



## Art World

## 12 Sound Artists Changing Your Perception of Art

Alyssa Buffenstein, August 4, 2016

Samson Young performing *Pastoral Music* at Team Gallery, New York in 2015. Image courtesy of Team Gallery.

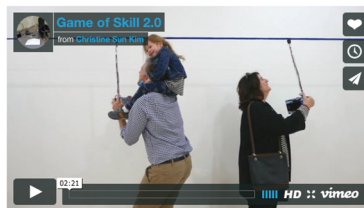
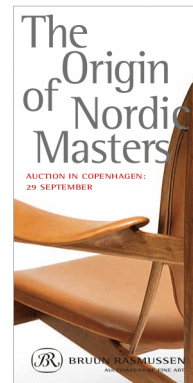
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For some, abstraction might mean non-figurative painting, but today's hottest emotive medium is so abstract it can't be seen, touched, or felt. There's no arguing that sound art is having a moment. Some artists explore sound in its pure state, simultaneously bridging and mudding barriers between sound, noise, and music in the contemporary or historical sense. Others investigate the political and cultural implications of certain sounds, using their work to bring human rights to the fore.

Sound art is the most direct way of engaging with art—you can literally do it with your eyes closed—and if music is any indication, sound can affect your emotions immediately, without any thought or explanation.

We have compiled a list of 12 sound artists, in no particular order, expanding the way that viewers engage with art, whether through performance, installation, analogue machines, custom instruments, field recordings, or something in between.



## 8. Christine Sun Kim

Deaf since birth, Christine Sun Kim explores her unique subjective experiences with sound in her work. MoMA PS1 included her piece *Game of Skill 2.0* in its recent "Greater New York" exhibition, an interactive piece where viewers were invited to touch a staff-like device attached to a velcro strip hung above their heads. As they walked, dragging the device along the strip, a radio played sound at levels and speeds depending on the direction and speed of the participant.

Her oeuvre also includes abstract musical notation drawings, and performances like *Face Opera*, with an ensemble of deaf performers. Later this year, Sun Kim will be featured in the SeMA Biennale Mediacity Seoul 2016.