

空白空间 WHITE SPACE

欧阳春

1974 出生于中国北京

1995 毕业于西安美术学院美术教育系

现工作生活于中国北京

个展

2023

空谷幽兰, 798 艺术区 B06, 北京, 中国

2019

凡夫俗子, 香格纳上海, 上海, 中国

2016

怪异而精彩, Museum Folkwang, 埃森, 德国

2015

一粒尘埃, 香格纳北京, 北京, 中国

我的故事, 香格纳主空间&H 空间, 上海, 中国

2014

渣滓, BANK, 上海, 中国

2012

孩童, 今日美术馆, 北京, 中国

呓语, 余德耀美术馆, 雅加达, 印度尼西亚

2011

王, 奥地利国家美术馆, 维也纳, 奥地利

2010

王, 收藏家美术馆, 柏林, 德国

2009

欧阳春“2007-2009”作品展, Frank Schlag & Cie 画廊, 埃森, 德国

个性的另一面, 沪申画廊, 上海, 中国

2008

捕鲸记, 艺术 ISSUE Projects, 北京, 中国

无穷柱, 星空间, 北京, 中国

2007

璀璨, 星空间, 北京, 中国

多产画家, Gallery J. Chen, 台北, 中国

2004

我们在燃烧的忍耐中武装, 随着拂晓抵达光辉的城镇, 炎黄艺术馆, 北京, 中国

群展

2023

寻邑·2023 大同当代艺术季, 大同古城, 大同, 中国

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2022

存在于世：龙美术馆十周年特展，龙美术馆西岸馆，上海，中国

2022 北京艺术双年展“共生”——可见的浪漫：有关北京的记忆与想象，国家对外文化贸易基地，北京，中国

艺术的语言，艺术家的游戏，OCAT 深圳馆，深圳，中国

我爱过你，白兔美术馆，悉尼，澳大利亚

2021

感召，空白空间，北京，中国

2020

中国当代艺术年鉴展 2019，上海多伦现代美术馆，上海；坪山美术馆，深圳，中国

2020，松美术馆，北京，中国

2019

Shanghai Express, Hussenot 画廊，巴黎，法国

2017

The World's Memories, 白兔美术馆，悉尼，澳大利亚

Condo 2017, CARLOS/ISHKAWA, 伦敦，英国

对流：中巴当代艺术展，北京民生现代美术馆，北京，中国

2016

林间空地，木木美术馆，北京，中国

20，复星艺术中心，上海，中国

Holzwege, 香格纳，上海，中国

2015

险怪：绘画的普世性，木木美术馆，北京，中国

2014

开今·借古——龙美术馆西岸馆开馆大展，龙美术馆西岸馆，上海，中国

天人之际：余德耀藏当代艺术，余德耀美术馆，上海，中国

2013

火焰与海水，贝浩登画廊，香港，中国

演变，先锋当代艺术中心，南京，中国

2012

重新发电：第九届上海双年展，上海当代艺术博物馆，上海，中国

自旋——新世纪的十年，今日美术馆，北京，中国

2011

未来通行证——从亚洲到全球，圣格雷戈斯修道院，威尼斯，意大利

白痴，沪申画廊，上海，中国

2010

中国当代艺术三十年——民生现代美术馆开幕展，民生现代美术馆，上海，中国

遭遇，济州岛美术馆，济州，韩国

2008

找自己，民生现代美术馆，上海，中国

神话之界，沪申画廊，上海，中国

2007

抽离中心的一代，798 艺术中心，北京，中国

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金蝉脱壳——从传统和革命中的语言拯救，四方当代美术馆，南京，中国
手+实验，TWS，东京，日本

2006

新界面——UP 一代登陆展，刘海粟美术馆；红桥画廊，上海，中国
超验的中国，阿拉里奥北京，北京，中国
自我造局——2005 中国当代绘画展，证大现代艺术馆，上海，中国

2005

一卡通，泰康空间，北京，中国
低和浅的游戏：漫画一代的崛起，3818 库，世纪翰墨画廊，北京，中国
坏孩子的天空，星空间，北京，中国
景观·世纪与天空：第二届成都双年展，成都，中国
70 后艺术——市场改变中国后的一代，今日美术馆，北京；明园文化艺术中心，上海，中国
下一站，卡通吗？，何香凝美术馆，深圳；星空间，北京，中国

2004

“少年心气”中国新锐绘画奖作品展，何香凝美术馆，深圳，中国

出版

2019

《凡夫俗子》，上海人民美术出版社，上海，中国

2015

《一粒尘埃》，香格纳画廊，北京，中国
《我的故事》，香格纳画廊，上海，中国

2012

《孩童》，今日美术出版集团，香港，中国

2011

《王》，Belvedere & Augarten Contemporary，维也纳，奥地利；Me Collectors Room，柏林，德国

2008

《捕鲸记》，艺术 ISSUE Projects，北京，中国

2007

《璀璨》，星空间，北京，中国

2004

《我们在燃烧的忍耐中武装，随着拂晓抵达光辉的城镇》，炎黄艺术馆，北京，中国

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OUYANG CHUN

1974 Born in Beijing, China

1995 Graduated from the Department of Art Education of Xi'an Academy of Fine Arts

Currently lives and works in Beijing, China

Solo Exhibitions

2023

Road to Heaven, Building B06, 798 Art District, Beijing, China

2019

The Mortals, ShanghART, Shanghai, China

2016

Weird and Wonderful, Museum Folkwang, Essen, Germany

2015

A Drop of Dust, ShanghART, Beijing, China

My Story, ShanghART Main Space& H-Space, Shanghai, China

2014

Detritus, BANK, Shanghai, China

2012

Child, Today Art Museum, Beijing, China

Reveling in Rambling, Yuz Museum, Jakarta, Indonesia

2011

Painting the King, Belvedere-Upper Belvedere& Augarten Contemporary, Vienna, Austria

2010

Painting the King, me Collectors Room/Olbricht Foundation, Berlin, Germany

2009

Ouyang Chun: Paintings 2007-2009, Galerie Frank Schlag& Cie, Essen, Germany

Alter Ego, Shanghai Gallery of Art, Shanghai, China

2008

Tale of Whaling, Art ISSUE Projects, Beijing, China

Infinity Column, Star Gallery, Beijing, China

2007

Luminescence, Star Gallery, Beijing, China

A Productive Painter, Gallery J. Chen, Taipei, China

2004

We Armed Ourselves with the Flames of Endurance and Arrived in the City of Glory at Dawn, Yan Huang Art Museum, Beijing, China

Group Exhibitions

2023

Seeking the City-2023 Datong Contemporary Art Season, Datong Ancient City, Datong, China

2022

Being in the World: The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, China

2022 Beijing Biennial "Symbiosis"—Beijing Romance: Visible Memories and Imaginations, National Base for International Cultural Trade, Beijing, China

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Art's Language, Artists' Game, OCAT Shenzhen, Shenzhen, China
I Loved You, White Rabbit Gallery, Sydney, Australia

2021

A Higher Calling, WHITE SPACE, Beijing, China

2020

The Exhibition of Annual of Contemporary Art of China 2019, Duolun Museum of Modern Art, Shanghai; Pingshan Art Museum, Shenzhen, China

2020, Song Art Museum, Beijing, China

2019

Shanghai Express, Galerie Hussenot, Paris, France

2017

The World's Memories, White Rabbit Gallery, Sydney, Australia

Condo 2017, CARLOS/ISHKAWA, London, UK

Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, China

2016

All Means are Sacred, M Woods Museum, Beijing, China

20, Fosun Foundation, Shanghai, China

Holzwege, ShanghART, Shanghai, China

2015

Full of Peril and Weirdness: Painting as a Universalism, M Woods Museum, Beijing, China

2014

Re-View: Opening Exhibition of Long Museum West Bund, Long Museum West Bund, Shanghai, China

Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai, China

2013

Flame and the Sea, Galerie Perrotin, Hong Kong, China

Evolution, Avant garde Contemporary Art Center, Nanjing, China

2012

Reactivation: 9th Shanghai Biennale, Power Station of Art, Shanghai, China

Spin: The First Decade of New Century, Today Art Museum, Beijing, China

2011

Future Pass: From Asia to the World, Abbazia di San Gregorio, Venice, Italy

Daft, Shanghai Gallery of Art, Shanghai, China

2010

Thirty Years of Chinese Contemporary Art: The Official Opening of Minsheng Art Museum, Minsheng Art Museum, Shanghai, China

Close Encounter, Cheju National Gallery, Cheju, Korea

2008

Looking for me, Minsheng Art Museum, Shanghai, China

Realms of Myth, Shanghai Gallery of Art, Shanghai, China

2007

The Generation Pulled from the Center, 798 Art Center, Beijing, China

Escape by Crafty Scheme: Salvation from Traditional and Revolutionary Language, Sifang Art Museum, Nanjing, China

Hand + Experimentation, Tokyo Wonder Site, Tokyo, Japan

2006

New Interface: Landing of UP Generation, Liu Haisu Art Museum; Red Bridge Gallery, Shanghai, China

Experience New China, Arario, Beijing, China

The Self-made Generation: A Retrospective of New Chinese Painting, Zendai Museum of Modern Art, Shanghai, China

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2005

A Cartoon, Taikang Top Space, Beijing, China

The Game of Being Low and Shallow: The Rising of the Cartoon Generation, 3818 Cool Gallery& Hanno Art Gallery, Beijing, China

Naughty Kids, Star Gallery, Beijing, China

Landscape-Century and Sky: The Second Chengdu Biennale, Chengdu, China

The Generation After Market Changes China, Today Art Museum, Beijing; Mingyuan Art Center, Shanghai, China

Next Station: Cartoon?, He Xiangning Art Museum, Shenzhen; Star Gallery, Beijing, China

2004

Ideal of A New Generation: China New Generation Artist Award Exhibition, He Xiangning Art Museum, Shenzhen, China

Publication

2019

The Mortals, Shanghai People's Fine Arts Publishing House, Shanghai, China

2015

A Drop of Dust, ShanghART, Beijing, China

My Story, ShanghART, Shanghai, China

2012

Child, China Today Art Museum Publishing House, Beijing, China

2011

Painting the King, Belvedere& Augarten Contemporary, Vienna, Austria; Me Collectors Room, Berlin, Germany

2008

Tale of Whaling, Art ISSUE Projects, Beijing, China

2007

Luminescence, Star Gallery, Beijing, China

2004

We Armed Ourselves with the Flames of Endurance and Arrived in the City of Glory at Dawn, Yan Huang Art Museum, Beijing, China