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5 Exhibitions to see in Beijing in January 2017

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Art Radar selects five shows not to miss in Beijing as 2017 starts.

From Li Songsong’s latest solo at Pace to Li Gang’s at Galerie Urs Meile and the academic exhibition at Today Art Museum, Beijing’s art scene offers a great variety of exhibitions running until as far as March 2017.

4. **“BRIC-á-brac The Jumble of Growth” — Today Art Museum (10 Dec 2016 – 5 March 2017)**

For its third annual international academic exhibition “Today’s Documents” **Today Art Museum** presents a large-scale exhibition that has been in the making for the past six years. Co-curated by Chinese **Huang Du** and Cuban Gerardo Mosquera, the show encompasses the works of 50 artists from a variety of countries, among which the most prominently represented are the BRICS countries. The show addresses the role that art can play in emerging economies in the time of globalisation, and how art deals with the changes and conflicts between different cultures. For example, Chinese contemporary artist **Gao Weigang**’s large stainless steel and titanium installation *Consume* (2014), shaped like an over-expanded human stomach, is an allegory to the excessive consumerism brought about by globalisation. Iraqi Kurdish **Jamal Penjweny** documents in his video *Another Life* (2010) how smugglers desperate to make a living risk their lives to smuggle alcohol that comes from as far as Russia and Scotland between Iran and Iraq.



Jian Ce , “The Grand Illusion”, 17 December – 20 January 2017, White Space Beijing. Image courtesy the artist and White Space Beijing.