空白空间 WHITE SPACE

瓦吉科·恰齐亚尼

1985　　出生于第比利斯，格鲁吉亚
2003-2004　　格鲁吉亚第比利斯技术大学，主修数学与信息学
2008-2009　　荷兰阿姆斯特丹里特维尔艺术学院，影音系
2009-2013　　德国柏林艺术大学（UdK），师从 Gregor Schneider 教授
现工作生活于第比利斯，格鲁吉亚

个展

2025
Agape，空白空间，北京，中国

2024
大手与小手，SCAI The Bathhouse，东京，日本

2022
The New Year，Pori Art Museum，波里，芬兰
指头，拳头，吮拇指，空白空间，北京，中国
Lower than the Sky，Kunstmuseum Brandts，欧登塞，丹麦
SCAI PIRAMIDE SCREENING PROJECT vol.1，东京，日本

2020
Death Chase，Daniel Marzona，柏林，德国

2019
Winter which was not there，Crawford Art Gallery，爱尔兰
Glass Muscle，Kunstverein Dresden，德累斯顿，德国
Flies bite, it's going to rain，Art Basel Unlimited，巴塞尔，瑞士
Vajiko Chachkhiani – Films，Berlinische Galerie，柏林，德国
Glass Ghost，Galleria de' Foscherari，博洛尼亚，意大利

2018
Glass Jaw，Scrap Metal Gallery，多伦多，安大略省，加拿大
Flies Bite, It's Going To Rain，YARAT Contemporary Art Centre，巴库，阿塞拜疆
They Kept Shadows Quiet，Scrap Metal Gallery，多伦多，安大略省，加拿大
Under The Midday Sun，site-specific installation，Rinascente di Milano Piazza Duomo，米兰，意大利
Cotton Candy，film screening，The Space Cinema Odeon，米兰，意大利
Moment in and out of time，SCAI The Bathhouse，东京，日本
Many lives pass by while imitating death，Filsers，美因堡，德国
Heavy Metal Honey，Bundeskunsthalle，波恩，德国
Winter Which Was Not There，Turku Art Museum，图尔库，芬兰
Life Track，Art Night London，伦敦，英国

2017
Living Dog Among Dead Lions，格鲁吉亚馆，第57届威尼斯双年展，威尼斯，意大利
Endless Ends，Galerija Vartai，维尔纽斯，立陶宛
Summer which was not there，Daniel Marzona，柏林，德国

2016
The Last Thing I Can Hold on to are Your Kind Words，Artim Project Space: YARAT Residents Group Exhibition，巴库，阿塞拜疆

2015
Many Lives Pass Through While Imitating Death, outdoor installation，collaboration of Neue Berliner Räume，Kunsthaus Dahlem and Freie Universität，柏林，德国
It Neither Begins Nor Ends Anywhere，Daniel Marzona，柏林，德国

2014
Both，Museum für Gegenwartskunst，锡根，德国
2013
Public Principle，State Museum of Literature，第比利斯，格鲁吉亚
The Gift，Diploma Show，Universität der Künste，柏林，德国

2012
4392 Hours - Temporal Proliferation of Definitive Reasons，BINZ39，苏黎世，瑞士

2011
To Cut Through，Gallery Gala，第比利斯，格鲁吉亚

2009
Trap，GRA Glass Pavilion，阿姆斯特丹，荷兰

群展
2026
普通神话，蔡冠深文化交流中心·白云馆，北京，中国
新链：艺术的未来，深圳国际美术馆，广东，中国

2024
凝物为景：798公共雕塑节，798·751园区，北京，中国
50——90：龙美术馆十周年特展，龙美术馆，上海，中国
How Did You Come into the World?，弘前当代美术馆，弘前市，日本
DIS-PLACED，Haus-Rucker-Co & Vajiko Chachkhiani，Konschthal Esch，卢森堡
EVROVIZION.CROSSING STORIES AND SPACES，Institut für Auslandsbeziehungen，第比利斯，格鲁吉亚
火然，火然，P.art Group&P.art Lab，上海，中国

2023
Yours Truly，Museum Morsbroich，勒沃库森，德国
Looking for a New Foundation，Galerie für Zeitgenössische Kunst，莱比锡，德国
每一次沉默都是隐蔽空间，花厅计划，美凯龙艺术中心，上海，中国
年年：动物的能与术，德基美术馆，南京，中国

2022
EVROVIZION.CROSSING STORIES AND SPACES，Museum of Contemporary Art of Vojvodina，诺维萨德，塞尔维亚

2021
All the lonely people，silent green，柏林，德国
感召，空白空间，北京
后视景观：一段关于所有权的旅程，UCCA沙丘，北戴河，河北，中国
Notes for Tomorrow, travelling exhibition at various locations, Independent Curators International

2020
练习曲，阿那亚艺术中心，秦皇岛，中国
Unsere Gegenwart，Museum für Gegenwartskunst Siegen，锡根，德国
SCAI 30th Anniversary Exhibition，Komagome SOKO，东京，日本
Vajiko Chachkhiani & Reijiro Wada: A Silent Conversation，Daniel Marzona at Rolando Anselmi，柏林，德国
NIRIN – The 22nd Biennale of Sydney，various venues，悉尼，澳大利亚
Kino der Kunst，various venues，慕尼黑，德国

2019
Lichte Momente，Kunsthalle Osnabrück，奥斯纳布吕克，德国
Winter which was not there，Studiengalerie 1.357，法兰克福，德国
Protocinema Summer Screening Tour 2019, various venues

Down To A Sunless Sea，Arondit offspace，巴黎，法国
Hotel Europa: Their Past, Your Present, Our Future，various venues，第比利斯，格鲁吉亚
Journey of Thousand Miles，CAC, Centro de Arte Contemporáneo de Quito，基多，厄瓜多尔
Racing The Galaxy, Palace of Peace and Reconciliation & Palace of Independence, Astana (Nur-Sultan), Kazakhstan
We drive far, you in front，Arondit offspace，巴黎，法国

2018
Paris Independent Film Festival，Katara Cinema at Le Royal Monceau Raffles，巴黎，法国
The Axial Line，PS120，柏林，德国
Four rooms with a view，Galerija Vartai，维尔纽斯，立陶宛
Kunstpreis der Böttcherstraße，Kunsthalle Bremen，不来梅，德国
A good neighbour，Pinakothek der Moderne，慕尼黑，德国，与伊斯坦布尔双年展联合呈现
Germany Is Not An Island - Contemporary Art Collection of the Federal Republic of Germany，Acquisitions 2012-2016，Bundeskunsthalle，波恩，德国
wieder und wider，Kunsthalle Hamburg，汉堡，德国
Watou Kunstenfestival 2018，瓦图，比利时
The Short Film Festival Switzerland，温特图尔，瑞士
Der Balkon，Kunsthaus Zofingen，措芬根，瑞士

2017
Winter which was not there (film screening)，Tel Aviv Museum of Art，特拉维夫，以色列
Crumbling down, up and up we climb，YARAT Contemporary Art Centre，巴库，阿塞拜疆
Haunted House，Ekaterina Foundation，莫斯科，俄罗斯
第十五届伊斯坦布尔双年展，伊斯坦布尔，土耳其
Steirischer Herbst，Festival of New Arts，格拉茨，奥地利
Mit den Händen zu greifen und doch nicht zu fassen，Kunsthalle Mainz，美因茨，德国
Parlament der Pflanzen，daadgalerie，柏林，德国
The Future Generation Art Prize，第五十七届威尼斯双年展提名艺术家展，威尼斯，意大利
Profanation: Ghenos, Eros, Thanatos，Galleria de'Foscherari，博洛尼亚，意大利
WAITING. Between Power and Possibility，Hamburger Kunsthalle，汉堡，德国
Du Verbe à la Communication，Carré d'Art–Musée d'art contemporain，尼姆，法国
The Future Generation Art Prize，Exhibition of the Shortlisted Artists at the PinchukArtCentre，基辅，乌克兰

2016
Artist Films at Kino International during Berlin Art Week，柏林，德国
Farewell to an Idea，Plattenpalast，柏林，德国

2015
Stranger Than Paradise，Sies + Höke Galerie，杜塞尔多夫，德国
Vom Großen und Ganzen, Sammlung Haus N，新明斯特，德国
Where the Place Begins / Five, Stone is Laid on Stone，Neue Berliner Räume at Kunsthaus Dahlem，柏林，德国
Material，Galerie Johann Koenig，柏林，德国
Birds, Plants and a Chair，Galerie Kadel Willborn，杜塞尔多夫，德国
Trouble in Paradise，Bundeskunsthalle，波恩，德国

2014
Mean What You See，Daniel Marzona，柏林，德国
Castle Ghost，Museum of Contemporary Art，沃尔夫斯堡，德国
Basic Form，Composing Rooms，柏林，德国
(Ver) Handlungsräume，Haus am Lützowplatz，柏林，德国

2013
Errors Allowed, Mediterranea，16 Young Artists Biennal，安科纳，意大利

2012
Doublings，Kunsthalle am Hamburger Platz，柏林，德国

A Sophisticated Guidebook Through A False Territory，Meet Factory，布拉格，捷克
Neue Klasse，Wiensowski & Harbord，柏林，德国
Open Studios of Resident Artists，BINZ39，苏黎世，瑞士

2011
Bosch Young Talent Show，Stedelijk Museum，斯海尔托亨博思，荷兰
Leo Baeck Salon N9 (The Fine Art Issue)，Tolmein，柏林，德国
Image，Museum of Contemporary Art，莱比锡，德国
Violentine's Day，日内瓦，瑞士
Minimal Maximal，Al-Riwaq Art Space，麦纳麦，巴林

2009
XYZ Privacy，Gerrit Rietveld Academie，阿姆斯特丹，荷兰
Born in Georgia，Cobra Museum，阿姆斯特尔芬，荷兰
Evil in the Church，Oude Kerk，阿姆斯特丹，荷兰
Black & White，New Nacht Gallery，Sugar Factory，阿姆斯特丹，荷兰

2007
Tbilisi 4. Every Day is Saturday，第比利斯，格鲁吉亚

奖项与驻留项目
2019
Fellowship Villa Aurora，洛杉矶，美国
Tokyo Arts and Space (TOKAS)，驻留项目，东京，日本

2017
Rubens Promotional Award 2017，Museum für Gegenwartskunst，锡根，德国
Future Generation Art Prize 2017 by PinchukArtCentre，基辅，乌克兰

2016
ISCP驻留项目，纽约，美国
YARAT Contemporary Art Centre，驻留项目，巴库，阿塞拜疆

2015
Arbeitsstipendium / work scholarship，Stiftung Kunstfonds，波恩，德国

2014
Rubens Promotional Award 2014，Museum für Gegenwartskunst，锡根，德国

2013
DAAD奖学金

2012
BINZ39驻留项目，苏黎世，瑞士

公共收藏
汉堡美术馆，汉堡，德国
锡根当代艺术博物馆，锡根，德国
德国联邦当代艺术收藏，波恩，德国
耶路撒冷当代艺术博物馆，以色列
基亚斯玛当代艺术博物馆，赫尔辛基，芬兰
IFA Collection，柏林，德国
FRAC AUVERGNE, Museum of Contemporary Art Clermont-Ferrand，克莱蒙费朗，法国
龙美术馆，上海，中国

空白空间 WHITE SPACE

和美术馆，广东，中国

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West Street, 798 Art District, Chaoyang District, Beijing

空白空间 WHITE SPACE

Vajiko CHACHKHIANI

1985 Born 1985 in Tbilisi, Georgia
2003-2004 Studied mathematics and informatics at Technical University, Tbilisi, Georgia
2008-2009 Studied at Audio Visual Department at Gerrit Rietveld Academie, Amsterdam, The Netherlands
2009-2013 Studied at the class of Prof. Gregor Schneider at Universität der Künste (UdK), Berlin, Germany
Currently lives and works in Tbilisi, Georgia

Solo Exhibitions

2025
Agape, WHITE SPACE, Beijing, China

2024
Big and Little hands, SCAI The Bathhouse, Tokyo, Japan

2022
The New Year, Pori Art Museum, Pori, Finland
Finger, Fist, and Thumb Sucking, WHITE SPACE, Beijing, China
Lower than the Sky, Kunstmuseum Brandts, Odense, Denmark
SCAI PIRAMIDE SCREENING PROJECT vol.1, Tokyo, Japan

2020
Death Chase, Daniel Marzona, Berlin, Germany

2019
Winter which was not there, Crawford Art Gallery, Ireland
Glass Muscle, Kunstverein Dresden, Dresden, Germany
Flies bite, it's going to rain, Art Basel Unlimited, Basel, Switzerland
Vajiko Chachkhiani - Films, Berlinische Galerie, Berlin, Germany
Glass Ghost, Galleria de' Foscherari, Bologna, Italy

2018
Glass Jaw, Scrap Metal Gallery, Toronto, Ontario, Canada
Flies Bite, It's Going To Rain, YARAT Contemporary Art Centre, Baku, Azerbaijan
They Kept Shadows Quiet, Scrap Metal Gallery, Toronto, Ontario, Canada
Under The Midday Sun, site-specific installation, Rinascente di Milano Piazza Duomo, Milan, Italy
Cotton Candy, film screening, The Space Cinema Odeon, Milan, Italy
Moment in and out of time, SCAI The Bathhouse, Tokyo, Japan
Many lives pass by while imitating death, Filsers, Mainburg, Germany
Heavy Metal Honey, Bundeskunsthalle, Bonn, Germany
Winter Which Was Not There, Turku Art Museum, Turku, Finland
Life Track, Art Night London, London, UK

2017
Living Dog Among Dead Lions, Georgian Pavilion at the 57th Venice Biennale, Italy
Endless Ends, Galerija Vartai, Vilnius, Lithuania
Summer which was not there, Daniel Marzona, Berlin, Germany

2016
The Last Thing I Can Hold on to are Your Kind Words, Artim Project Space: YARAT Residents Group Exhibition, Baku, Azerbaijan

2015
Many Lives Pass Through While Imitating Death, outdoor installation, collaboration of Neue Berliner Räume, Kunsthaus Dahlem and Freie Universität, Berlin, Germany
It Neither Begins Nor Ends Anywhere, Daniel Marzona, Berlin, Germany

2014
Both, Museum für Gegenwartskunst, Siegen, Germany
2013
Public Principle, State Museum of Literature, Tbilisi, Georgia
The Gift, Diploma Show, Universität der Künste, Berlin, Germany

2012
4392 Hours - Temporal Proliferation of Definitive Reasons, BINZ39, Zurich, Switzerland

2011
To Cut Through, Gallery Gala, Tbilisi, Georgia

2009
Trap, GRA Glass Pavilion, Amsterdam, The Netherlands

Group Exhibitions
2026
Before Myth Becomes Rhetoric, Choi Centre · Cloud House, Beijing, China
Neo-Link: The Future of Art, Shenzhen International Museum of Art, Guangdong, China

2024
Condensed Scenery: 798 Public Sculpture Festival, 798·751 Community, Beijing, China
50——90: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
How Did You Come into the World?, Hirosaki Museum of Contemporary Art, Hirosaki, Japan
DIS-PLACED, Haus-Rucker-Co & Vajiko Chachkhiani, Konschthal Esch, Luxembourg
EVROVIZION.CROSSING STORIES AND SPACES, Institut für Auslandsbeziehungen, Tbilisi, Georgia
FIRE UP, P.art Group&P.art Lab, Shanghai, China

2023
Yours Truly, Museum Morsbroich, Leverkusen, Germany
Looking for a New Foundation, Galerie für Zeitgenössische Kunst, Leipzig, Germany
All silence is a hidden place, the cloister project by Macalline Art Center, Shanghai, China
Nián Nián: The Power and Agency of Animal Forms, Deji Art Museum, Nanjing, China

2022
EVROVIZION.CROSSING STORIES AND SPACES, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2021
All the lonely people, silent green, Berlin, Germany
A Higher Calling, WHITE SPACE, Beijing, China
The Rearview Landscape, or a Trip of Ownership, UCCA Dune, Beidaihe, Hebei, China
Notes for Tomorrow, travelling exhibition at various locations, Independent Curators International

2020
Étude, Aranya Art Center, Qinhuangdao, China
Unsere Gegenwart, Museum für Gegenwartskunst Siegen, Siegen, Germany
SCAI 30th Anniversary Exhibition, Komagome SOKO, Tokyo, Japan
Vajiko Chachkhiani & Reijiro Wada: A Silent Conversation, Daniel Marzona at Rolando Anselmi, Berlin, Germany
NIRIN – The 22nd Biennale of Sydney, various venues, Sydney, Australia
Kino der Kunst, various venues, Munich, Germany

2019
Lichte Momente, Kunsthalle Osnabrück, Osnabrück, Germany
Winter which was not there, Studiengalerie 1.357, Frankfurt am Main, Germany
Protocinema Summer Screening Tour 2019, various venues

Down To A Sunless Sea, Arondit offspace, Paris, France
Hotel Europa: Their Past, Your Present, Our Future, various venues, Tbilisi, Georgia
Journey of Thousand Miles, CAC, Centro de Arte Contemporáneo de Quito, Quito, Ecuador
Racing The Galaxy, Palace of Peace and Reconciliation & Palace of Independence, Astana (Nur-Sultan), Kazakhstan
We drive far, you in front, Arondit offspace, Paris, France

2018
Paris Independent Film Festival, Katara Cinema at Le Royal Monceau Raffles, Paris, France
The Axial Line, PS120, Berlin, Germany
Four rooms with a view, Galerija Vartai, Vilnius, Lithuania
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, Germay
A good neighbour, Pinakothek der Moderne, Munich, Germany, in cooperation with Istanbul Biennale
Germany Is Not An Island - Contemporary Art Collection of the Federal Republic of Germany, Acquisitions 2012-2016, Bundeskunsthalle, Bonn, Germany
wieder und wider, Kunsthalle Hamburg, Hamburg, Germany
Watou Kunstenfestival 2018, Watou, Belgium
The Short Film Festival Switzerland, Winterthur, Switzerland
Der Balkon, Kunsthaus Zofingen, Zofingen, Switzerland

2017
Winter which was not there (film screening), Tel Aviv Museum of Art, Tel Aviv, Israel
Crumbling down, up and up we climb, YARAT Contemporary Art Centre, Baku, Azerbaijan
Haunted House, Ekaterina Foundation, Moscow, Russia
15th Istanbul Biennial, Istanbul, Turkey
Steirischer Herbst, Festival of New Arts, Graz, Austria
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Mainz, Germany
Parlament der Pflanzen, daadgalerie, Berlin, Germany
The Future Generation Art Prize, Exhibition of the Shortlisted Artists at the 57th Venice Biennale, Venice, Italy
Profanation: Ghenos, Eros, Thanatos, Galleria de'Foscherari, Bologna, Italy
WAITING. Between Power and Possibility, Hamburger Kunsthalle, Hamburg, Germany
Du Verbe à la Communication, Carré d'Art–Musée d'art contemporain, Nîmes, France
The Future Generation Art Prize, Exhibition of the Shortlisted Artists at the PinchukArtCentre, Kiev, Ukraine

2016
Artist Films at Kino International during Berlin Art Week, Berlin, Germany
Farewell to an Idea, Plattenpalast, Berlin, Germany

2015
Stranger Than Paradise, Sies + Höke Galerie, Düsseldorf, Germany
Vom Großen und Ganzen, Sammlung Haus N, Neumünster, Germany
Where the Place Begins / Five, Stone is Laid on Stone, Neue Berliner Räume at Kunsthaus Dahlem, Berlin, Germany
Material, Galerie Johann Koenig, Berlin, Germany
Birds, Plants and a Chair, Galerie Kadel Willborn, Düsseldorf, Germany
Trouble in Paradise, Bundeskunsthalle, Bonn, Germany

2014
Mean What You See, Daniel Marzona, Berlin, Germany
Castle Ghost, Museum of Contemporary Art, Wolfsburg, Germany
Basic Form, Composing Rooms, Berlin, Germany
(Ver) Handlungsräume, Haus am Lützowplatz, Berlin, Germany

2013
Errors Allowed, Mediterranea, 16 Young Artists Biennal, Ancona, Italy

2012
Doublings, Kunsthalle am Hamburger Platz, Berlin, Germany

A Sophisticated Guidebook Through A False Territory, Meet Factory, Prague, Czech Republic
Neue Klasse, Wiensowski & Harbord, Berlin, Germany
Open Studios of Resident Artists, BINZ39, Zurich, Switzerland

2011
Bosch Young Talent Show, Stedelijk Museum, s-Hertogenbosch, The Netherlands
Leo Baeck Salon N9 (The Fine Art Issue), Tolmein, Berlin, Germany
Image, Museum of Contemporary Art, Leipzig, Germany
Violentine's Day, Geneva, Switzerland
Minimal Maximal, Al-Riwaq Art Space, Manama, Bahrain

2009
XYZ Privacy, Gerrit Rietveld Academie, Amsterdam, The Netherlands
Born in Georgia, Cobra Museum, Amstelveen, The Netherlands
Evil in the Church, Oude Kerk, Amsterdam, The Netherlands
Black & White, New Nacht Gallery, Sugar Factory, Amsterdam, The Netherlands

2007
Tbilisi 4. Every Day is Saturday, Tbilisi, Georgia

Awards, Grants and Residency
2019
Fellowship Villa Aurora, Los Angeles, USA
Tokyo Arts and Space (TOKAS), Residency Program, Tokyo, Japan

2017
Rubens Promotional Award 2017, Museum für Gegenwartskunst, Siegen, Germany
Future Generation Art Prize 2017 by PinchukArtCentre, Kiev, Ukraine

2016
ISCP Residency Program, New York, USA
YARAT Contemporary Art Centre, Residency Program, Baku, Azerbaijan

2015
Arbeitsstipendium / work scholarship, Stiftung Kunstfonds, Bonn, Germany

2014
Rubens Promotional Award 2014, Museum für Gegenwartskunst, Siegen, Germany

2013
DAAD Scholarship

2012
BINZ39 Artist Residency, Zurich, Switzerland

Public Collections
Hamburger Kunsthalle, Hamburg
Museum für Gegenwartskunst, Siegen, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland (The Federal Collection of Contemporary Art), Bonn, Germany
Museum of Contemporary Art Jerusalem, Israel
Kiasma – Museum of Contemporary Art, Helsinki, Finland
IFA Collection, Berlin, Germany
FRAC AUVERGNE, Museum of Contemporary Art Clermont-Ferrand, Clermont-Ferrand, France
Long Museum, Shanghai, China

空白空间 WHITE SPACE

He Art Museum, Guangdong, China

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