

LIU WENTAO | VIEW

刘文涛 | 观

空 | 白 | 空 | 间
WHITE SPACE BEIJING

刘文涛 | 观

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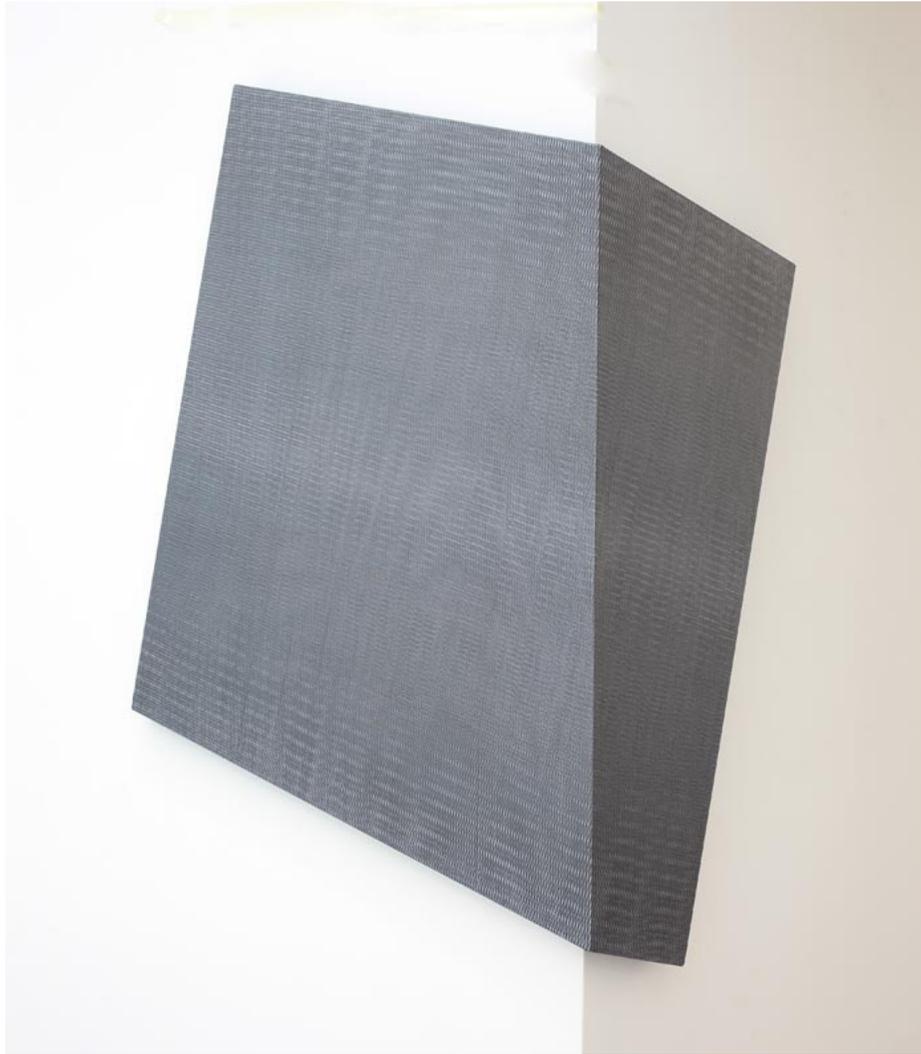
观，刘文涛的绘画——错综复杂，交织交叉，疏密开合，相近相远的细密直线世界，初始令人讶异，它不同于常规绘画的视觉经验；而后却令人寻味，倒被它强烈的吸引、感召。惊讶于刘文涛不可思议的耐心和极至的精心。精致的视觉感染。单纯的直线在平面中交织出幻化的空间，与不同形态具有多样立体空间的画框相结合，以一种极单纯的手段呈现出无限可能的复杂空间，流露出画家纯净的心性和睿智。

刘文涛的画，存在于当下中国艺术主流的绘画中，显得有些另类与独特。但这种另类来源于外观的形式。刘文涛采用的是一种冷抽象带有极简风格的形式，并不带有任何形象与情节，避免了一切象征、隐喻的可能，却更加直观的传达了“都市”气质和都市现代人的心态。金属的质感、错综复杂的直线、多边多角或方圆共存的形态，冷酷、漠然、迷惘、疏离，令人迷失，错乱于冰冷之中，依然与当下中国艺术主流绘画殊途同归。观后让人莫名的陌生，又奇妙的熟悉。

VIEW, Liu Wentao's artworks — the world of fine and closely woven lines which are intricate and complicated, intertwined, thin and dense, opening and closing, similar while different makes us surprised at first sight because it gives the viewers an unusual visual experience. While viewing closer, people will find it meaningful and thought-provoking, and be strongly attracted and touched by it. Viewers will also be astonished by Liu Wentao's incredible patience and meticulousness, and the painting's elaborated visual impact. Simple lines interweave in a two-dimensional world to produce illusory space, and combine with frames of different shapes and various cubical space. Thus, a complicated space with unlimited possibility is created, through an extremely simple method, and the artist's pure nature of mind and wit is expressed.

Existing among today's mainstream Chinese art, Liu Wentao's artwork is alternative and special. This alternativeness comes from the external shapes of the artworks. Liu Wentao creates cold abstract forms with simplistic style, while without any figure or plot. Thus, the possibility of symbolization or metaphor is prevented, while the "metropolis" character and the mind state of modern urbanite is expressed more explicitly. His work bears metallic quality, interwoven lines, and polygonal or quadratic-and-round shape, giving viewers a sense that is cold, distant, confused and alienated, and makes them feel lost and distracted in the coldness. It after all arrives at the same end with present mainstream Chinese art. Viewers may have an indescribable strange feeling, while interweaved with a sense of subtle familiarity, after viewing Liu's artworks.





无题 Untitled
2009
布面铅笔 pencil on canvas
100x120 cm



无题 Untitled
2009
布面丙烯 acrylic on canvas
200x300x20cm

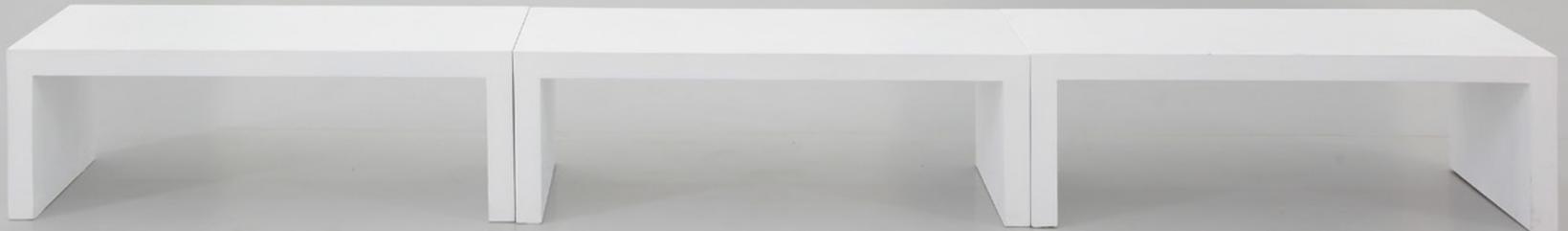
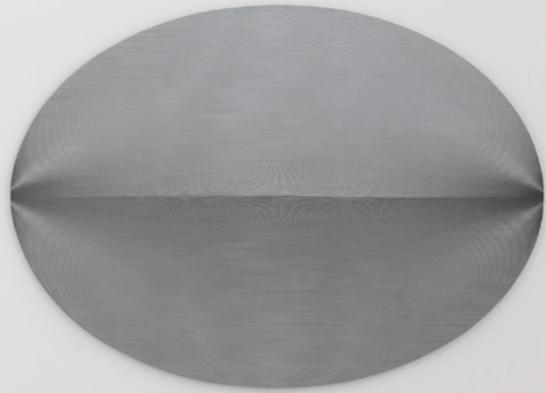
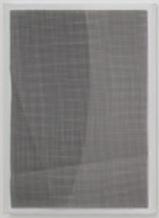


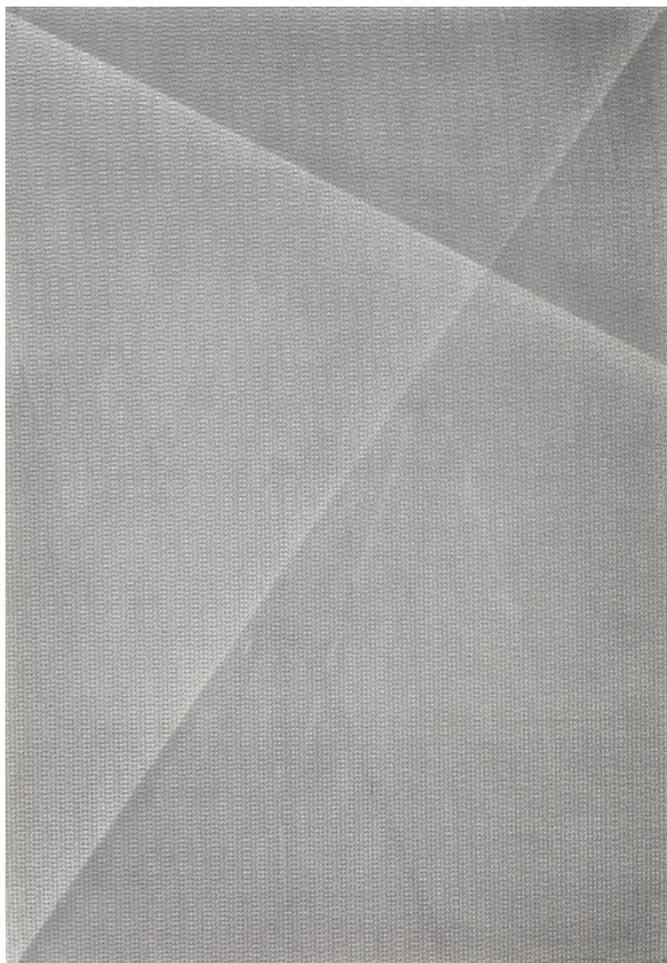


无题 Untitled
2009
布面丙烯 acrylic on canvas
200x300x20cm

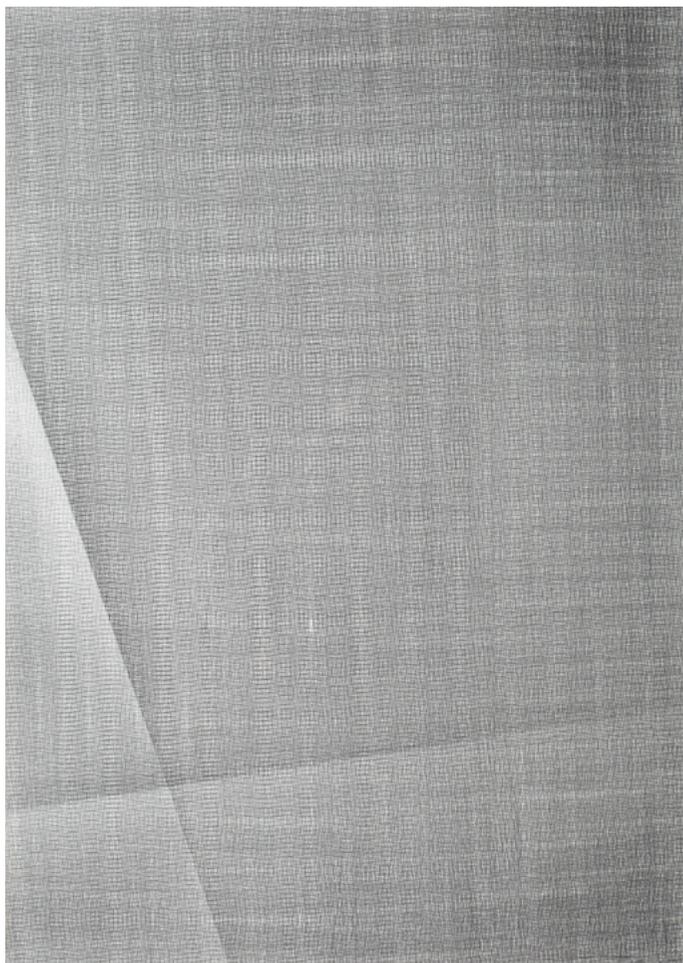


无题 Untitled
2009
布面铅笔 pencil on canvas
200x270x20 cm



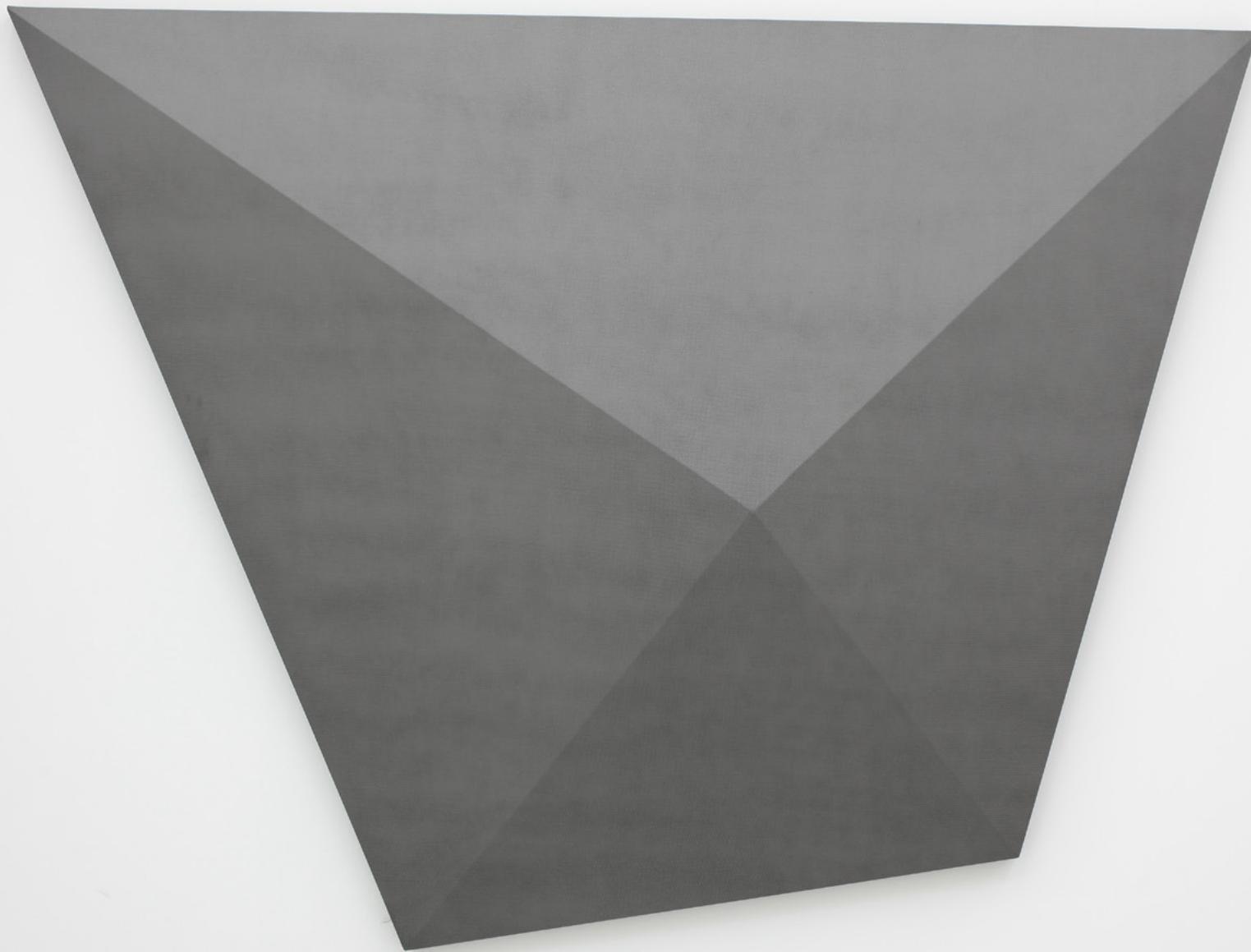


无题 Untitled
2009
纸上素描 drawing on paper
115 x 76 cm

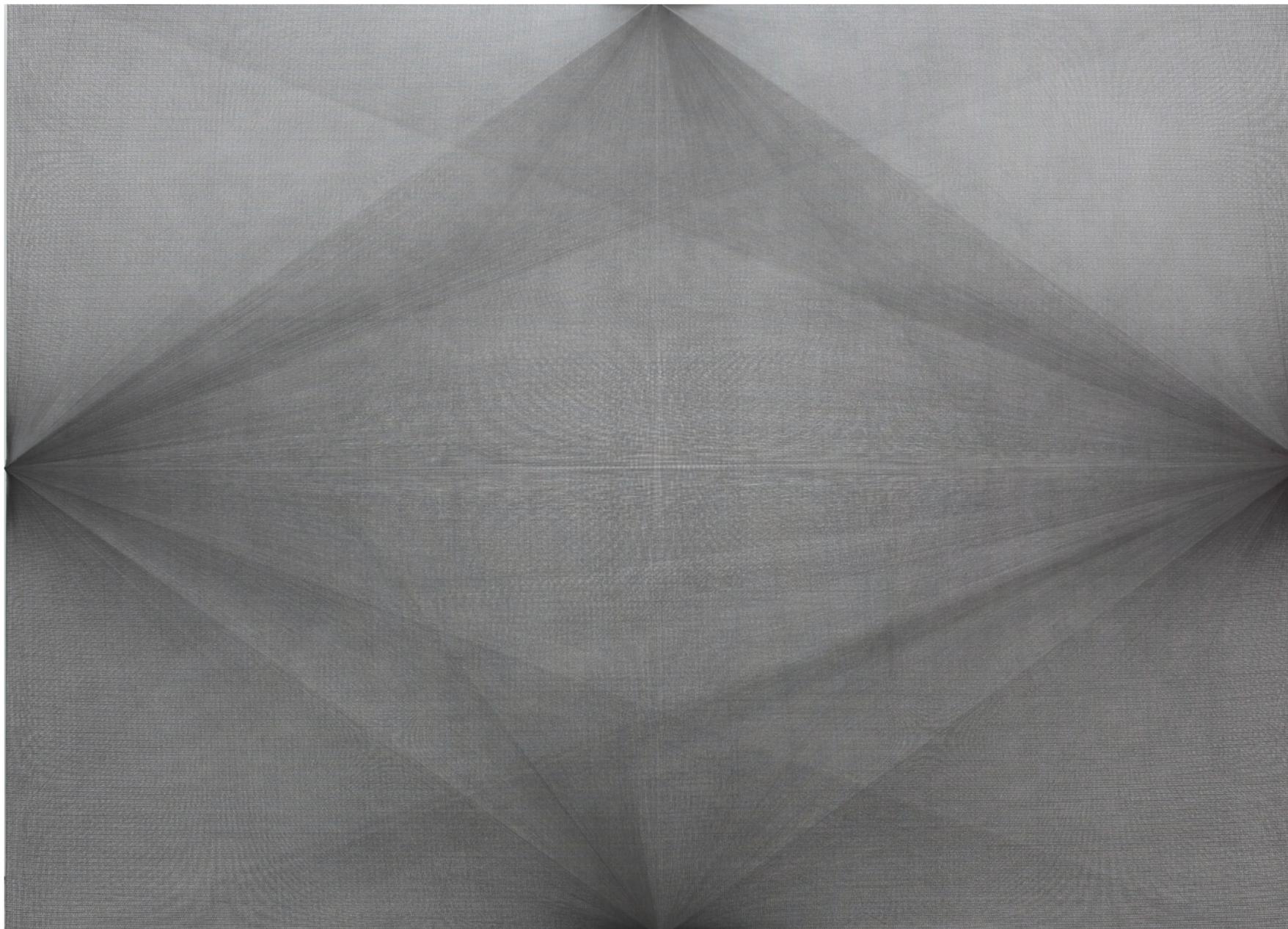


无题 Untitled
2009
纸上素描 drawing on paper
115 x 76 cm





无题 Untitled
2009
布面铅笔 drawing on canvas
200x270 cm



无题 Untitled
2009
布面铅笔 drawing on canvas
200x280x3 cm

