

# 空白空间 WHITE SPACE

## 张子飘

1993 出生于中国北京  
2011-2012 就读于美国马里兰艺术学院  
2012-2015 毕业于美国芝加哥艺术学院  
现工作生活于中国北京

## 个展

2022  
月震，龙美术馆（西岸馆），上海，中国

2021  
张子飘：心锚，Salon 94，纽约，美国

2020  
春光乍泄，空白空间，北京，中国

2019  
Cutthroat Kitchen, Mine Project Gallery, 香港，中国

2018  
极度湿润，空白空间，北京，中国

2017  
肤浅绘画 101，星空间，北京，中国

2015  
性感的歇斯底里症，应空间，北京，中国

## 群展

2023  
恐怖谷：肉身，高古轩，香港，中国

2022  
多重景观——龙美术馆十周年特展，上海，中国  
无界，震旦博物馆，上海，中国  
越过栅栏，如鸟儿飞过，谦当代美术馆，日照，中国  
断裂的一代：90 后的电子色、网络化、时尚消费、科幻散文和全球身份，松美术馆，北京，中国  
蘑菇之语，万物互联的网络，昆明当代美术馆，昆明，中国  
春华秋实，LGDR 厉蔚阁，香港，中国

2021  
我认出了世界——生于八、九十年代，银川当代美术馆，宁夏，中国  
Metal, Wood, Water, Fire, and Earth, 佩斯画廊，帕罗奥多，美国

2020  
以花之名，明珠美术馆，上海，中国  
练习曲，阿那亚艺术中心，北戴河，中国

2019  
漫游者之歌，空白空间，北京，中国

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2018

既视感：作为符指艺术的绘画，蜂巢当代艺术中心，北京，中国

I Mean It When I Say XXX, Gallery Vacancy, 上海，中国

反馈，Gessoisland, 沈阳，中国

2016

抽象 Abstract Q&A, 星空间，北京，中国

[WWW.WHITESPACE.CN](http://WWW.WHITESPACE.CN)

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Shunyi District, Beijing

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## ZHANG ZIPIAO

1993 Born in Beijing, China  
2011-2012 Studied at Maryland Institute College of Art, Baltimore, USA  
2012-2015 BFA, School of the Art Institute of Chicago, Chicago, USA  
Currently lives and works in Beijing, China

### Solo Exhibitions

2022  
Moonquake, Long Museum (West Bund), Shanghai, China

2021  
Heart of Anchor, Salon 94, New York, USA

2020  
Blooming, WHITE SPACE BEIJING, Beijing, China

2019  
Cutthroat Kitchen, Mine Project Gallery, Hong Kong, China

2018  
The Ultimate Moist!, WHITE SPACE BEIJING, Beijing, China

2017  
Shallow Painting 101, Star Gallery, Beijing, China

2015  
Sexy Hysteria, Ying Space, Beijing, China

### Group Exhibitions

2023  
Uncanny Valley, Gagosian, Hong Kong, China

2022  
Multiple Sights—The Tenth Anniversary of the Long Museum, Shanghai, China  
I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao, China  
Boundless, Aurora Museum, Shanghai, China  
The Disconnected Generation: Multi-color, Internetization, Fashion Consumption, Sci-Fi Prose and Global Identity of the Post-90s, Song Art Museum, Beijing, China  
The Language of Mushrooms, The Interspecies Internet, Contemporary Gallery Kunming, Kunming, China  
Eternal Seasons, LGDR, Hong Kong, China

2021  
I Recognized the World: Born in the 80s and 90s, MOCA Yinchuan, Ningxia, China  
Metal, Wood, Water, Fire, and Earth, PACE, Palo Alto, USA

2020  
In the Name of Flower, Pearl Art Museum, Shanghai, China  
Étude, Aranya Art Center, Beidaihe, China

2019  
A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China

2018  
Déjà vu: Painting as the Art of Signification, Hive Center for Contemporary Art, Beijing, China  
I Mean It When I Say XXX, Gallery Vacancy, Shanghai, China

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Feedback, Gessoisland, Shenyang, China

2016

Abstract Q&A, Star Gallery, Beijing, China

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