

空白空间 WHITE SPACE

何翔宇

2023.12.02-2024.03.02

空白空间将于2023年12月2日开幕何翔宇在画廊的全新同名个展。展览将持续至2024年3月2日。

何翔宇在近期的工作中，将原本反应近年来西方环境中亚裔生存状况的雕塑作品重新发展为以“身份考古”作为思考核心的创作。而这一系列以近未来视角反思当下和历史的的作品，反映出艺术家将创作与思绪置于更为广阔时空之中的转变：在以东方为原点的时空环境下，古人的意趣与哲思如何遗留成为今人行为的动因，现时的困境将如何型塑未来的可能，而想象中的明日视野又能否提供我们重新理解过往以及反思与纠正当下的通路。这一思考方式在今年早先时候于四方美术馆上海铜仁路公寓空间呈现的展览中已有所展现，即在对“现成”概念的拓展过程中，将现实中的事物、情感、思想及其全部上下文加以提炼和重塑。而此次展览中的“圆形阻力”、“Relic | G021022①DW:7”、“Relic | T021022③AW:7 ”、“无题”等作品，将大象、石头等蕴含着中国古典趣味和文化内涵的事物，或是代表着中西方美学、文化融合的人物与方法，重新放置于当下的本土与全球危机中，并对弥合这些复杂危机的工作从细微的罅隙中渐次体认并展开。

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He Xiangyu

12.02, 2023-03.02, 2024

White Space presents a solo exhibition by He Xiangyu, running from December 2, 2023, to March 2, 2024.

In his recent work, He revisits a series of sculptures originally crafted in response to the contemporary living conditions of Asians in the West. He reorients their conceptual focus around the notion of 'identity archaeology.' Examining the past and present from a near-future perspective, this body of work reflects the evolution in the artist's thought process and execution, now situated in a broader temporal and spatial context. Contemplating the East as the origin of this expanded time-space, the artist explores how ancient dispositions and philosophies continue to influence people's actions today, how present challenges shape future possibilities, and whether tomorrow's vision can lead to a renewed understanding of the past and a critical reflection/correction of the present.

These beliefs were evident in He's solo presentation at Sifang Art Museum's offsite space on Shanghai's Tongren Road earlier this year. In expanding the concept of the 'readymade,' He extracts objects, emotions, thoughts, and their full contexts from reality, reshaping them. This new exhibition features works like *Circular Resistance*, *Relic | G021022①DW:7*, *Relic | T021022③AW:7*, and *Untitled*, focusing on objects imbued with classical Chinese aesthetics and cultural connotations, such as elephants and stones, or drawing from figures and methods representing the cultural and aesthetic convergence of East and West. Recontextualizing these motifs within contemporary crises on both local and global scales, these works open up a subtle crevice where the artist endeavors to resolve complex issues that gradually unfold.