空白空间 WHITE SPACE

钦君

1987　出生于中国辽宁省
2010　毕业于大连工业大学雕塑系获学士学位
2012　毕业于英国南安普顿大学温切斯特艺术学院纯艺术系获硕士学位
现工作生活于中国北京

个展

2024
连锁反应，北京当代艺博会，北京，中国

2015
钦君，空白空间，北京，中国

2012
世界的尽头，温切斯特艺术学院，南安普顿大学，英国

2011
技术恋情，温切斯特艺术学院，南安普顿大学，英国

2010
绿，大连工业大学，中国
路上，大连工业大学，中国
迷失高速公路，大连工业大学，中国

群展

2026
第三届国际青年艺术展：登顶计划，KENNAXU 画廊，深圳，中国

2025
根系比罗盘更清楚方向，和美术馆，佛山，广州
OOO，BROWNIE Project，上海，中国

2024
重构视域，石家庄市美术馆，河北，中国
The Art Resort——“Sanctuary of Creativity”，Larry’s List，上海，中国
断面 端点 连接线，鉴空间，绍兴，中国

2023
启航：海上丝绸之路的当代回声，张家港市美术馆，江苏，中国

2022
与虚空的温感对话，博乐德艺术中心，北京，中国

2020
(Untitled)，Páramo Gallery，瓜达拉哈拉，墨西哥

2019
漫游者之歌，空白空间，北京，中国
Openness - Nowness，Gallery Su，首尔，韩国

2017
亚历山大·考尔德与中国当代艺术的对话，凯尚画廊，纽约，美国

空白空间 WHITE SPACE

2016
Unflattening，Gallery Su，首尔，韩国
正观美术馆研究室计划（第三回）：运行中的“非形象”，正观美术馆，北京，中国
2015
胖子展，分泌场，北京，中国
多棱体 - 新兴抽象的结构纬度，青研会，北京，中国
2014
抽象艺术新一代，寺上美术馆，北京，中国
备忘录 II，空白空间，北京，中国

2012
喵，分泌厂空间，北京，中国

2010
国际雕塑邀请展，新世纪酒店，大连，中国

2009
新媒体与技术，大连工业大学，中国

QIN Jun

1987 Born in Liaoning Province
2010 Graduated with a BFA from Department of Sculpture, Dalian Polytechnic University, China
2012 Graduated with a MFA from Department of Fine Arts, Southampton University, UK
Currently lives and works in Beijing, China

Solo Exhibitions

2024
Chain Effect, Beijing Dangdai Art Fair, Beijing, China

2015
QIN JUN, WHITE SPACE, Beijing, China

2012
The End of World, Winchester School of Art, Southampton University, UK

2011
Technical Romance, Winchester School of Art, Southampton University, UK

2010
Green, Dalian Polytechnic University, Dalian, China
On the way, Dalian Polytechnic University, Dalian, China
Lost Highway, Dalian Polytechnic University, Dalian, China

Group Exhibitions

2026
THE Third INTERNATIONAL YOUTH ART EXHIBITION: THE ASCENT INITIATIVE, KENNAXU, Shenzhen, China

2025
The Roots Know More, HE Art Museum, Foshan, China
OOO, BROWNIE Project, Shanghai, China

2024
Reconstructing Horizons, Shijiazhuang Art Museum & Academy, Hebei, China
The Art Resort——“Sanctuary of Creativity”, Larry’s List, Shanghai, China
Section, Endpoint, Connection Line, Mirror Space, Shaoxing, China

2023
Sailing: Contemporary Echo of Maritime Silk Road, Zhangjiagang Art Museum, Jiangsu, China

2022
A Gentle Conversation with Nothingness, Blanc Art Space, Beijing, China

2020
(Untitled), Páramo Gallery, Guadalajara, Mexico

2019
A White Space Odyssey, WHITE SPACE, Beijing, China
Openness - Nowness, Gallery Su, Seoul, South Korea

2017
Referencing Alexander Calder: A Dialogue in Contemporary Chinese Art, Klein Sun Gallery, New York, USA

2016
Unflattening, Gallery Su, Seoul, South Korea
Image Study Project (3rd Edition) of Right View Art Museum: The On-going “Non-figuration”, Right View Art Museum, Beijing, China

2015
Fat Choi, Gland Space, Beijing, China
Gengons - Structure Dimension of New Abstraction, THE EMERGING ARTS RESEARCH CENTER, Beijing, China

2014
New Generation of abstract art, SI SHANG ART MUSEUM, Beijing, China
MEMO II, WHITE SPACE, Beijing, China

2012
Mew~, Gland Space, Beijing, China
2010
International Guest Exhibition of Sculptures, New World Hotel, Dalian, China

2009
New Media and Technology, Dalian Polytechnic University, Dalian, China