

# 空白空间 WHITE SPACE

王拓

1984 出生于中国长春

2007 毕业于东北师范大学生物学系

2012 毕业于北京清华大学绘画系研究生

2014 毕业于美国波士顿大学视觉艺术学院绘画系研究生

现工作生活于中国北京

## 个展 / 双人展

2026

王拓：园冶与共眠，空白空间，北京，中国

2024

王拓：第二次审问，K21，北莱茵-威斯特法伦艺术品收藏馆，杜塞尔多夫，德国

2023

王拓：不可能的织体，2023 北京国际短片联展，北京，中国

王拓：第二次审问，外交公寓 12 号，北京，中国

放映室：王拓，东北四部曲，卡蒂斯基金会，旧金山，美国

王拓：第二次审问，刺点画廊，香港，中国

2022

艺创宣言，巴塞爾艺术展，巴塞爾，瑞士

2021

王拓：空手走入历史，UCCA 尤伦斯当代艺术中心，北京，中国

2020

正站在歧路上，空白空间，北京，中国

2019

王拓：烟火，Present Company，纽约，美国

2018

唐纳天 & 王拓 – Only the Lonely，安全口，香港，中国

漩涡，北京当代艺术展，北京，中国

2017

语法灵猿，Salt Project，北京，中国

从未走出的神话，空白空间，北京，中国

2016

失忆事典，泰康空间，北京，中国

唐纳天 & 王拓 – Only the Lonely，inCube Arts，纽约，美国

合唱，Riverviews ArtSpace，林奇堡，美国

2015

人类戏剧研究 – 前奏，Bromfield Gallery，波士顿，美国

2013

偏执狂的一年，Commonwealth Gallery，波士顿，美国

# 空白空间 WHITE SPACE

## 群展

2026

第 16 届光州双年展“你必须改变你的生活”，光州双年展，光州，韩国

造境：建筑与银幕之间，亚洲前卫电影节，M+，香港

Canicola, Fondazione In Between Art Film, Complesso dell'Ospedaletto, 威尼斯，意大利

永远的明天：中国艺术进行时，奥克兰美术馆，奥克兰，新西兰

中国时刻，卡塞尔文献展研究院，Kasseler Kunstverein，卡塞尔，德国

2025

Action II: 张莉琪收藏展，广东时代美术馆，广州，中国

何以现代？中国建筑传记 1949-1979，加拿大建筑中心，蒙特利尔，加拿大

伟大的掩饰，外滩美术馆，上海，中国

Haori. Men's clothes of the early 20th century narrate Japan, Mao Asian Art Museum, 杜林，意大利

The Utopia of Rules, T:>Works, 新加坡

Makeshift Memorials - Small Revolutions, Blaffer 艺术博物馆，休斯顿，美国

2024

The 11th Asia Pacific Triennial of Contemporary Art, 昆士兰，澳大利亚

Retrospective, 5th INSTAR Film Festival, 慕尼黑维拉斯托克美术馆，慕尼黑，德国

Summer Theatre, 大田秀则画廊，东京，日本

80 后的图景——代际的跨越，油罐艺术中心，上海，中国

LET'S SIT DOWN TOGETHER AND TALK ABOUT A LITTLE CULTURE, Savvy Contemporary, 柏林，德国

All that Weaves the Universe, 梨花女子大学，首尔，韩国

边缘阶段：感知、存在和技术意识的探索，山中天艺术中心·玄馆，北京，中国

Un.Censor.Ing - The Second Interrogation, 伦敦国王学院，伦敦，英国

时间的铭刻：中国当代艺术收藏的经验和转变，新绎美术馆，廊坊，中国

2023

作为中心的边缘：东北亚的界河、桥梁与记忆空间，金鹰美术馆，南京，中国

布伦瑞克美术学院——影像论坛：HALBZEIT, 德国

相去几何，阿那亚艺术中心，北戴河，中国

希克奖 2023, M+, 香港，中国

动为行：中国媒体艺术 35 年，天目里美术馆，杭州，中国

徒步中国：未曾讲述的故事，上海纽约大学当代艺术中心，上海，中国

新加坡国际电影节 2023, 新加坡

柏林独立华语影展 2023, 德国

Kontrapunkte, 德累斯顿国家艺术收藏馆，德累斯顿，德国

2022

Image Forum Festival, 东京，日本

吾辈，SNAP 艺术中心，上海，中国

循环播放，刺点画廊，香港，中国

食纪，穹究堂，北京，中国

交叉的宣叙调，画廊周北京 2022 主单元特别展览，北京 798 艺术区艺术中心，北京，中国

传统的频率，卡蒂斯基金会，旧金山，美国

节奏与迭奏，松美术馆，北京，中国

灵魂猎人，剩余空间，武汉，中国

ON/OFF 2021: 回到未来，和美术馆，佛山，中国

2021

未知游戏，上海多伦现代美术馆，上海，中国

环形撞击：录像二十一，OCAT 上海馆，上海，中国

第 13 届上海双年展“水体”，上海当代艺术博物馆，上海，中国

第四届今日文献展：缝合，四川美术学院重庆当代美术馆，重庆，中国

2020

[WWW.WHITESPACE.CN](http://WWW.WHITESPACE.CN)

[info@whitespace-beijing.com](mailto:info@whitespace-beijing.com)

北京市朝阳区酒仙桥路 4 号 798 艺术区西街

West Street, 798 Art District, Chaoyang District, Beijing

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中国当代艺术年鉴上海展 2019, 上海多伦现代美术馆, 上海, 中国

Cao Fei for LOOP, VIDEOCLOOP, LOOP Barcelona, 线上

Kino Der Kunst 2020, 慕尼黑, 德国

练习曲, 阿那亚艺术中心, 北戴河, 中国

2020 国立现代美术馆亚洲计划 - 寻找另一个家园, 国立现代美术馆, 首尔, 韩国

蓝图之外, 蛇形画廊, 线上

A Light Without Shadow, Cuchifritos Gallery + Project Space, 纽约, 美国

OCAT×KADIST 2020 年青年媒体艺术家项目, OCAT 上海馆, 上海, 中国

炼法社, 刺点画廊, 香港, 中国

## 2019

第四届今日文献展“缝合”, 今日美术馆, 北京, 中国

长征计划: 赤字团, 长征空间, 北京, 中国

末路斜阳——“声名狼藉者”及其不可解的存在方式, 上海当代艺术博物馆, 上海, 中国

忘忧草: 考古女性时间, 广东时代美术馆, 广州, 中国

艺述: 85 后的八五——中国当代艺术新世代, 北京当代艺术展, 北京, 中国

漫游者之歌, 空白空间, 北京, 中国

“时间开始了”2019 乌镇当代艺术邀请展青年单元, 乌镇, 中国

重蹈现实-来自王兵的影像收藏, OCAT 上海, 上海, 中国

精神与政治学, 巴登巴登国立美术馆, 巴登巴登, 德国

此地有狮, 剩余空间, 武汉, 中国; 798 艺术中心, 北京, 中国

路边野餐, Owen Art Gallery at Gould Academy, 缅因州, 美国

生活应用, 昊美术馆, 上海, 中国

## 2018

8102: 与现实有关, OCAT 上海, 上海, 中国

Replay, 空白空间, 北京, 中国

柔软, 纽约视觉艺术学院艺术中心, 上海, 中国

Light! Heat! Power! , 留下空间-杨锋艺术与教育基金, 上海, 中国

新冶金学家, 尤莉娅·施托舍克收藏, 杜塞尔多夫, 德国

One Northeast, Zarya 当代艺术中心, 符拉迪沃斯托克, 俄罗斯

循环播放, 刺点画廊, 香港, 中国

混合的公共性与私密性: 第三届北京国际摄影双年展, 辽宁北镇文化产业中心, 北镇, 中国

中国当代摄影 40 年, OCAT 深圳馆, 深圳, 中国

相遇亚洲——多元化的青年艺术视觉, 四川美术学院美术馆, 重庆, 中国

中国当代艺术年鉴展 2017, 北京民生现代美术馆, 北京, 中国

在集结, chi K11 艺术空间, 沈阳, 中国

起承: 2018 年第十届三影堂摄影奖作品展, 三影堂摄影艺术中心, 北京, 中国

无尽的排演, 墨方, 北京, 中国

## 2017

路边野餐, 前波画廊, 纽约, 美国

深港城市建筑双城双年展: 城中村里无新事, 西丽计划, 深圳, 中国

2017 年 华宇青年奖, 华宇艺术中心, 三亚, 中国

集美-阿尔勒国际摄影季 2017: 幻痛诊所, 集美新城市民广场展览馆, 厦门, 中国

集美-阿尔勒国际摄影季 2017: To Be An Image Maker, 集美新城市民广场展览馆, 厦门, 中国

2017 丽水摄影节: 如果艺术可以从新再来, 丽水市油泵厂, 丽水, 中国

门闩: 肖像画的隐晦目的, C 龙口空间, 北京, 中国

光影的解析, Christian Louboutin, 北京, 中国

九, 皇后美术馆, 纽约, 美国

## 2016

Re-juvenation, Thornwillow Institute, 纽堡, 纽约, 美国

## 2015

一场关于真实的导览, 国立台湾美术馆, 台中, 中国

# 空白空间 WHITE SPACE

House of Flying Boobs, Nuyorican Poets Club & Bowery Poetry Club, 纽约, 美国  
Peekskill Project VI, Hudson Valley Center for Contemporary Art, 皮克斯基尔, 美国  
Archimedes's Bathtub, Lorimoto Gallery, 纽约, 美国  
Tirana International Film Festival, TEN Multimedia Center, 地拉那, 阿尔巴尼亚  
Re-make/Re-build/Re-stage, Vox Populi, Aux Performance Center, 费城, 美国  
CURATICISM | The Gam #2, NARS Foundation, 纽约, 美国

2014

6<sup>th</sup> Cairo Video Festival, Gezira Art Center, 开罗, 埃及  
IMA International Film Festival, Kerala Sahitya Academy, IMA Film Societ, 印度  
Convergence, 808 Gallery, 波士顿, 美国  
陆地的回声, 百年印象, 北京, 中国  
9<sup>th</sup> Annual Boston Young Contemporaries, 808 Gallery, 波士顿, 美国

## 奖项与驻地项目

2025

DAAD Artist-in-Berlin Program 奖助, 德国

2024

荣获“K21 全球艺术奖 2024”, 北莱茵-威斯特法伦艺术品收藏馆, 杜塞尔多夫, 德国

2023

荣获“希克奖 2023”, M+, 香港, 中国

2020

2020 年 OCAT × KADIST 青年媒体艺术家驻地项目, 旧金山, 美国

2019

青年当代艺术乌镇奖, 2019 乌镇当代艺术邀请展, 乌镇, 中国

2018

华语竞赛单元杰出艺术探索奖, 北京国际短片联展, 北京, 中国  
“玲珑塔”短片奖, 北京国际短片联展, 北京, 中国  
三影堂摄影奖, 三影堂摄影艺术中心, 北京, 中国

2015-2017

皇后美术馆, 驻馆艺术家, 纽约, 美国

2015

Residency Unlimited, 纽约, 美国  
NARS Foundation International Artists Residency, 纽约, 美国

## 公共收藏

Akeroyd Collection

波士顿图书馆, 波士顿, 美国

德英基金会, 中国

Fondazione In Between Art Film, 罗马, 意大利

广东时代美术馆, 广东, 中国

Hartwig 艺术基金会, 阿姆斯特丹, 荷兰

Howard Gotlieb 文献研究中心, 波士顿, 美国

今日美术馆, 北京, 中国

KADIST 艺术基金会, 巴黎, 法国 / 旧金山, 美国

K21, 北莱茵-威斯特法伦艺术品收藏馆, 杜塞尔多夫, 德国

龙美术馆, 上海, 中国

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M+, 香港, 中国

蓬皮杜艺术中心, 巴黎, 法国

清华大学美术馆, 北京, 中国

三影堂摄影艺术中心, 北京/厦门, 中国

上海当代艺术博物馆, 上海, 中国

新世纪当代艺术基金会, 北京, 中国

昆士兰现代美术馆, 布里斯班, 澳大利亚

新加坡美术馆, 新加坡

加拿大建筑中心, 蒙特利尔, 加拿大

Soil Collection, 北京, 中国

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## WANG Tuo

1984 Born in Changchun, China  
2007 BS, Biology, Northeast Normal University, Changchun, China  
2012 MA, Painting, Tsinghua University, Beijing, China  
2014 MFA, Painting, Boston University, School of Visual Art, Boston, USA  
Lives and works in Beijing, China

## Solo / Duo Exhibitions

2026

Wang Tuo: Intensity in the Ten Cities, White Space, Beijing, China

2024

Wang Tuo: The Second Interrogation, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2023

Survey of Wang Tuo: Impossible Texture, 2023 Beijing International Short Film Festival, Beijing, China

Wang Tuo: The Second Interrogation, DRC No. 12, Beijing, China

The Screening Room: Wang Tuo, The Northeast Tetralogy, Kadist, San Francisco, USA

Wang Tuo: The Second Interrogation, Blindspot Gallery, Hong Kong, China

2022

Statements, Art Basel, Basel, Switzerland

2021

Wang Tuo: Empty-handed into History, UCCA, Beijing, China

2020

Standing at the Crossroads, WHITE SPACE, Beijing, China

2019

Wang Tuo: Smoke and Fire, Present Company, New York, USA

2018

Nadim Abbas & Tuo Wang – Only the Lonely, Gallery Exit, Hong Kong, China

Wang Tuo: Spiral, Beijing Contemporary, Beijing, China

2017

Monkey Grammarians, Salt Project, Beijing, China

Myths We Don't Outgrow, WHITE SPACE, Beijing, China

2016

A Little Violence of Organized Forgetting, Taikang Space, Beijing, China

Nadim Abbas & Tuo Wang – Only the Lonely, inCube Arts, New York, USA

Chorus, Riverviews Art Space, Lynchburg, USA

2015

A Study for Human Opera: Prelude, Bromfield Gallery, Boston, USA

2013

One year of being paranoiac, Commonwealth Gallery, Boston, USA

# 空白空间 WHITE SPACE

## Selected Group Exhibitions

2026

The 16th Gwangju Biennale “You Must Change Your Life,” Gwangju Biennale, Gwangju, Korea  
No Mere Construct: Architecture on Screen, Asian Avant-Garde Film Festival, M+, Hongkong  
Canicula, Fondazione In Between Art Film, Complesso dell’Ospedaletto, Venice, Italy  
Forever Tomorrow: Chinese Art Now, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
The China Moment, Documenta Archiv and Kasseler Kunstverein, Kassel, Germany

2025

Action II: Zoe Chang’s Collection, Guangdong Times Museum, Guangzhou, China  
How Morden: Biographies of Architecture in China 1949-1979, Canadian Centre for Architecture, Montreal, Canada  
The Great Concealment, Rockbund Museum, Shanghai, China  
Haori. Men’s clothes of the early 20th century narrate Japan, Mao Asian Art Museum, Torino, Italy  
The Utopia of Rules, T: > Works, Singapore  
Makeshift Memorials - Small Revolutions, Blaffer Art Museum, Houston, USA

2024

The 11th Asia Pacific Triennial of Contemporary Art, Queensland, Australia  
Retrospective, 5th INSTAR Film Festival, Museum Villa Stuck, Munich, Germany  
Summer Theatre, Ota fine art, Tokyo, Japan  
Pictures of the Post-80s Generation —Generational Leap, TANK Shanghai, Shanghai, China  
LET’S SIT DOWN TOGETHER AND TALK ABOUT A LITTLE CULTURE, Savvy Contemporary, Berlin, Germany  
All that Weaves the Universe, Ewha Womans University, Seoul, Korea  
Liminal Stages: Explorations on Perception, Existence, and Techno- consciousness, Wind H Art Center, Beijing, China  
Un.Censor.Ing - The Second Interrogation, King's College London, London, UK  
Etched in Time: The Experience and Transformation of Contemporary Art Collection in China, ENNOVA Art Museum, Langfang, China

2023

Edges as the Center: Riverine Borders, Bridges and Memory Spaces between China, Mongolia, North Korea and Russia, G Museum, Nanjing, China  
Braunschweig University of Art-Filmforum: HALBZEIT, Germany  
How Far How Close, Aranya Art Center, Beidaihe, China  
Sigg Prize 2023 exhibition, M+, Hong Kong, China  
Re-making History and Memory: Geopolitical Imagination, Indie Chinese Cinema Week, Berlin, Germany  
Motion is Action: 35 Years of Chinese Media Art, By Art Matters, Hangzhou, China  
Walking China: Stories yet to be told, Institute of Contemporary Arts at NYU Shanghai, Shanghai, China  
Singapore International Film Festival 2023, Singapore  
Indie Chinese Cinema Week 2023, Berlin, Germany  
Kontrapunkte, State Art Collection Dresden, Dresden, Germany

2022

Image Forum Festival, Tokyo, Japan  
THE TERMINAL, SNAP, Shanghai, China  
Play & Loop, Blindspot Gallery, Hong Kong, China  
The Note of Food, Qiong Jiu Tang, Beijing, China  
Crosstalk, GWBJ 2022 Main Sector Special Exhibition, 798 Art Center, Beijing, China  
Frequencies of Tradition, Kadist, San Francisco, California, USA  
Rhythm and Refrain, Song Art Museum, Beijing, China  
Soul Hunters, Surplus Space, Wuhan, China  
ON/OFF 2021: Carousel of Progress, HE ART MUSEUM, Foshan, China

2021

Frequencies of Tradition, Incheon Art Platform, Incheon, South Korea  
32nd Singapore International Film Festival, National Museum of Singapore, Singapore  
The Precarious Field of Optimism: The Re-definition and Re-production of Failure, OCAT Institute, Beijing, China

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The Exhibition of Annual of Contemporary Art of China 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China  
Unknown Games, Shanghai Duolun Museum of Modern Art, Shanghai, China The 13th Shanghai Biennale "Bodies of Water",  
Power Station of Art, Shanghai, China The Circular Impact: Video Art 21, OCAT Shanghai, Shanghai, China  
The 4th Today's Documents - "A Stitch in Time", Museum of Contemporary Art Chongqing, Chongqing, China

2020

The Exhibition of Annual of Contemporary Art of China 2019, Shanghai Duolun Museum of Modern Art, Shanghai, China Cao Fei  
for LOOP, VIDEOCLOOP, LOOP Barcelona, online Kino Der Kunst 2020, Munich, Germany Étude, Aranya Art Center, Beidaihe,  
China  
MMCA Asia Project – Looking for another family, MMCA, Seoul, South Korea  
Out of Blueprints, Serpentine Gallery, online A Light Without Shadow, Cuchifritos Gallery + Project Space, New York, USA  
OCAT x KADIST Emerging Media Artist Program 2020, OCAT Shanghai, Shanghai, China Anonymous Society for Magick,  
Blindspot Gallery, Hong Kong, China

2019

The 4th Today's Documents – A Stitch in Time, Today Art Museum, Beijing, China  
Long March Project: The Deficit Faction, Long March Space, Beijing, China  
Sunset on a Dead End: The Notorious and Their Inexplicable Modes of Existence, Power Station of Art, Shanghai, China  
Forget Sorrow Grass: An Archaeology of Feminine Time, Times Museums, Guangzhou, China  
Story: Born After the '85 New Wave Generation Y of Contemporary Chinese Art, National Agricultural Exhibition Center, Beijing,  
China  
A White Space Odyssey, WHITE SPACE, Beijing, China  
Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China  
Hic Sunt Leones, Surplus Space, Wuhan, China  
Hic Sunt Leones, 798 Art Center, Beijing, China  
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Remapping Reality – Selected Video Collection from Wang Bing, OCAT Shanghai, Shanghai, China  
Roadside Picnic-Drawings, Owen Art Gallery at Gould Academy, Maine, USA  
The Life Apps, How Art Museum, Shanghai, China

2018

8102-On Reality, OCAT Shanghai, Shanghai, China  
Replay, WHITE SPACE, Beijing, China  
Docile, SNAP Art Center, Shanghai, China  
Light! Heat! Power!, Spare Space/Fy Foundation, Shanghai, China  
New Metallurgists, Julia Stoschek Collection, Düsseldorf, Germany  
One Northeast, Zarya Center for Contemporary Art, Vladivostok, Russia  
Play and loop, Blindspot Gallery, Hong Kong  
Confusing Public and Private: The 3rd Beijing Photo Biennial, Cultural Industry Center of Beizhen City in Liaoning province,  
Beizhen, China  
40 Years of Chinese Contemporary Photography, OCAT Shenzhen, Shenzhen, China  
Encounter Asia — Multi-vision of Youth Art, Museum of Sichuan Fine Arts Institute, Chongqing, China  
The Exhibition of Annual of Contemporary Art of China 2017, Beijing Minsheng Art Museum, Beijing, China  
Ten Directions: The 10th Anniversary Exhibition of the Three Photography Award, Three Shadows Photography Art Center, Beijing,  
China  
Assembling, chi K11 art space, Shenyang, China  
Interlink: The 10th Three Shadows Photography Award Exhibition, Three Shadows Photography Art Center, Beijing, China  
Infinite Rehearsal, Mocube, Beijing, China

2017

Roadside Picnic, Chambers Fine Art, New York, USA  
Bi-city Biennale of Urbanism\Architecture: Ideas on the Move, Sally Project, Shenzhen, China  
Indoors Universe: The 5th HuaYu Youth Award, Sanya, China  
Phantom Pain Clinic, Jimei x Arles International Photography Festival, Jimei Citizen Center, Xiamen, China  
To Be An Image Maker, Jimei x Arles International Photography Festival, Jimei Citizen Center, Xiamen, China  
The Latch : That Obscure Object of Portraits, C-Space+Local, Beijing, China

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Nine, Queens Museum, New York, USA  
Dream-atic, Christian Louboutin, Beijing, China

2016  
Re-juvenation, Thornwillow Institute, Newburgh, USA

2015  
The Real Thing, National Taiwan Museum of Fine Arts, Taichung, China  
House of Flying Boobs, Nuyorican Poets Club & Bowery Poetry Club, New York, USA  
Peekskill Project VI, Hudson Valley Center for Contemporary Art, Peekskill, USA  
Archimedes's Bathtub, Lorimoto Gallery, New York, USA  
Tirana International Film Festival, TEN Multimedia Center, Tirana, Albania  
Re-make/Re-build/Re-stage, Vox Populi, Aux Performance Center, Philadelphia, USA  
CURATICISM |The Gam #2, NARS Foundation, New York, USA

2014  
6th Cairo Video Festival, Gezira Art Center, Cairo, Egypt  
IMA International Film Festival, Kerala Sahitya Academy, IMA Film Society, India  
Convergence, 808 Gallery, Boston, MA, USA  
Reminiscence of the Land, 798 Photo Gallery, Beijing, China  
9th Annual Boston Young Contemporaries, 808 Gallery, Boston, USA

## Awards, Residency & Scholarships

2024  
Winner of K21 Global Art Award 2024, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
2023  
Winner of Sigg Prize 2023, M+, Hong Kong, China

2020  
OCAT x KADIST Emerging Media Artist Residency Program 2020, San Francisco, USA

2019  
Youth Contemporary Art Wuzhen Award, 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China

2018  
Outstanding Art Exploration Award For Chinese Short Films, Beijing, China  
Three Shadows Photography Award, Three Shadows Photography Art Centre, Beijing, China  
China Top Shorts Award, Beijing International Short Film Festival, China

2015-2017  
Artist-in-residence, Queens Museum, New York, USA

2015  
Residency Unlimited, New York, USA  
NARS Foundation International Artists Residency, New York, USA

## Public Collections

Akeroyd Collection  
Boston University Mugar Memorial Library, Boston, USA  
Centre Pompidou, Paris, France  
De Ying Foundation, China  
Fondazione In Between Art Film, Rome, Italy  
Guangdong Times Museum, Guangdong, China  
Hartwig Art Foundation, Amsterdam, Netherlands

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Howard Gotlieb Archival Research Center, Boston, USA  
KADIST, Paris, France / San Francisco, USA  
K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Long Museum, Shanghai, China  
M+, Hong Kong, China  
New Century Art Foundation, Beijing, China  
Power Station of Art, Shanghai, China  
Three Shadows Photography Art Centre, Beijing/Xiamen, China  
Today Art Museum, Beijing, China  
Tsinghua University Art Museum, Beijing, China  
Queensland Gallery of Modern Art (QAGOMA), Brisbane, Australia  
Singapore Art Museum, Singapore  
**Canadian Centre for Architecture (CCA), Montreal, Canada**  
Soil Collection, Beijing, China