sydney, 2/3 Pier and Art Gallery of New South Wales, Sydney, Australia
Sense Island 2021, Sarushima Park, Kanagawa, Japan
Rendering, Property Holdings Development Group, Hong Kong, China

2021
See Sea, Taoyuan Children’s Art Center, Taoyuan, China
New Ways to Glow, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
Moving Voices, Art Week Tokyo, Tokyo, Japan
2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, China
A Higher Calling, WHITE SPACE, Beijing, China
Mutable Ecologies, Online/RMIT, Melbourne, Australia
The 34th Bienal de São Paulo, Ciccillo Matarazzo Pavilion, São Paulo, Brazil
Tokyo: Art & Photography, Ashmolean Museum, Oxford, UK
Breaking the Waves, chi K11 art museum, Shanghai (travel to K11 HACC, Hong Kong), China
Holland Festival, De School, Amsterdam, Netherlands
Glasgow international 2021, The Pipe Factory, Glasgow, UK
Trust & Confusion, Tai Kwun Contemporary, Hong Kong, China
11 Stories on Distanced Relationships: Contemporary Art from Japan, Online/Japan Foundation, Japan
Playfreely: Nervous Systems, Goodman Arts Centre, Singapore

2020
Dawn Light, Project Fulfill Art Space, Tapiei, China
Inside the Collector’s Vault, WHAT, Tokyo, Japan
Vento [Wind], Ciccillo Matarazzo Pavilion, São Paulo, Brazil
Apparation: Intermedia Art 2020, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
Dark Independent, not open to public
Glasgow international 2020: Gi Digital Programme, Online/Glasgow international, UK
Where We Now Stand: In Order to Map the Future, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

2019
Inter-Resonance: Inter-Organics - Japanese Performance and Sound Art, Sharjah Art Foundation, Sharjah, UAE
The 5th Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia
U40, yu-un, Tokyo, Japan

MOT Collection: Please to Meet You, Museum of Contemporary Art Tokyo, Tokyo, Japan
Weavers of Worlds, Museum of Contemporary Art Tokyo, Tokyo, Japan
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan

2018
The 9th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Sensory Agents, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
Childhood, Palais de Tokyo, Paris, France
Rehearsal, Tai Kwun Contemporary, Hong Kong, China
Going Away Closer, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba (travel to Spiral, Tokyo, Japan)

2017
Japanorama: New Vision on Art Since 1970, Centre Pompidou-Metz, Metz, France
14th Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon, France
Sapporo International Art Festival 2017, Sapporo, Japan
MOT Satellite Spring 2017: by the Deep Rivers, Tokyo, Japan

2016
Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye, Aspinwall, Fort Kochi, Kochi, India
Roppongi Crossing 2016, Mori Art Museum, Tokyo, Japan
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung, China
Don't Panic It's Organic, Galerie Zimmermann Kratochwill, Graz, Austria
The Way Things Go, Taipei Fine Arts Museum, Taipei, China

2015
Nissan Art Award 2015, BankArt Studio NYK, Kanagawa, Japan
2015 Jaguar Asia Tech Art Prize (Art Taipei 2015), Taipei World Trade Center, Taipei, China
Spectrum, Spiral Garden, Tokyo, Japan
Mirror Mirror, Kate Werble Gallery, New York, USA

2014
Unseen Existence, Hong Kong Arts Centre, Hong Kong, China
Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo, Japan
Yokohama Triennale 2014, Yokohama Museum of Art, Yokohama, Japan
Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori, Japan
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo, Japan
Causality: Kinetic Expressions, 1335Mabini, Manila, Philippines
Transmediale 14, Haus der Kulturen der Welt, Berlin, Germany

2013
Media Art/Kitchen, National Gallery of Indonesia, Jakarta, Indonesia
The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan

2012
Anonymous Life, NTT InterCommunication Center, Tokyo, Japan
X_Sound, Nam June Paik Art Center, Yongin, South Korea

2011
Omnilogue: Alternating Currents, Perth Institute of Contemporary Arts, Perth, Australia

Selected Collaborative Projects
2024
Mame Kugorouchi 2024 Fall Winter Collection, "Paris Fashion Week Fall/Winter 2024", Ogata, Paris, France

2014

The Rite of Spring, in collaboration with Momoko Shiraga and Yasuno Miyauchi, “Festival/Tokyo”, Tokyo Metropolitan Theatre, Tokyo, Japan

2012
Art and Music, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo, Tokyo, Japan

2011
John Cage Variations VII, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo, Japan

Selected Performances/Scenic Arts

2025
Performance with Akio Suzuki (artist), “Piano for Four Hands and Feet”, National Museum of Modern and Contemporary Art, Seoul, South Korea
2021
Performance with Rie Nakajima (artist), “Holland Festival”, De School, Amsterdam, Netherlands

2020
Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo, Japan
Performance, Uplink Shibuya, Tokyo, Japan

2018
Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori, Japan
Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London, UK
Performance with Akio Suzuki (artist), Camden Arts Centre, London, UK

2016
Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Sapporo, Japan

2015
Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, US

2013
Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): “Falling Event” “Disappearing Event”, The National Museum of Art, Osaka, Japan

2011
Event Organize, “A Session for Doing Absolutely Nothing”, SNAC, Tokyo, Japan

2010
Event Organize, “Yuko Mohri’s Chamber Night”, Uplink Gallery, Tokyo, Japan

Selected Screenings

2021
“Arctic Moving Image & Film Festival ’21”, Harstad Cinema, Oslo, Norway

Residencies

2022
Cité internationale des arts, Paris, France

2019
Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

2016

Camden Arts Centre, London, UK
Victoria and Albert Museum, London, UK

2015
Lower Manhattan Cultural Council, New York, US

2014
Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan

2011
Hangar, Barcelona, Spain

2008
s/lab Sunderland University, Sunderland, UK

Grants and Awards
2026
Calder Prize，Calder Foundation 2025

2025
Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
Grant, Nomura Foundation 2024

2024
Travel grant, Toshiaki Ogasawara Memorial Foundation, Japan

2023
Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation, Japan
Grant, Asahi Shimbun Foundation, Japan
Grant, Nomura Foundation, Japan

2022
Grant, Grant in Support of Art-Related International Exchange, Pola Art Foundation, Japan
Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation, Japan
Grant, Nomura Foundation, Japan

2020
Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo, Japan
Grant, Asahi Shimbun Foundation, Japan

2019
Cité internationale des arts: Lauréats 2020, Institut français, France
Ones to Watch 2019, It's Nice That

2018
East Asian Cultural Exchange Envoy (China), Agency for Cultural Afairs, Japan
Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo, Japan
Grant, Asahi Group Arts Foundation, Japan
Grant in Support of Art-Related International Exchange, Pola Art Foundation, Japan
Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts, Japan

2017
Bvlgari Avrora Award 2017 (Recommender: Ryuichi Sakamoto), Japan
Grant in Support of Art-Related International Exchange, Pola Art Foundation, Japan
The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan

2016
Support, Japan Foundation, Japan
Culture and Future Prize, the 65th Kanagawa Culture Award, Japan
40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, Apollo Magazine, UK

2015
Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation, Japan
Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
Granted for Contemporary Art, Contemporary Art Foundation
Grant, Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo, Japan

2014
The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC), Japan
Grow Up Artist Project 2014, Asahi Art Square, Japan
Award, The Bacon Prize, Art Fair Tokyo 2014, Japan
Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation, Japan

2011
Barcelona Exchange Residency Program, Tokyo Wonder Site, Japan

2006
Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06, Austria
2nd Prize, Transmediale Award, Transmediale 06

Teaching

2022–2025	Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2017–2022	Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2016–2017	Lecturer, Tokyo University of the Arts, Department of Painting
2006–2008	Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Commissions

2021–2025	Public commission, Arts Tsukide, Chiba, Japan
2022–2024	Public commission, Toda Building, Tokyo, Japan
2019	Private commission, Tokai Tokyo Securities, Tokyo, Japan
2016–2026	Private commission, S-House Museum, Okayama, Japan

Collections

Ashmolean Museum, Oxford, UK
Centre Pompidou, Paris, France
LACMA, Los Angeles, CA
M+, Hong Kong, China
Musée d'art contemporain de Lyon, Lyon, France
Museum of Contemporary Art Tokyo, Tokyo, Japan
The National Museum of Modern Art, Kyoto, Japan
The Nissan Art Collection, Kanagawa, Japan
Obayashi Foundation, Tokyo, Japan
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Austrilia
S-House Museum, Okayama, Japan
Takahashi Collection, Tokyo, Japan
Taoyuan Museum of Fine Arts, Taoyuan, China
Tokai Tokyo Securities, Tokyo, Japan

空白空间 WHITE SPACE

Towada Art Center, Aomori, Japan

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

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