

空白空间 WHITE SPACE

张子飘

1993 出生于中国北京

2011-2012 就读于美国马里兰艺术学院

2012-2015 毕业于美国芝加哥艺术学院

现工作生活于中国北京

个展

2023

生吞，厉蔚阁，纽约，美国

2022

月震，龙美术馆（西岸馆），上海，中国

2021

张子飘：心锚，Salon 94，纽约，美国

2020

春光乍泄，空白空间，北京，中国

2019

Cutthroat Kitchen，Mine Project Gallery，香港，中国

2018

极度湿润！，空白空间，北京，中国

2017

肤浅绘画 101，星空间，北京，中国

2015

性感的歇斯底里症，应空间，北京，中国

群展

2023

跨界：可能与回响，余德耀美术馆，上海，中国

洄——第八届繁星计划·青年艺术家研究展，武汉美术馆，武汉，中国

恐怖谷：肉身，高古轩，香港，中国

2022

多重景观——龙美术馆十周年特展，上海，中国

无界，震旦博物馆，上海，中国

越过栅栏，如鸟儿飞过，潇当代美术馆，日照，中国

断裂的一代：90 后的电子色、网络化、时尚消费、科幻散文和全球身份，松美术馆，北京，中国

蘑菇之语，万物互联的网络，昆明当代美术馆，昆明，中国

春华秋实，LGDR 厉蔚阁，香港，中国

2021

我认出了世界——生于八、九十年代，银川当代美术馆，宁夏，中国

Metal, Wood, Water, Fire, and Earth，佩斯画廊，帕罗奥多，美国

WWW.WHITESPACE.CN

北京市朝阳区机场辅路草场地 255 号 100015

No.255 Caochangdi, Airport Service Road

Chaoyang District, Beijing

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F1, BLDG D7, Yard No.3, Jinhang East Road

Shunyi District, Beijing

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2020

以花之名，明珠美术馆，上海，中国
练习曲，阿那亚艺术中心，北戴河，中国

2019

漫游者之歌，空白空间，北京，中国

2018

既视感：作为符指艺术的绘画，蜂巢当代艺术中心，北京，中国
I Mean It When I Say XXX, Gallery Vacancy, 上海，中国
反馈，Gessoisland，沈阳，中国

2016

抽象 Abstract Q&A，星空间，北京，中国

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ZHANG ZIPIAO

1993 Born in Beijing, China
2011-2012 Studied at Maryland Institute College of Art, Baltimore, USA
2012-2015 BFA, School of the Art Institute of Chicago, Chicago, USA
Currently lives and works in Beijing, China

Solo Exhibitions

2023

Swallow Whole, LGDR, New York, USA

2022

Moonquake, Long Museum (West Bund), Shanghai, China

2021

Heart of Anchor, Salon 94, New York, USA

2020

Blooming, WHITE SPACE BEIJING, Beijing, China

2019

Cutthroat Kitchen, Mine Project Gallery, Hong Kong, China

2018

The Ultimate Moist!, WHITE SPACE BEIJING, Beijing, China

2017

Shallow Painting 101, Star Gallery, Beijing, China

2015

Sexy Hysteria, Ying Space, Beijing, China

Group Exhibitions

2023

Bordercrossing: Possibilities and Interactions, Yuz Museum, Shanghai, China
SWIRL—The 8th Stars Plan Young Artists Research Exhibition, Wuhan, China
Uncanny Valley, Gagosian, Hong Kong, China

2022

Multiple Sights—The Tenth Anniversary of the Long Museum, Shanghai, China
I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao, China
Boundless, Aurora Museum, Shanghai, China
The Disconnected Generation: Multi-color, Internetization, Fashion Consumption, Sci-Fi Prose and Global Identity of the Post-90s, Song Art Museum, Beijing, China
The Language of Mushrooms, The Interspecies Internet, Contemporary Gallery Kunming, Kunming, China
Eternal Seasons, LGDR, Hong Kong, China

2021

I Recognized the World: Born in the 80s and 90s, MOCA Yinchuan, Ningxia, China
Metal, Wood, Water, Fire, and Earth, PACE, Palo Alto, USA

2020

In the Name of Flower, Pearl Art Museum, Shanghai, China
Étude, Aranya Art Center, Beidaihe, China

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2019

A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China

2018

Déjà vu: Painting as the Art of Signification, Hive Center for Contemporary Art, Beijing, China

I Mean It When I Say XXX, Gallery Vacancy, Shanghai, China

Feedback, Gessoisland, Shenyang, China

2016

Abstract Q&A, Star Gallery, Beijing, China

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