Ignacio URIARTE

1972 Born in Krefeld, Germany
2001 Graduated from audiovisual arts at the Centro de Artes Audiovisuales in Guadalajara
2007 Lives and works in Berlin, Germany

Solo Shows

2025
Symbolism, GAEP, Bucharest, Romania
Sequences & Variations, Taubert Contemporary, Berlin, Germany
Radiance, i8 Gallery, Reykjavik, Iceland

2024
Sequences & Variations, Taubert Contemporary, Berlin, Germany
Correspondencias, Gabinete de Dibujos, Valencia, Spain
Rechteck, Dreieck, Kreis, Philipp von Rosen Galerie, Cologne, Germany
Zeit/Raum, Rolando Anselmi, Rome, Italy

2023
Drawn to See, Bartha_contemporary, London, UK
Duality, Loom Gallery, Milan, IT

2022
Ignacio Uriarte: Office work, Museum Ostwall im Dortmunder U, Dortmund, Germany
Sequential operations, GAEP gallery, Bukarest, Romania

2021
Movimento Circolare, Loom Gallery, Milan, Italy
Campos de texto, Nogueras Blanchard, Madrid, Spain

2020
Raumteilungen, Philipp von Rosen Galerie, Cologne, Germany
art-o-rama (solo presentation at immaterial art fair), Art-O-Rama, Marseille, France
Secuencias, Sala Polvorín, La Ciudadela, Pamplona, Spain

2019
Three ways to draw and one to call for attention, GAEP Bucharest, Romania
Ignacio Uriarte - 210 x 297 cm, Kunstraum Lakeside, Klagenfurt am Wörthersee, Austria
Verwaltungstakte, Kunstmuseum Reutlingen, Reutlingen, Germany

2018
X, Y, Z, Museo ABC, Madrid, Spain
Ignacio Uriarte, i8 Gallery, Reykjavík, Iceland
Divisions and reflections, i8, Reykjavik, Iceland
Apropos Papier: Ignacio Uriarte, Bürokünstler, Leopold Hoesch Museum, Düren, Germany

2017
How to Define Space, WHITE SPACE, Beijing, China
Gesammelte Schriften, Filsers, Mainburg, Germany
Form und Farbe - Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany
Tipologías de Dibujo Escultórico, Nogueras Blanchard, Madrid, Spain

2016
Particiones, Ladera Oeste, Guadalajara, Mexico
4 Parts Divided, i8, Reykjavik, Iceland

Disegni Scritti, Rolando Anselmi, Rome, Italy

2015
Diagonale Gleichung, Sperling, Munchen, Germany
Burozeit, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
+ / - , 401 Contemporary, Berlin, Germany
Acht Stunden zahlen, Berlinische Galerie, Berlin, Germany
Valores numéricos, L 21, Palma de Mallorca, Spain
Tres, Mies van der Rohe Pavillion, Barcelona, Spain

2014
Ignacio Uriarte, WHITE SPACE, Beijing, China
Unos y Ceros, MARCO, Vigo, Spain
Arbeiten auf Papier, Munich RE, Munich, Germany
Acht Stunden zählen, Berlinische Galerie, Berlin, Germany
Ignacio Uriarte, i8, Reykjavik, Iceland
Writing Drawings, Figge von Rosen Galerie, Cologne, Germany
Zona MACO SUR, Nogueras Blanchard, Mexico City, Mexico

2013
Tres Colores, Altxerri, San Sebastián, Spain
Hard Facts, Nogueras Blanchard, Barcelona, Spain
Productive Inefficiency, Galerija Skuc, Ljubljana, Slovenia
Writing, Interisland Terminal, Honolulu, USA
Infinity, The Contemporary, Austin, USA
Binaries, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
Line of Work, The Drawing Center, New York City, USA

2012
Fold Fluctuation, Louis 21, Palma de Mallorca, Spain
Arbeitsraum, DAZ (Deutsches Architekturzentrum), Berlin, Germany
ASDFGHJKLÖ, ABC (Art Berlin Contemporary), Berlin, Germany
Líneas Generales, Et Hall, Barcelona, Spain
Generative Klang- und Zeichenkunst, Sametitled, Berlin, Germany
Sequential Drawings, Galleria Gentili, Prato, Italy
Arbeitsrhythmus, Figge von Rosen Galerie, Berlin, Germany
Works, Centre d'Art La Panera, Lleida, Spain

2011
Rotation 2, Ruler Space, Helsinki, Finland
Quatre sets de geometria i un full de paper, Arts Santa Mónica, Barcelona, Spain
Works, Sala Rekalde, Bilbao, Spain
Preferiría no hacerlo, Casa del Lago, Mexico City, Mexico
Ignacio Uriarte, Licovny Salon, Celje, Slovenia
Letters and Numbers, Sariev Gallery, Plovdiv, Bulgaria
Puntos expansivos, Espacio Marte, Mexico City, Mexico

2010
Ignacio Uriarte, i8, Reykjavik, Iceland
Auf dem Papier, Kunstverein Arnsberg, Arnsberg, Germany
Aufzählungen und Abrisse, Vierter Stock, Berlin, Germany
60 Sekunden, Lichthaus Arnsberg, Arnsberg, Germany
The invention of letters, PICA Perth Institute of Contemporary Arts, Perth, Australia
Typologies, Galerie Feinkost, Berlin, Germany
The history of the typewriter recited by Michael Winslow, Nogueras Blanchard, Barcelona, Spain

2009
The Michael Winslow typewriter experience, Art Positions, Art Basel Miami Beach, USA
I am making art (with Wilfredo Prieto), Taka Ishii gallery, Tokyo & Kyoto, Japan
Trabajos sobre (el) papel, La Fábrica Galería, Madrid, Spain
9 to 5, Galerie Feinkost, Berlin, Germany

2008
Incidental arrangements (with Wolfgang Berkowski), Galleria Gentili, Prato, Italy
Trabajos en serie, Huarte Centro de arte, Pamplona, Spain
Tan sencillo como una línea ó un círculo, Laboratorio 987, MUSAC, Leon, Spain
Atasco de papel, Casa Encendida, Madrid, Spain
Alfa & Omega, Capella de Sant Roc, Valls, Spain

2007
About lines and circles, Nogueras Blanchard, Barcelona, Spain
O debuxo por diante, CGAC, Santiago de Compostela, Spain

2005
Lo que pasa cuando dejas la oficina para dedicarte al arte, Casa Soler i Palet, Terrassa, Spain
Out of office, Damenundherren E.V., Düsseldorf, Germany

Group Shows
2025
Couchsurfing, Espiral, Valencia, Spain

2024
Mnemonics [back to the future], Gaep, Bucharest, Romania
Zeit/Raum, Rolando Anselmi, Rome, Italyg
MACBA Collection: Prelude Poetic Intention, Macba, Barcelona, Spain
Kafka: 1924, Villa Stuck, Munich, Germany
ENERGIE, Artroom Schroth in the Museum Wilhelm Morgner, Soest, Germany
The signs for somewhere and elsewhere and here and now, Bucharest gallery, Bucharest, Romania
December Edit, Bartha Contemporary, London, Great Britain

2023
The signs for somewhere and elsewhere and here and now, GAEP, Bucharest, Romania
ENERGIE, Raum Schroth im Museum Wilhelm Morgner, Soest, Germany
Kafka: 1924, Villa Stuck, Munich, Germany
Selected works from the Schroth Collection, drj art projects, Berlin, Germany
Straight Flush, Philipp von Rosen Galerie, Cologne, Germany
CENTURY. idee bauhaus, Palais Dubniczay, Veszprém-Balaton, Hungary
Personal Showcase, Galerie Rolando Anselmi, Rome, Italy

2022
Milano Drawing Week, LOOM gallery, Milan, Italy
TOT EL TEMPS DEL MÓN I UNS SEGONS ADDICIONALS, Palma Dotze Galería de Arte, Barcelona, Spain
The Domino Effect 3, GAEP, Bukarest, Rumania
Revelacions sobre una esfera informe, Fonteta, Girona, Spain
Repetitive Forms (Sometimes Singular), Sammlung Schroth, Wilhelm Morgner Museum
(UN)COMMON VALUES, National Bank of Belgium counter hall, Brussels, Belgium
Les Danaides, The Bridge by Christian Berst, Paris, France

2021
The Domino Effect 2, GAEP, Bukarest, Romania
Kein Tag ohne Linie. Werke aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany

Turno de réplica. Construcción/Composición, Museo Patio Herreriano, Valladolid, Spain
Works on Paper, Galila's collection, Musée Juif de Belgique, Brussels, Belgium
All that is solid..., Galerie Georg Nothelfer, Berlin, Germany
A game on orderless and orderliness, Nali Patio 201 space, Beijing, China
Una historia del arte reciente (1960-2020) Colecciones DKV y Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain

2020
The Domino Effect, GAEP, Bucharest, Romania
Grand Opening, Galerie Rolando Anselmi, Rome, Italy
Marta Marcé | Ignacio Uriarte: Meaningful repetitions (two person show), Palma Dotze, Barcelona, Spain
Papier skulptural, Verein für aktuelle Kunst Ruhrgebiet, Oberhausen, Germany
Neu aufgestellt, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Den Zufall ordnen, Kaiser Wilhelm Museum, Krefeld, Germany
Étude, Aranya Art Center, Beidaihe, China

2019
Drawing Positions, Centro de Arte Caja de Burgos CAB, Burgos, Spain
Speaking Images, Fluentum, Berlin, Germany
Drawing Wow, BcmA, Berlin, Germany
Between Them: An Installation composed of Drawings, Holsfeldt Gallery, San Francisco, USA
A White Space Odyssey, WHITE SPACE, Beijing, China
Nine Qwerty Bells. Fiction for live voice, Whitechappel Gallery, London, UK
A Day's Work, Stiftung für konzeptuelle Kunst, Soest, Germany

2018
Plou, Neva, Pinta, Sala dels Trinitaris, Vilafranca del Penedés, Spain
Mensaje de arecibo 2074, Etopía Centro de Arte y Tecnología, Zaragoza, Spain
Soñando una posibilidad, Fundación Vila Casas, Barcelona, Spain
Measurements, Société, Brussels, Belgium
Dark was the night, CCA Andratx, Mallorca, Spain
The Reconfigured Landscape, Centro Botín, Santander, Spain
Ignacio Uriarte, Gianni Pellegrini, Rolando Anselmi, Berlin, Germany
Die Zahl als Chiffre in der Kunst, DZ Bank Kunstsammlung, Frankfurt am Main, Germany
Horizonte de sucesos, OTR, Madrid, Spain
Germany is not an island, Kunsthalle Bonn, Bonn, Germany

2017
KonstARBITRARNOST JEZIKA, Pavlova hiša, Bad Radkesburg, Austria
Every cult its Castle, Sammlung Philara at Spinnerei Leipzig, Germany
K.I. – Künstlerische Intelligenz, Galerie CRONE, Vienna, Austria
Art and Alphabet, Kunsthalle Hamburg, Hamburg, Germany
FORMASOBREFONDO, Proyectos Monclova, Mexico City, Mexico
Punto de Partida, Ana Mas Projects San Juan, Puertorico
Muro e Parete, Galleria Gentili, Florence, Italy
Conversation Piece, La Galleria Nazinale, Rome, Italy
Tempo líquido, Arquipélago Centro de artes contemporaneas, The Azores, Portugal
Social Geometrism (Kunst Am Spreeknie Festival), Reinbeckhallen, Schöneweide, Germany
Out of Office, Museum für konkrete Kunst, Ingolstadt, Germany

2016
Concret, National Museum, Berlin, Germany
Immer.Wieder - Prozess und Widerholung in der Kunst, Kunstverein Pforzheim, Pforzheim, Germany
Cut, Folded, Pressed & Other Actions, David Zwirner, New York, USA

3/1/1, Zak | Branicka, Berlin, Germany
In correspondence with the drawing, Micheal Fuchs, Berlin, Germany
Achtung Kulturgut, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Point to Line, Jewelvary Art and Boutique, Shanghai, China
Forjando el espacio – Colección DKV, Museo del Patrimonio Municipal, Málaga, Spain
Let them draw, Sariev Gallery, Plovdiv, Bulgaria
Modelos Posibles, OTR, Madrid, Spain
EchtZeit, Kunstmuseum Bonn, Bonn, Germany
Disfonías, Centro Párraga, Murcia, Spain
Equilibrium, LOOM Gallery, Milano, Italy

2015
Meditaremos em silêncio a diferença entre nós, Nogueras Blanchard, Madrid, Spain
Office Space, Yerba Buena Center for the Arts, San Francisco, USA
Plou, neva, pinta, Centre d'art La Panera, Lleida, Spain
A man walks into a bar, Me Collectors Room, Berlin, Germany
The Future of Memory, Kunsthalle Wien, Vienna, Austria
A maquina de escribir, Coleccion SIRVENT, Casa das Artes, Vigo, Spain
Oeuvres, Gallery Slewe, Amsterdam, The Netherlands
The sound of a line, Fondation hermes, Tokyo, Japan
Drawing Now, Albertina, Vienna, Austria
Ceramics and Graphite, Chert, Berlin, Germany
Especies de Espacio, MACBA, Barcelona, Spain
Fuera de Lugar, Design HUB, Barcelona, Spain
Drawing – The bottom line, S.M.A.K. Ghent, Belgium
Take part, VSU (Verband der Saarländischen Unternehmensverbände, e.V.), Saarbrücken, Germany

2014
Pencil / Line / Eraser, Carroll Fletcher, London, Great Britain
Kunst nach 1945, Lenbachhaus, Munich, Germany
A Private View präsentiert: Die Rocca Stiftung, Autocenter, Berlin, Germany
Contratiempos, Fundación La Caixa, Barcelona, Spain
das Büro / Interferenzen zwischen Kunst- und Wissensraum, Universität zu Köln, Cologne, Germany
Playtime, Lenbachhaus, Munich, Germany
This Page intentionally Left Blank, Akbank Sanat, Istanbul, Turkey
Tiempos Abiertos, Colección Artium, DA2, Salamanca, Spain
Rumor··· historias decoloniales en la Colección "La Caixa", Fundación La Caixa, Barcelona, Spain
Una pausa para reflexionar, MUSAC, León, Spain

2013
Analog, BlainSouthern, Berlin, Germany
9915 Miradas íntimas. Dibujos de maestros modernos y contemporáneos en colecciones privadas españolas, Fundación Mercedes
Calles – Carlos Ballestero, Cáceres, Spain
Fabula Muta, Casa Massacio, San Giovanni Valdamo, Italy
Not yet titled. Neu und für immer im Museum Ludwig, Museum Ludwig, Cologne, Germany
Regrese Mañana, Estudio Abierto, MAZ, Zapopan, Mexico
El teatro del arte. Colección La Caixa, CAB, Burgos, Spain
Lines / Linien, Kunsthaus Dresden, Dresden, Germany
Works on Paper, i8, Reykjavik, Iceland
Schönheit der Mathematik, Kulturstiftung Schloss Agathenburg, Germany
Trait Papier II Ein Essay zur Zeichnung der Gegenwart, Kunsthalle Palazzo, Liesthal, Switzerland
(Im)Material Labour, Art Exchange, Colchester, Great Britain
Episode 0: Introducing Insitu, Berlin, Germany
Voyages Intèrieur, Maison Particulière, Brussels, Belgium
For my Eyes only, VJP of Contemporary Art and Design, UGM Maribor Art Gallery, Maribor, Slovenia

System und Sinnlichkeit, Kupferstichkabinett, Berlin, Germany
Drawing Up!, Josée Bienvenu Gallery, New York City, USA
Art Mòbil, Arts Santa Mónica, Barcelona, Spain
Tools of Distorted Creativity, Transmediale, Haus der Kulturen der Welt, Berlin, Germany
Analogital, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
DIN A33, Louis 21, Palma de Mallorca, Spain
Origo (am Nullpunkt des Standpunkts), Kunsthalle Exnergasse, Vienna, Austria

2012
La imagen especular (Tirar del hilo. Colección ARTIUM), ARTIUM, Vitoria, Spain
Media-Scape Biennale, HDLU, Zagreb, Croatia
Reality Show, Tiziana di Caro, Salerno, Italy
Expanded Drawing 012, Casal Solleric, Palma de Mlallorca, Spain
Each Memory Recalled Must Do Some Violence To Ist Origins, Undisclosed Location, Utah, USA
In the mirror of yourself, ZINK, Berlin, Germany
Not by default – Post Internet Art aus Berlin, DAM, Berlin, Germany
Video/Choreo, University of Hawaii, Honolulu, USA
Hacer el fracaso, Casa Encendida, Madrid, Spain
Circuito Berlín 012, Instituto Cervantes, Berlin, Germany
PICA Salon, Pearth Insitute of Contemporary Art, Pearth, Australia
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, USA

Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany
Trait papier, un essai sur le dessin contemporain, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
Nymphius Projekte at CCAndratx, Mallorca, Spain
Unterm Strich. Abstract works on paper, Figge von Rosen Galerie, Cologne, Germany
FAX, Utah Museum of Contemporary Art, Salt Lake City, USA
one and the other are another, Ludlow 38, New York City, USA
Sobrescrituras, OTR Espacio de Arte, Madrid, Spain
Letter, Institute for Neo Connotative Action, Detroit, USA

2011
Barcelona Col·lecciona, Fundación Francisco Godia, Barelona, Spain
The even covering of the field, FFAR forum för arkitektur, Stockholm, Sweden
Travesías, La Lonja, Alicante, Spain
All work and no play, Galerie Mikael Andersen, Berlin, Germany
Resonance: Looking for Mr. McLuham, Pratt Manhattan Gallery, New York City, USA
O´Clock - Design del tempo Tempo del Design, Triennale Design Museum, Milano, Italy
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, La Capella, Barcelona, Spain
It´s a wonderful life, Collectors Comtemporary, Singapore
Die Linie überschreiten, Westwendischer Kunstverein, Gartow, Germany
Laws and Sausage, Nationalmuseum, Berlin, Germany
Die Linie überschreiten, Schau Fenster, Berlin, Germany
Sparta, Circolo Aternino / Piazza Garibaldi / Galleria White Project, Pescara, Italy
The art and math of the fold, FTC, Berlin, Germany
A historia escrita á máquina, Fundación Cidade da Cultura de Galicia, Santiago de Compostela, Spain
Travesías, Ses Voltes - Fundació Palma Espai d'Art, Palma de Mallorca, Spain
Patterns of the mind - Turku Biennial, Aboa Vetus & Ars Nova Museums, Turku Biennial, Turku, Finland
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, Centre d´Art La Panera, Lleida, Spain
Destino/Zielort Berlin, Studio 1 Bethanien, Berlin, Germany
Space Oddity, Kunsthalle CCA Andratx, Mallorca, Spain
Invocation of the blank page, NICC, Antwerp, Belgium
A Painting Show, Autocenter, Berlin, Germany
The fold, Proje4L/Elgiz Museum of Contemprary Art, Istanbul, Turkey
Curator Battle I, Grimm Museum, Berlin, Germany
Remnants in documentation, General Store for Contemporary Art, Sydney, Australia

Imatges a Contratemps, Museo de Granollers, Granollers, Spain
Invocations of the blank page, Spike Island, Bristol, Great Britain

2010
The Winter Show, I8, Reykjavik, Iceland
World is Work, Kwadrat, Berlin, Germany
Jahresgabenausstellung, Kunstverein Arnsberg, Arnsberg, Germany
Feinkost Triennale, Galerie Feinkost, Berlin, Germany
Tentative d'expansion d'un lieu parisien (cinq exercices de dessin), Mor Charpentier, Paris, France
ING Discerning Eye, The Mall galleries, London, Great Britain
The Cutting Edge, Galeria Valle Ortí, Valencia, Spain
Courier, University Art Museum, Albany, New York State, USA
During Office Hours, VGF, Berlin, Germany
Breaking Windows, Galerie Feinkost, Berlin, Germany
Art-O-Rama, Marseille, France
Heimliche Helden, Buckminster Fuller Dome, Vitra Design Museum, Weil am Rhein, Germany
Videodrome, Autocenter, Berlin, Germany
The kindness of Cronies, Homework, Berlin, Germany
Drawing Time, FRAC Lorraine, Galeries Poirel, Nancy, France
Available Works, .HBC, Berlin, Germany
The Atrocity Exhibition, Galerie Feinkost, Berlin, Germany
Itinerarios 2008/2009, Fundación Marcelino Botín, Santander, Spain

2009
Zeigen, Temporäre Kunsthalle Berlin, Berlin, Germany
La vida en este lado, Espacio Líquido, Gijón, Spain
El tiempo que venga, ARTIUM, Vitoria, Spain
Huésped - Colección del MUSAC en el Museo Catagnino y Macro, Rosario, Argentina
25 obras, 17 artistas, 4 relatos, Centre d´Art la Panera, Lerida, Spain
Zweckgemeinschafft, Micamoca, Berlin, Germany
Desdibujados, Fundación Botí, Córdoba, Spain
28th biennial of graphic arts, Skuc Gallery, Ljubljana, Slovenia
Huésped - Colección del MUSAC en el MNBA, Buenos Aires, Argentina
Print Matters, Global Gallery, Sidney, Australia
Sleeper, Brown Gallery, London, Great Britain
Back to the future, Coma, Berlin, Germany
Collezione FRAC Piemonte, Cittadellarte – Fondazione Pistoletto, Biella, Italy
How to work better. Das Büro im Atelier, Intershop Tower, Jena, Germany

2008
Uno + Uno, Multitud, Doméstico, Madrid, Spain
Der Autorität, Kunstverein Arnsberg, Arnsberg, Germany
Copy-Fans a Copy-Vic, Copy-Vic, Barcelona, Spain
El papel del artista, Doméstico, Madrid, Germany
Deleted Scenes, Galerie Feinkost, Berlin, Germany
Crazycurators Biennale II, Bratislava, Slovakia
Nuova Collezione del Frac Piemonte, Centro Culturale Cittadella, Boves, Italy
Fullscreen, Foro Artistico - International Media Art Forum, Hannover, Germany
Workflow – junge Videokunst in der DASA, Deutsche Arbeitsschutzausstellung, Dortmund, Germany
Tilted Balance, Collectors Contemporary, Singapore
The practice of Everyday Life, Galerie Feinkost, Berlin, Germany
13. Marler Video-Kunst-Preis, Skulpturenmuseum Glaskasten, Marl, Germany
Michel de Certeu, Centre d´art contemporain AUOI, Grenoble, France
6ª Bienal de arte 'Leandre Cristòfol', La Panera, Lerida, Spain
1ª Mostra della nuova collezione FRAC Piemonte, Arca, Chiesi di San Marco, Vercelli, Italy
Oggetti Smarritti, Galleria Gentili, Prato, Italy

Vídeo a la carta 2, Galería DF, Santiago de Compostela, Spain
Premis Ciutat de Palma 'Antoni Gelabert' d'Arts Plàstiques, Casal Solleric, Mallorca, Spain

2007
Nogueras Blanchard - Thermal comfort, Artnews projects, Berlin
Existencias, MUSAC, Leon, Spain
Paisajismos Land_Scapes, Espacio Abisal, Bilbao, Spain
Exposició Final PO_4 Oficina, Sala Muncunill, Terrassa, Spain
Mirador 07, Intermediae/Matadero, Madrid, Spain
XLIV Certamen internacional de artes plásticas, Museu de Pollença, Mallorca, Spain
PO_4 en Bayonne, Estudio de Samuel Labadie, Bayonne, France
Temperatura ambient - Premi Miquel Casablancas, Can Fabra, Sant Andreu – Barcelona, Spain
Artefactos y decibelios, Sala Can Felipa, Barcelona, Spain
Premis Ciutat de Palma Antoni Gelabert d'Arts Plàstiques, Mallorca, Spain
Premio joven, Universidad Complutense, Madrid, Spain

2006
Bienal de Vic, Col.legi d'Aparelladors, Vic – Tarragona, Spain
CMYK: un proyecto de exposiciones latentes, Sala Can Felipa, Barcelona, Spain
Born 2, Galería Casa Born, Antequera, Spain
Poblenou Obert, Hangar, Barcelona, Spain
Off-loop, Galería dels Àngels and Sala d´Estar, Barcelona, Spain

2005
La ciutat desitjada, Hangar, Barcelona, Spain
Se busca, Hangar, Barcelona, Spain
Living landscape, West Cork Arts Center, Skibbereen, Irland
Explorando lo próximo, Sala Can Felipa, Barcelona, Spain
In my mind´s eye, Sala d'Estar. Barcelona, Spain
Hangar en Pandemolden, Sala Pandemolden, Santander, Spain

2004
4ª Bienal de Vic, Casino, Vic, Spain
L'estat de les estructures, Hangar, Barcelona, Spain
Arqueologies Efímeres, Sala Can Felipa, Barcelona, Spain
Bromas en Serio, Hangar, Barcelona, Spain

Workshops

2010 Scribble – the unbearable lightness of scribbling, Municipal Library, Arnsberg, Germany
2010 Scribble seminar, Otras cosas de Villarosas, Barcelona, Spain
2009 Seminar on the square for employees of the city´s Culture and Sports Deparmtent, Sassari, Italy
2008 Coral Terpsícore sings the Windows startup and shutdown melody, Valls, Spain
2007 Sculpture workshop for employees of the public library, Terrassa, Spain
2007 Seminar on the line for employees of the city´s Culture and Sports Department, Terrassa, Spain
2005 Office art workshop for employees of the public library Skibbereen, Ireland

Screenings

2013 Videoabend, galerie januar, Verein zur Förderung junger Kunst, Bochum, Germany
2012 Eloge de Brut, Festival Chhhhhut, La Compagnie, Marseille, France
2012 LOOP, Barcelona, Spain
2012 In the Shadow of the Sun, Kino Babylon, Berlin, Germany
2011 Nuit Blanche, Les Trinitaires, Metz, France
2011 Of Birds and Wires, ShiftFestival, Haus für Elektronische Künste, Basel, Switzerland
2010 FID, 21ème festival international de documentaire du Marseille, Marseille, France

2010 Enlace 48 Cal Cego, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2010 2. AllArtNow Festival, Goethe Institut, Damascus, Siria
2009 P.A.L. (Línea de Acción Permanente), Contemporary 09, Pamplona, Spain
2009 Sztuka Nowych Mediów, Akademia Sztuk Pieknych, Lodz, Poland
2009 13. Marler Videokunst-Preis, ZKMax, Munich, Germany
2009 Archivo de creadores de la comunidad de Madrid, Matadero & ARCO, Madrid, Spain
2008 Cosmopolitan Barcelona, Dia Art Foundation & The Hispanic Society, Nex York, USA
2008 Lingüísticas de la imagen, Casa Asia Barcelona & CIGE art fair, Beijing, China

Publications

2017 Form und Farbe, Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germanz
2013 Four Four, Automatic Books, Venice, Italy
2013 Line of Work, The Drawing Center, New York City, USA
2012 Three Hundred Sixty, Automatic Books, Venice, Italy
2011 Four Geometry Sets, The Flames, Barcelona
2011 Works, Sala Rekalde, Bilbao & Centre d'Art La Panera, Lleida, Spain
2011 11 forms, Celje Centre of Contemporary Art Centre & Impress, Celje, Slovenia
2009 An expansion followed by a contraction, Onestar Press, Paris, France
2008 Alfa & Omega, Museu de Valls, Tarragona, Spain

Prizes & Grants

2017 Residency at CCAA Andratx, Mallorca, Spain
2013 Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany
2011 GAC award for the best gallery exhibition in 2010, Barcelona, Spain
2008 Crazy Curators Award, Bratislava Biennial, Slowakia
2008 Fundación Marcelino Botín production grant for visual arts, Santander, Spain
2007 CAM project grant for visual arts, Alicante, Spain
2006 international art price 'Born 2', Galería Casaborne, Antequera, Spain
2006 MUSAC production grant, Leon, Spain
2004 - 2006 Artist in residency at Hangar, Barcelona, Spain

Public Collections

Colección La Caixa, Barcelona, Spain
Colección La Panera, Lleida, Spain
Colección CAM, Alicante, Spain
Colección DKV Arte y Salud,Spain
Colección Meana Larrueca, Madrid, Spain
Colección JUMEX, Mexico City, Mexico
MUSAC, León, Spain
ARTIUM, Vitoria, Spain
Fundación Marcelino Botín, Santander, Spain
Fundación Barrié, La Coruña, Spain
FRAC Piemonte, Torino, Italy
FRAC Lorraine, Metz, France
Sammlung Schroth, Soest, Germany
Lembachhaus, Munich, Germany
Berlinische Galerie, Berlin, Germany
Kupferstichkabinett der Staatlichen Museen zu Berlin, Berlin, Germany
Museum Ludwig, Cologne, Berlin, Germany
Sammlung zeigenössischer Kunst der Bundesrepublik Deutschland, Germany
Munich RE Corporate Art, München, Germany
DZ Bank Kunstsammlung, Frankfurt, Germany
Blanton Museum of Art, Austin, USA