

空白空间 WHITE SPACE

Vajiko CHACHKHIANI

1985 Born 1985 in Tbilisi, Georgia
2003-2004 Studied mathematics and informatics at Technical University, Tbilisi, Georgia
2008-2009 Studied at Audio Visual Department at Gerrit Rietveld Academie, Amsterdam, The Netherlands
2009-2013 Studied at the class of Prof. Gregor Schneider at Universität der Künste (UdK), Berlin, Germany

Currently lives and works in Tbilisi

Solo Exhibitions

2022

SCAI PIRAMIDE SCREENING PROJECT vol.1 Tokyo, Japan
Sky Above Town, Kunstmuseum Brandts, Odense, Denmark

2020

Death Chase, Daniel Marzona, Berlin, Germany

2021

Lower than the Sky, Kunstmuseum Brandts, Odense, Denmark

2019

Winter which was not there, Gallery Cork, Ireland
Glass Muscle, Kunstverein Dresden, Germany
Flies bite, it's going to rain, Art Basel Unlimited, Basel, Switzerland
Vajiko Chachkhiani - Films, Berlinische Galerie, Berlin, Germany
Glass Ghost, Galleria de'Foscherari, Bologna, Italy

2018

Glass Jaw, Scrap Metal Gallery, Toronto, Ontario, Canada
Flies bite, It's going to rain, Yarat contemporary art center, Baku, Azerbaijan
They Kept Shadows Quiet, Scrap Metal Gallery, Toronto, Ontario, Canada
Under The Midday Sun, site-specific installation, Rinascente Milan piazza
Duomo, Milan, Italy
Cotton Candy, film screening, The Space Cinema Odeon, Milan, Italy
Moment in and out of time, SCAI The Bathhouse gallery, Tokyo, Japan
Many lives pass by while imitating death, Filsers, Mainburg, Germany
Heavy Metal Honey, Bundeskunsthalle, Bonn, Germany
Winter Which Was Not There, Turku Art Museum, Turku, Finland
Life Track, Art Night London, London, UK

2017

Living Dog Among Dead Lions, Georgian Pavilion at the 57th Venice Biennale, Italy
Endless Ends, Galerija Vartai, Vilnius, Lithuania
Summer which was not there, Daniel Marzona, Berlin, Germany

2016

The last thing I can hold on to are your kind words, Artim Project Space / Yarat, Residency Program, Baku, Azerbaijan

2015

Many Lives Pass By While Imitating Death, outdoor installation, collaboration of Neue Berliner Räume, Kunsthaus Dahlem
and Freie Universität, Berlin, Germany
It Neither Begins Nor Ends Anywhere, Daniel Marzona, Berlin, Germany

2014

Both, Museum für Gegenwartskunst, Siegen, Germany

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Shunyi District, Beijing

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2013

Public Principle, State Museum of Literature, Tbilisi, Georgia
The Gift, Diploma Show, Universität der Künste, Berlin, Germany

2012

4392 Hours - Temporal Proliferation of Definitive Reasons, BINZ39, Zurich, Switzerland

2011

To Cut Through, Gallery Gala, Tbilisi, Georgia

2009

Trap, GRA Glass Pavilion, Amsterdam, The Netherlands

Group Exhibitions

2023

All silence is a hidden place, the cloister project by Macalline Art Center, Shanghai, China

2021

All the lonely people, silent green, Berlin, Germany
EVROVIZION. Crossing Stories and Spaces, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
A Higher Calling, White Space, Beijing, China
The Rearview Landscape, or a Trip of Ownership, UCCA Dune, Beidaihe, Hebei, China
Notes for Tomorrow, various locations

2020

Étude, Aranya Art Center, Qinhuangdao, China
Unsere Gegenwart, Museum für Gegenwartskunst Siegen, Germany
SCAI 30th Anniversary Exhibition, Komagome SOKO, Tokyo, Japan
Vajiko Chachkhiani & Reijiro Wada: A Silent Conversation, Daniel Marzona at Rolando Anselmi, Berlin, Germany
NIRIN – The 22nd Biennale of Sydney, various venues, Sydney, Australia
Kino der Kunst, various venues, Munich, Germany

2019

Lichte Momente, Kunsthalle Osnabrück, Germany (forthcoming)
Winter which was not there, Studiengalerie 1.357, Frankfurt am Main, Germany
Protocinema Summer Screening Tour 2019, various venues
Down To A Sunless Sea, Arondit offspace, Paris, France
Hotel Europa: Their Past, Your Present, Our Future, various venues, Tbilisi, Georgia
Journey of Thousand Miles, CAC, Centro de Arte Contemporáneo de Quito, Ecuador
Winter Which Was Not There, the Crawford Art Gallery, Cork, Ireland
Racing The Galaxy, Palace of Peace and Reconciliation & Palace of Independence, Astana (Nur-Sultan), Kazakhstan
We drive far, you in front, Arondit offspace, Paris, France

2018

Paris independent film festival, Katara Cinema at Le Royal Monceau Raffles, Paris, France
The Axial Line, PS120, Berlin, Germany
Four rooms with a view, Galerija Vartai, Vilnius, Lithuania
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, Germany
Crumbling down, up and up we climb, Yarat Contemporary Art Centre, Baku, Azerbaijan
A good neighbour, Pinakothek der Moderne, Munich, Germany, in cooperation with Istanbul Biennale
Germany Is Not An Island - Contemporary Art Collection of the Federal Republic of Germany, Acquisitions 2012-2016, Bundeskunsthalle, Bonn, Germany
wieder und wider, Kunsthalle Hamburg, Hamburg, Germany
Watou Kunstenfestival 2018, Watou, Belgium
The Short Film Festival Switzerland, Winterthur, Switzerland
Der Balkon, Kunsthau Zofingen, Switzerland

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2017

Winter which was not there (film screening), Tel Aviv Museum of Art, Tel Aviv, Israel
Crumbling down, up and up we climb, Yarat Contemporary Art Centre, Baku, Azerbaijan
A good neighbor, Pinakothek der Moderne, Munich, Germany
Haunted House, Ekaterina Foundation, Moscow, Russia
15th Istanbul Biennial, Istanbul, Turkey
Steirischer Herbst, Festival of New Arts, Graz, Austria
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Germany
Parlament der Pflanzen, daadgalerie, Berlin, Germany
The Future Generation Art Prize, Exhibition of the Shortlisted Artists at the 57th Venice Biennale, Venice, Italy
Profanation: Ghenos, Eros, Thanatos, group show at Galleria de'Foscherari, Bologna, Italy
WAITING. Between Power and Possibility, Hamburger Kunsthalle, Hamburg, Germany
Du Verbe à la Communication, Carré d'Art-Musée d'art contemporain, Nîmes, France
The Future Generation Art Prize, Exhibition of the Shortlisted Artists at the PinchukArtCentre, Kiev, Ukraine

2016

Artist Films at Kino International during Berlin Art Week, Berlin, Germany
Farewell to an Idea, Plattenpalast, Berlin, Germany

2015

Stranger Than Paradise, Sies + Höke Galerie, Düsseldorf, Germany
Vom Großen und Ganzen, Sammlung Haus N, Neumünster, Germany
Where the Place Begins / Five, Stone is Laid on Stone, Neue Berliner Räume at
Kunsthau Dahlem, Berlin, Germany
Material, Galerie Johann Koenig, Berlin, Germany
Birds, Plants and a Chair, Galerie Kadel Willborn, Düsseldorf, Germany
Trouble in Paradise, Bundeskunsthalle, Bonn, Germany

2014

Mean What You See, Daniel Marzona, Berlin, Germany
Castle Ghost, Museum of Contemporary Art, Wolfsburg, Germany
Basic Form, Composing Rooms, Berlin, Germany
(Ver)Handlungsräume, Haus am Lützowplatz, Berlin, Germany

2013

Errors Allowed, Mediterranea, 16 Young Artists Biennial, Ancona, Italy

2012

Doublings, Kunsthalle am Hamburger Platz, Berlin, Germany
A Sophisticated Guidebook Through A False Territory, Meet Factory, Prague, Czech Republic
Neue Klasse, Wiensowski & Harbord, Berlin, Germany
Open Studios of Resident Artists, BINZ39, Zurich, Switzerland

2011

Bosch Young Talent Show, Stedelijk Museum, s-Hertogenbosch, The Netherlands
Leo Baeck Salon N9 (The Fine Art Issue), Tolmein, Berlin, Germany
Image, Museum of Contemporary Art, Leipzig, Germany
Violentine's Day, Geneva, Switzerland
Minimal Maximal, Al-Riwaq Art Space, Manama, Bahrain

2010

Springendes Reh, Bonn, Germany

2009

XYZ Privacy, Gerrit Rietveld Academie, Amsterdam, The Netherlands
Born in Georgia, Cobra Museum, Amstelveen, The Netherlands
Evil in the Church, Oude Kerk, Amsterdam, The Netherlands
Black & White, New Nacht Gallery, Sugar Factory, Amsterdam, The Netherlands

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2007

Tbilisi 4. Every Day is Saturday, Tbilisi, Georgia

Awards and Grants

2019

Fellowship Villa Aurora, Los Angeles, USA

2017

Future Generation Art Prize 2017 by PinchukArtCentre, Kiev, Ukraine

2016

ISCP Residency Program, New York, USA

Yarat Contemporary Art Center, Residency Program, Baku, Azerbaijan

2015

Arbeitsstipendium / work scholarship, Stiftung Kunstfonds, Bonn, Germany

2014

7th Rubens Promotional Award, Museum für Gegenwartskunst, Siegen, Germany

2013

DAAD Scholarship

2012

BINZ39 Artist Residency, Zurich, Switzerland

Public Collections

Hamburger Kunsthalle, Hamburg

Museum für Gegenwartskunst, Siegen, Germany

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland (The Federal Collection of Contemporary Art), Bonn, Germany