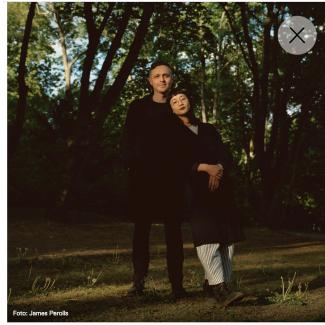
QUESTIONNAIRE

# CHRISTINE SUN KIM & **THOMAS MADER**



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The artists Christine Sun Kim and Thomas Mader answer our questionnaire—on the Pink Panther, rupturing languages, and Netflix

## What are you on at the moment?

**Christine Sun Kim**: Sorting out the new direction for the new series of my patriotic song notational drawings. You can see my previous series as part of Hamburger Bahnhof's current show Magical Soup.

**Thomas Mader**: Trying to figure out how the Pink Panther fits into the NSU complex.

# Which part of your work do you enjoy the most, which the least?

CK: Watching my ideas turn into reality is the best thing. Working with organizers that do not understand nor prioritize accessibility stresses the shit out of me. TM: I enjoy the initial research the most, I dislike having to put finishing touches on pieces I've already spent a lot of time on. That is usually when my focus and patience peter out and I am starting to make mistakes.

#### Who or what has influenced you in your work?

**CK**: When a language ruptures. That's how I get most of my ideas.

TM: Emeli Theander, CK, Lars Fischer, Andi Fischer and Lucas Odahara are the kind of artists I want to see more of and find inspiring. They all don't come from money or art dynasties and still managed to build wonderful practices.

## Which artwork do you return to again and again?

CK: I still think about this TV show called >PEN15< since it debuted. I'm really into cringe comedy these days.

**TM**: Ho Tzu Nyen's work >2 or 3 Tigers< has been on my mind for years now. It is just so well made, it's fun and entertaining, but also demanding and challenging, what more can you aspire to.

# What would you do if you weren't an artist?

**CK**: Maybe a painter for window splashes at furniture shops and car dealerships. I really think I can paint pretty letters very fast.

TM: I'd sell flowers and vegetables.

# How does your workspace or desk look like?

**CK**: Because of our weak WIFI, I often work in the living room near the router.

TM: Right now—pretty clean. But I am hoping that that'll change soon.

# Where do you like spending time most of all?

**CK**: In bed watching Netflix.

**TM**: The sauna is the best place to be, if I could, I'd go every other day. Who doesn't like heat and naps?

### What space would you like to enter at some point?

**CK**: A space where I don't have to fight for my basic rights. It's exhausting.

**TM**: I'd love to experience an entirely car-free city in my lifetime.

# What do you like doing most when you're alone?

**CK**: Also in bed watching Netflix.

TM: Watch cartoons and eat.

## What thing enriches your everyday life?

**CK**: Coffee and the internet.

**TM**: The road bike my grandpa used to ride.

#### What are you reading at the moment?

**CK**: James Baldwin's Another Country—so poignant, timely and relevant.

**TM**: I am reading Iain Borden's >Skateboarding and the City<. I've been thinking about how to use skateboarding in art for a long time now but except for Wood & Harrison's >Night and Day< I have never come across an example that I found fully convincing.

### What was your last trip before the lockdown? Your first after the lockdown?

**CK**: Pre-lockdown: I was on a work trip to five cities: Miami, Boston, Denton, New York and Toronto. Post-lockdown: Kos and Kalymnos islands.

**TM**: The last trip was visiting family in California for Christmas. The first one was to bring our daughter to see her grandparents and to visit friends in Munich.