

空白空间 WHITE SPACE

陈哲

1989年 生于北京，现居北京

2011年 毕业于美国洛杉矶艺术中心设计学院，获摄影与图像学士学位
现生活工作于北京

个展

2020

你仍然知道的事，BANK，上海，中国

向晚：关于891次黄昏心灵活动的百科全书，Plug In ICA，温尼伯，加拿大

2018

唯一的问题是如何度过（《向晚六章》选作），OCAT当代艺术中心西安馆，西安，中国

2017

消失的是日子的黄金（《向晚六章》选作），BANK，上海，中国

2011

蜜蜂，比极画廊，上海，中国

群展

2023

出走！中国当代艺术中的女性身份，萨尔茨堡现代博物馆，萨尔茨堡，奥地利

2022

替身与寄生，空白空间（顺义），北京，中国

出走！中国当代艺术中的女性身份，加姆勒斯特兰德艺术中心，哥本哈根，丹麦

出走！中国当代艺术中的女性身份，利勒哈默尔美术馆，利勒哈默尔，挪威

ON|OFF：回到未来，和美术馆，顺德，中国

2021

未有名目的言说，上海当代艺术博物馆，上海，中国

虚实之间的平行宇宙，设计共和，上海，中国

太空奇谈，UCCA 沙丘美术馆，秦皇岛，中国

2020

无语看波澜，沧浪亭，苏州，中国

想象中国，布雷达大教堂，布雷达，荷兰

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金汤, Chao 艺术中心, 北京, 中国

横滨三年展: 余晖, 横滨美术馆, 横滨, 日本

神秘参与, 明当代美术馆, 上海, 中国

2019

后浪, 上海摄影艺术中心, 上海, 中国

相机人的明暗室, A4美术馆, 成都, 中国

度日, 阿那亚艺术中心, 秦皇岛, 中国

后浪, Open Eye Gallery, 利物浦, 英国

共生: 诗与艺术的互文, OCAT当代艺术中心深圳馆, 深圳, 中国

Foam Talent 2019, 德意志交易所摄影基金会, 埃施博恩, 德国

热血, 白兔美术馆, 悉尼, 澳大利亚

精神与政治, 巴登巴登国立美术馆, 巴登巴登, 德国

2018

第9届亚太当代艺术三年展 (APT9), 昆士兰美术馆, 布里斯班, 澳大利亚

我知道一些事与爱相关: 亚洲当代摄影, 东京都写真美术馆, 东京, 日本

洞见: 物是人非, 影像上海艺博会, 上海, 中国

中国当代摄影四十年, OCAT当代艺术中心深圳馆, 深圳, 中国

暗恋, Para Site艺术空间, 香港, 中国

on paper 2, 空白空间, 北京, 中国

十方: 三影堂摄影奖十周年特展, 三影堂摄影艺术中心, 北京, 中国

弗里兹艺博会, 纽约, 美国

布鲁塞尔艺博会, 布鲁塞尔, 比利时

艺术8中国青年艺术家奖: 入围艺术家联展", 艺术8, 北京, 中国

2017

广州影像三年展: 复相·叠影, 广东美术馆, 广州, 中国

室内宇宙: 2017年华宇青年奖入围艺术家群展, 华宇艺术中心, 三亚, 中国

回不去的未来, 安仁双年展: 今日之往昔, 成都, 中国

中国2185, Sadie Coles HQ, 伦敦

中国当代摄影四十年, 三影堂摄影艺术中心, 北京, 中国

无形地, 魔方, 北京, 中国

当代缪斯, 现代传播上海空间, 上海, 中国

球场, 中央美术学院美术馆, 北京, 中国

2016

龙肝凤脑: 八位新锐艺术家, OCAT当代艺术中心上海馆, 上海, 中国

庞然无声, 集美-阿尔勒国际摄影季, 厦门, 中国

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第11届上海双年展：何不再问，上海当代艺术博物馆，上海，中国

LEAP Pavilion：天真的与感伤的小说家，ASIA NOW 巴黎亚洲艺术博览会，巴黎，法国

洞见：2000年以来的摄影艺术新方法，影像上海艺博会，上海，中国

零食，上海当代艺术博物馆，上海，中国

身形剧本，三影堂厦门摄影艺术中心，厦门，中国

色影无忌·2015中国新锐摄影奖，至美空间，上海，中国

语言亭，上海民生现代美术馆，上海，中国

2015

中国摄影：二十世纪以来，三影堂摄影艺术中心，北京，中国

LEAP Pavilion：图像新潮，影像上海艺博会，上海，中国

中国摄影新势力：三影堂摄影奖在大地，大地艺术节，越后妻有，日本

2014

再造奇遇：中国当代摄影十年，连州摄影节，连州，中国

Unseen摄影节，阿姆斯特丹，荷兰

Close, Het Nutshuis空间，海牙，荷兰

中国当代女性艺术家镜头下的体识，多伦多大学艺术中心，多伦多，加拿大

2013

从新摄影到摄影奖：三影堂收藏展，北京国际摄影双年展，北京，中国

ON|OFF：中国年轻艺术家的观念与实践，尤伦斯当代艺术中心，北京，中国

Flash Forward 2012摄影奖，Flash Forward摄影节，波士顿，美国

2012

Flash Forward 2012摄影奖，摄政公园文化艺术中心，多伦多，加拿大

独行：中国现代摄影，东京摄影博览会，东京，日本

CAFAM未来展：中国青年艺术生态报告，中央美院美术馆，北京，中国

你为什么不再爱我？，stage候台BACK，上海，中国

Inge Morath奖联展，Atterseehalle空间，阿特赛，奥地利

Inge Morath奖联展，Fotohof画廊，萨尔兹堡，奥地利

2011

连州摄影节：向着社会的景观，连州，中国

蜜蜂，罗卡空间，厦门，中国

一个人的剧场：80后艺术家作品展，何香凝美术馆，深圳，中国

习以为常：当代女性艺术展，J画廊，上海，中国

一重影事，何香凝美术馆，深圳，中国

万相：2011年度三影堂摄影奖作品展，三影堂摄影艺术中心，北京，中国

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2010

连州摄影节：这个世界存在吗？，连州，中国

获奖

2018

Foam Talent摄影奖

2016

卡塞尔摄影书节·2016年度最佳摄影书

色影无忌·2015中国新锐摄影奖

2012

Flash Forward新摄影师奖（美国）

2011

连州摄影节新摄影奖

玛格南基金会Inge Morath摄影奖

三影堂摄影奖

纪录片

2017

中国当代摄影的实验场，森美术馆，日本

2014

亚洲视点：青年摄影师镜头下的中国，牧嶋庄司导演，NHK电视台，日本

2013

中国视角，Emma Tassy导演，ARTE电视台，法国/德国

ON|OFF：中国年轻艺术家的观念与实践，谢萌导演，尤伦斯当代艺术中心，中国

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CHEN ZHE

1989 Born in Beijing

2011 BFA Photography and Imaging, Art Center College of Design, Los Angeles, USA

Currently lives and works in Beijing

Solo Exhibitions

2020

“A Slow Remembering of A Long Forgetting”, BANK, Shanghai, China

“Towards Evenings: 891 Dusks, an Encyclopedia of Psychological Experiences”, Plug In ICA, Winnipeg, Canada

2018

“The Only Question is How to Endure - Works from ‘Towards Evenings: Six Chapters’”, OCAT Xi’an, Xi’an, China

2017

“Flown Away Is the Gold of Days - Works from ‘Towards Evenings: Six Chapters’”, BANK, Shanghai, China

2011

“Bees”, Beaugeste Gallery, Shanghai, China

Group Exhibitions

2023

“Stepping Out! – Female Identities in Chinese Contemporary Art”, Salzburg Museum der Moderne, Salzburg, Austria

2022

Persona and Parasite, WHITE SPACE(Shunyi), Beijing, China

Stepping Out! – Female Identities in Chinese Contemporary Art”, Gamle Strand, Copenhagen, Denmark

“Stepping Out! – Female Identities in Chinese Contemporary Art”, Lillehammer Art Museum, Lillehammer, Norway

“ON|OFF: Carousel of Progress”, He Art Museum, Shunde, China

2021

“The Dwelling Place of the Other in Me”, Power Station of Art, Shanghai, China

“Parallel Universes: Parafacts and Parafictions”, Design Republic, Shanghai, China

“Space Oddity”, UCCA Dune, Qinhuangdao, China

2020

“As Time Goes By”, Surging Wave Pavilion, Suzhou, China

“China Imagined”, Grote Kerk, Breda, Netherlands

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“Gold Flow”, Chao Art Center, Beijing, China

Yokohama Triennale: Afterglow, Yokohama Museum of Art, Yokohama, Japan

“Participation Mystique”, McaM, Shanghai, China

2019

“Peer to Peer”, Shanghai Center of Photography, Shanghai, China

“The Dark and Bright Room of CAMERAer”, A4 Art Museum, Chengdu, China

“Long Day”, Aranya Art Center, Qinhuangdao, China

“Peer to Peer”, Open Eye Gallery, Liverpool, UK

“Symbiosis: The Intertextuality of Art and Poetry, OCAT Shen Zhen, Shen Zhen, China

“Foam Talent 2019”, Deutsche Börse AG, Eschborn, Germany

“Hot Blood”, White Rabbit Gallery, Sydney, Australia

“Psyche and Politics”, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2018

The 9th Asia Pacific Triennial of Contemporary Art (APT9), Queensland Art Gallery, Brisbane, Australia

“I Know Something About Love: Asian Contemporary Photography”, Tokyo Photographic Art Museum, Tokyo, Japan

“Insights: The Same But Also Changed”, Photofairs Shanghai, Shanghai, China

“40 Years of Chinese Contemporary Photography”, OCAT Shen Zhen, Shen Zhen, China

“Crush”, Para Site, Hong Kong, China

“on paper 2”, White Space, Beijing, China

“Ten Directions: The 10th Anniversary Exhibition of the TSPA”, Three Shadows Photography Art Centre, Beijing, China

Frieze New York, New York, US

Art Brussels, Brussels, Belgium

“Prix Yishu 8 China: 2018 Finalists' Exhibition”, YISHU 8 Maison des Arts, Beijing, China

2017

Guangzhou Photo Triennial: Simultaneous Eidos, Guangdong Museum of Art, Guangzhou, China

“Indoors Universe: The 5th Huayu Youth Award”, Huayu Art Center, Sanya, China

“A Future That Never Returns”, Anren Biennale: Today's Yesterday, Chengdu, China

“Zhongguo 2185”, Sadie Coles HQ, London, UK

“40 Years of Chinese Contemporary Photography”, Three Shadows Photography Art Centre, Beijing, China

“Without Leaving Any Traces”, MOCUBE, Beijing, China

“The Modern Look”, Modern Media Base, Shanghai, China

“Anyball”, CAFA Art Museum, Beijing, China

2016

“Dragon Liver Phoenix Brain: Eight Emerging Artists”, OCAT Shanghai, Shanghai, China

“Profound Silence”, Jimei × Arles International Photo Festival, Xiamen, China

The 11th Shanghai Biennale: Why Not Ask Again, Power Station of Art, Shanghai, China

“LEAP Pavilion: The Naive and the Sentimental Novelist”, ASIA NOW Paris Asian Art Fair, Paris, France

“Insights: New Approaches to Photography Since 2000”, Photofairs Shanghai, Shanghai, China

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“Snacks”, Power Station of Art, Shanghai, China

“Scripts of the Bodies”, Three Shadows Xiamen Photography Art Centre, Xiamen, China

“Xitek New Talent Award Exhibition”, Artemis Space, Shanghai, China

“Linguistic Pavilion”, Shanghai Minsheng Art Museum, Shanghai, China

2015

“Chinese Photography: Twentieth Century and Beyond, Three Shadows Photography Art Centre, Beijing, China

“Leap Pavilion: Coming Image”, Photofairs Shanghai, Shanghai, China

“Three Shadows Collection”, Echigo-Tsumari Art Triennial, Niigata, Japan

2014

“Staging Encounters: Ten Years of Contemporary Photography in China”, Lianzhou Photography Festival, Lianzhou, China

Unseen Photo Fair, Amsterdam, Netherlands

“Close”, Het Nutshuis, The Hague, Netherlands

“Through the Body: Lens-based Works by Contemporary Chinese Women Artists”, University of Toronto Art Centre, Toronto, Canada

2013

“From New Photography to Rookie Award: Three Shadows Collection”, Beijing Photo Biennial, Beijing, China

“ON|OFF: China's Young Artists in Concept and Practice”, Ullens Center for Contemporary Art, Beijing, China

“Flash Forward 2012 Emerging Photographers”, Flash Forward Festival, Boston, USA

2012

“Flash Forward 2012 Emerging Photographers”, Regent Park Arts & Cultural Centre, Toronto, Canada

“Sui Generis: Chinese Contemporary Photography”, Tokyo Photo, Tokyo, Japan

“CAFAM Future: Report on the State of Chinese Young Art”, Arts Museum of Central Academy of Fine Arts, Beijing, China

“Why Don't You Love Me Anymore?”, stageBACK Art Space, Shanghai, China

“The Inge Morath Award Exhibition”, Atterseehalle, Attersee, Austria

“The Inge Morath Award Exhibition”, Fotohof Gallery, Salzburg, Austria

2011

Lianzhou Photography Festival: Toward the Social Landscape, Lianzhou, China

“Bees”, Luoca Gallery, Xiamen, China

“One Man Theater: Works by Post-80s Artists”, He Xiangning Art Museum, Shenzhen, China

“WON'T: Contemporary Woman Artists in China”, J Gallery, Shanghai, China

“Recurrent Shadows”, He Xiangning Art Museum, Shenzhen, China

“Myriad Visions: Three Shadows Photography Award Exhibition”, Three Shadows Photography Art Centre, Beijing, China

2010

Lianzhou Photography Festival: Is the World Real?, Lianzhou, China

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SELECTED AWARDS

2018

Foam Talent Award

2016

Best Photobooks Kassel, Fotobookfestival

Xitek New Talent Award

2012

Flash Forward Emerging Photographer (U.S.)

2011

Photographer of the Year, Lianzhou Photography Festival

Inge Morath Award, Magnum Foundation

Three Shadows Photography Award

FILM FEATURING

2017

Laboratory for Chinese Contemporary Photography, produced by Mori Art Museum, Japan

2014

Asia Insight: China Through the Lens of Youth, directed by Makishima Shoji, produced by NHK WORLD, Japan

2013

La Chine dans L'objectif (Chinese Viewfinders), directed by Emma Tassy, produced by Artline Films, France/Germany

ON|OFF: Young Artists in China, directed by Xie Meng, produced by Ullens Center for Contemporary Art, China

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