

空白空间 WHITE SPACE

Ignacio URIARTE

1972 Born in Krefeld, Germany

2001 Graduated from audiovisual arts at the Centro de Artes Audiovisuales in Guadalajara

2007 Lives and works in Berlin, Germany

Solo Shows

2025

Symbolism, GAEP, Bucharest, Romania

Sequences & Variations, Taubert Contemporary, Berlin, Germany

Radiance, i8 Gallery, Reykjavik, Iceland

2024

Sequences & Variations, Taubert Contemporary, Berlin, Germany

Correspondencias, Gabinete de Dibujos, Valencia, Spain

Rechteck, Dreieck, Kreis, Philipp von Rosen Galerie, Cologne, Germany

Zeit/Raum, Rolando Anselmi, Rome, Italy

2023

Drawn to See, Bartha_contemporary, London, UK

Duality, Loom Gallery, Milan, IT

2022

Ignacio Uriarte: Office work, Museum Ostwall im Dortmunder U, Dortmund, Germany

Sequential operations, GAEP gallery, Bukarest, Romania

2021

Movimento Circolare, Loom Gallery, Milan, Italy

Campos de texto, Nogueras Blanchard, Madrid, Spain

2020

Raumteilungen, Philipp von Rosen Galerie, Cologne, Germany

art-o-rama (solo presentation at immaterial art fair), Art-O-Rama, Marseille, France

Secuencias, Sala Polvorín, La Ciudadela, Pamplona, Spain

2019

Three ways to draw and one to call for attention, GAEP Bucharest, Romania

Ignacio Uriarte - 210 x 297 cm, Kunstraum Lakeside, Klagenfurt am Wörthersee, Austria

Verwaltungstakte, Kunstmuseum Reutlingen, Reutlingen, Germany

2018

X, Y, Z, Museo ABC, Madrid, Spain

Ignacio Uriarte, i8 Gallery, Reykjavík, Iceland

Divisions and reflections, i8, Reykjavik, Iceland

Apropos Papier: Ignacio Uriarte, Büroünstler, Leopold Hoesch Museum, Düren, Germany

2017

How to Define Space, WHITE SPACE, Beijing, China

Gesammelte Schriften, Filser, Mainburg, Germany

Form und Farbe - Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany

Tipologías de Dibujo Escultórico, Nogueras Blanchard, Madrid, Spain

2016

Particiones, Ladera Oeste, Guadalajara, Mexico

4 Parts Divided, i8, Reykjavik, Iceland

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Disegni Scritti, Rolando Anselmi, Rome, Italy

2015

Diagonale Gleichung, Sperling, Munchen, Germany
Burozeit, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
+ / - , 401 Contemporary, Berlin, Germany
Acht Stunden zahlen, Berlinische Galerie, Berlin, Germany
Valores numéricos, L 21, Palma de Mallorca, Spain
Tres, Mies van der Rohe Pavillion, Barcelona, Spain

2014

Ignacio Uriarte, WHITE SPACE, Beijing, China
Unos y Ceros, MARCO, Vigo, Spain
Arbeiten auf Papier, Munich RE, Munich, Germany
Acht Stunden zählen, Berlinische Galerie, Berlin, Germany
Ignacio Uriarte, i8, Reykjavik, Iceland
Writing Drawings, Figge von Rosen Galerie, Cologne, Germany
Zona MACO SUR, Nogueras Blanchard, Mexico City, Mexico

2013

Tres Colores, Altxerri, San Sebastián, Spain
Hard Facts, Nogueras Blanchard, Barcelona, Spain
Productive Inefficiency, Galerija Skuc, Ljubljana, Slovenia
Writing, Interisland Terminal, Honolulu, USA
Infinity, The Contemporary, Austin, USA
Binaries, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
Line of Work, The Drawing Center, New York City, USA

2012

Fold Fluctuation, Louis 21, Palma de Mallorca, Spain
Arbeitsraum, DAZ (Deutsches Architekturzentrums), Berlin, Germany
ASDFGHJKLÖ, ABC (Art Berlin Contemporary), Berlin, Germany
Líneas Generales, Et Hall, Barcelona, Spain
Generative Klang- und Zeichenkunst, Sametitled, Berlin, Germany
Sequential Drawings, Galleria Gentili, Prato, Italy
Arbeitsrhythmus, Figge von Rosen Galerie, Berlin, Germany
Works, Centre d'Art La Panera, Lleida, Spain

2011

Rotation 2, Ruler Space, Helsinki, Finland
Quatre sets de geometria i un full de paper, Arts Santa Mónica, Barcelona, Spain
Works, Sala Rekalde, Bilbao, Spain
Preferiría no hacerlo, Casa del Lago, Mexico City, Mexico
Ignacio Uriarte, Licovny Salon, Celje, Slovenia
Letters and Numbers, Sareiev Gallery, Plovdiv, Bulgaria
Puntos expansivos, Espacio Marte, Mexico City, Mexico

2010

Ignacio Uriarte, i8, Reykjavik, Iceland
Auf dem Papier, Kunstverein Arnsberg, Arnsberg, Germany
Aufzählungen und Abrisse, Vierter Stock, Berlin, Germany
60 Sekunden, Lichthaus Arnsberg, Arnsberg, Germany
The invention of letters, PICA Perth Institute of Contemporary Arts, Perth, Australia
Typologies, Galerie Feinkost, Berlin, Germany
The history of the typewriter recited by Michael Winslow, Nogueras Blanchard, Barcelona, Spain

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2009

The Michael Winslow typewriter experience, Art Positions, Art Basel Miami Beach, USA
I am making art (with Wilfredo Prieto), Taka Ishii gallery, Tokyo & Kyoto, Japan
Trabajos sobre (el) papel, La Fábrica Galería, Madrid, Spain
9 to 5, Galerie Feinkost, Berlin, Germany

2008

Incidental arrangements (with Wolfgang Berkowski), Galleria Gentili, Prato, Italy
Trabajos en serie, Huarte Centro de arte, Pamplona, Spain
Tan sencillo como una línea ó un círculo, Laboratorio 987, MUSAC, Leon, Spain
Atasco de papel, Casa Encendida, Madrid, Spain
Alfa & Omega, Capella de Sant Roc, Valls, Spain

2007

About lines and circles, Nogueras Blanchard, Barcelona, Spain
O debuxo por diante, CGAC, Santiago de Compostela, Spain

2005

Lo que pasa cuando dejas la oficina para dedicarte al arte, Casa Soler i Palet, Terrassa, Spain
Out of office, Damenundherren E.V., Düsseldorf, Germany

Group Shows

2025

Couchsurfing, Espiral, Valencia, Spain

2024

Mnemonics [back to the future], Gaep, Bucharest, Romania
Zeit/Raum, Rolando Anselmi, Rome, Italy
MACBA Collection: Prelude Poetic Intention, Macba, Barcelona, Spain
Kafka: 1924, Villa Stuck, Munich, Germany
ENERGIE, Artroom Schroth in the Museum Wilhelm Morgner, Soest, Germany
The signs for somewhere and elsewhere and here and now, Bucharest gallery, Bucharest, Romania
December Edit, Bartha Contemporary, London, Great Britain

2023

The signs for somewhere and elsewhere and here and now, GAEP, Bucharest, Romania
ENERGIE, Raum Schroth im Museum Wilhelm Morgner, Soest, Germany
Kafka: 1924, Villa Stuck, Munich, Germany
Selected works from the Schroth Collection, drj art projects, Berlin, Germany
Straight Flush, Philipp von Rosen Galerie, Cologne, Germany
CENTURY. idee bauhaus, Palais Dubniczay, Veszprém-Balaton, Hungary
Personal Showcase, Galerie Rolando Anselmi, Rome, Italy

2022

Milano Drawing Week, LOOM gallery, Milan, Italy
TOT EL TEMPS DEL MÓN I UNS SEGONS ADDICIONALS, Palma Dotze Galería de Arte, Barcelona, Spain
The Domino Effect 3, GAEP, Bukarest, Rumania
Revelacions sobre una esfera informe, Fonteta, Girona, Spain
Repetitive Forms (Sometimes Singular), Sammlung Schroth, Wilhelm Morgner Museum
(UN)COMMON VALUES, National Bank of Belgium counter hall, Brussels, Belgium
Les Danaïdes, The Bridge by Christian Berst, Paris, France

2021

The Domino Effect 2, GAEP, Bukarest, Romania
Kein Tag ohne Linie. Werke aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany

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Turno de réplica. Construcción/Composición, Museo Patio Herreriano, Valladolid, Spain

Works on Paper, Galila's collection, Musée Juif de Belgique, Brussels, Belgium

All that is solid..., Galerie Georg Nothelfer, Berlin, Germany

A game on orderless and orderliness, Nali Patio 201 space, Beijing, China

Una historia del arte reciente (1960-2020) Colecciones DKV y Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain

2020

The Domino Effect, GAEP, Bucharest, Romania

Grand Opening, Galerie Rolando Anselmi, Rome, Italy

Marta Marcé | Ignacio Uriarte: Meaningful repetitions (two person show), Palma Dotze, Barcelona, Spain

Papier skulptural, Verein für aktuelle Kunst Ruhrgebiet, Oberhausen, Germany

Neu aufgestellt, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany

Den Zufall ordnen, Kaiser Wilhelm Museum, Krefeld, Germany

Étude, Aranya Art Center, Beidaihe, China

2019

Drawing Positions, Centro de Arte Caja de Burgos CAB, Burgos, Spain

Speaking Images, Fluentum, Berlin, Germany

Drawing Wow, BcmA, Berlin, Germany

Between Them: An Installation composed of Drawings, Holsfeldt Gallery, San Francisco, USA

A White Space Odyssey, WHITE SPACE, Beijing, China

Nine Qwerty Bells. Fiction for live voice, Whitechappel Gallery, London, UK

A Day's Work, Stiftung für konzeptuelle Kunst, Soest, Germany

2018

Plou, Neva, Pinta, Sala dels Trinitaris, Vilafranca del Penedés, Spain

Mensaje de arecibo 2074, Etopía Centro de Arte y Tecnología, Zaragoza, Spain

Soñando una posibilidad, Fundación Vila Casas, Barcelona, Spain

Measurements, Société, Brussels, Belgium

Dark was the night, CCA Andratx, Mallorca, Spain

The Reconfigured Landscape, Centro Botín, Santander, Spain

Ignacio Uriarte, Gianni Pellegrini, Rolando Anselmi, Berlin, Germany

Die Zahl als Chiffre in der Kunst, DZ Bank Kunstsammlung, Frankfurt am Main, Germany

Horizonte de sucesos, OTR, Madrid, Spain

Germany is not an island, Kunsthalle Bonn, Bonn, Germany

2017

KonstARBITRARNOST JEZIKA, Pavlova hiša, Bad Radkesburg, Austria

Every cult its Castle, Sammlung Philara at Spinnerei Leipzig, Germany

K.I. – Künstlerische Intelligenz, Galerie CRONE, Vienna, Austria

Art and Alphabet, Kunsthalle Hamburg, Hamburg, Germany

FORMASOBREFONDO, Proyectos Monclova, Mexico City, Mexico

Punto de Partida, Ana Mas Projects San Juan, Puerto Rico

Muro e Parete, Galleria Gentili, Florence, Italy

Conversation Piece, La Galleria Nazionale, Rome, Italy

Tempo líquido, Arquipélago Centro de artes contemporaneas, The Azores, Portugal

Social Geometrism (Kunst Am Spreekniefestival), Reinbeckhallen, Schönebeide, Germany

Out of Office, Museum für konkrete Kunst, Ingolstadt, Germany

2016

Concret, National Museum, Berlin, Germany

Immer.Wieder - Prozess und Wiederholung in der Kunst, Kunstverein Pforzheim, Pforzheim, Germany

Cut, Folded, Pressed & Other Actions, David Zwirner, New York, USA

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3/1/1, Zak | Branicka, Berlin, Germany

In correspondence with the drawing, Micheal Fuchs, Berlin, Germany

Achtung Kulturgut, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany

Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany

Point to Line, Jewellery Art and Boutique, Shanghai, China

Forjando el espacio – Colección DKV, Museo del Patrimonio Municipal, Málaga, Spain

Let them draw, Sariev Gallery, Plovdiv, Bulgaria

Modelos Posibles, OTR, Madrid, Spain

EchtZeit, Kunstmuseum Bonn, Bonn, Germany

Disfonías, Centro Párraga, Murcia, Spain

Equilibrium, LOOM Gallery, Milano, Italy

2015

Meditaremos em silêncio a diferença entre nós, Nogueras Blanchard, Madrid, Spain

Office Space, Yerba Buena Center for the Arts, San Francisco, USA

Plou, neva, pinta, Centre d'art La Panera, Lleida, Spain

A man walks into a bar, Me Collectors Room, Berlin, Germany

The Future of Memory, Kunsthalle Wien, Vienna, Austria

A maquina de escribir, Coleccion SIRVENT, Casa das Artes, Vigo, Spain

Oeuvres, Gallery Slewe, Amsterdam, The Netherlands

The sound of a line, Fondation hermes, Tokyo, Japan

Drawing Now, Albertina, Vienna, Austria

Ceramics and Graphite, Chert, Berlin, Germany

Especies de Espacio, MACBA, Barcelona, Spain

Fuera de Lugar, Design HUB, Barcelona, Spain

Drawing – The bottom line, S.M.A.K. Ghent, Belgium

Take part, VSU (Verband der Saarländischen Unternehmensverbände, e.V.), Saarbrücken, Germany

2014

Pencil / Line / Eraser, Carroll Fletcher, London, Great Britain

Kunst nach 1945, Lenbachhaus, Munich, Germany

A Private View präsentiert: Die Rocca Stiftung, Autocenter, Berlin, Germany

Contratiempos, Fundación La Caixa, Barcelona, Spain

das Büro / Interferenzen zwischen Kunst- und Wissensraum, Universität zu Köln, Cologne, Germany

Playtime, Lenbachhaus, Munich, Germany

This Page intentionally Left Blank, Akbank Sanat, Istanbul, Turkey

Tiempos Abiertos, Colección Artium, DA2, Salamanca, Spain

Rumor... historias decoloniales en la Colección “La Caixa”, Fundación La Caixa, Barcelona, Spain

Una pausa para reflexionar, MUSAC, León, Spain

2013

Analog, BlainSouthern, Berlin, Germany

9915 Miradas íntimas. Dibujos de maestros modernos y contemporáneos en colecciones privadas españolas, Fundación Mercedes

Calles – Carlos Ballester, Cáceres, Spain

Fabula Muta, Casa Massacio, San Giovanni Valdarno, Italy

Not yet titled. Neu und für immer im Museum Ludwig, Museum Ludwig, Cologne, Germany

Regrese Mañana, Estudio Abierto, MAZ, Zapopan, Mexico

El teatro del arte. Colección La Caixa, CAB, Burgos, Spain

Lines / Linien, Kunsthaus Dresden, Dresden, Germany

Works on Paper, i8, Reykjavik, Iceland

Schönheit der Mathematik, Kulturstiftung Schloss Agathenburg, Germany

Trait Papier II Ein Essay zur Zeichnung der Gegenwart, Kunsthalle Palazzo, Liesthal, Switzerland

(Im)Material Labour, Art Exchange, Colchester, Great Britain

Episode 0: Introducing Insitu, Berlin, Germany

Voyages Intérieur, Maison Particulière, Brussels, Belgium

For my Eyes only, VJP of Contemporary Art and Design, UGM Maribor Art Gallery, Maribor, Slovenia

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System und Sinnlichkeit, Kupferstichkabinett, Berlin, Germany
Drawing Up!, Josée Bienvenu Gallery, New York City, USA
Art Mòbil, Arts Santa Mònica, Barcelona, Spain
Tools of Distorted Creativity, Transmediale, Haus der Kulturen der Welt, Berlin, Germany
Analogital, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
DIN A33, Louis 21, Palma de Mallorca, Spain
Origo (am Nullpunkt des Standpunkts), Kunsthalle Exnergasse, Vienna, Austria

2012

La imagen especular (Tirar del hilo. Colección ARTIUM), ARTIUM, Vitoria, Spain
Media-Scape Biennale, HDLU, Zagreb, Croatia
Reality Show, Tiziana di Caro, Salerno, Italy
Expanded Drawing 012, Casal Solleric, Palma de Mallorca, Spain
Each Memory Recalled Must Do Some Violence To Its Origins, Undisclosed Location, Utah, USA
In the mirror of yourself, ZINK, Berlin, Germany
Not by default – Post Internet Art aus Berlin, DAM, Berlin, Germany
Video/Choreo, University of Hawaii, Honolulu, USA
Hacer el fracaso, Casa Encendida, Madrid, Spain
Circuito Berlín 012, Instituto Cervantes, Berlin, Germany
PICA Salon, Perth Institute of Contemporary Art, Perth, Australia
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, USA

Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany
Trait papier, un essai sur le dessin contemporain, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
Nymphius Projekte at CCAndratx, Mallorca, Spain
Unterm Strich. Abstract works on paper, Figge von Rosen Galerie, Cologne, Germany
FAX, Utah Museum of Contemporary Art, Salt Lake City, USA
one and the other are another, Ludlow 38, New York City, USA
Sobrescrituras, OTR Espacio de Arte, Madrid, Spain
Letter, Institute for Neo Connotative Action, Detroit, USA

2011

Barcelona Col·lecciona, Fundació Francisco Godia, Barcelona, Spain
The even covering of the field, FFAR forum för arkitektur, Stockholm, Sweden
Travesías, La Lonja, Alicante, Spain
All work and no play, Galerie Mikael Andersen, Berlin, Germany
Resonance: Looking for Mr. McLuhan, Pratt Manhattan Gallery, New York City, USA
O'Clock - Design del tempo Tempo del Design, Triennale Design Museum, Milano, Italy
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, La Capella, Barcelona, Spain
It's a wonderful life, Collectors Contemporary, Singapore
Die Linie überschreiten, Westwendischer Kunstverein, Gartow, Germany
Laws and Sausage, Nationalmuseum, Berlin, Germany
Die Linie überschreiten, Schau Fenster, Berlin, Germany
Sparta, Circolo Aterino / Piazza Garibaldi / Galleria White Project, Pescara, Italy
The art and math of the fold, FTC, Berlin, Germany
A historia escrita á máquina, Fundación Cidade da Cultura de Galicia, Santiago de Compostela, Spain
Travesías, Ses Voltes - Fundació Palma Espai d'Art, Palma de Mallorca, Spain
Patterns of the mind - Turku Biennial, Aboa Vetus & Ars Nova Museums, Turku Biennial, Turku, Finland
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, Centre d'Art La Panera, Lleida, Spain
Destino/Zielort Berlin, Studio 1 Bethanien, Berlin, Germany
Space Oddity, Kunsthalle CCA Andratx, Mallorca, Spain
Invocation of the blank page, NICC, Antwerp, Belgium
A Painting Show, Autocenter, Berlin, Germany
The fold, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
Curator Battle I, Grimm Museum, Berlin, Germany
Remnants in documentation, General Store for Contemporary Art, Sydney, Australia

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Imatges a Contratemps, Museo de Granollers, Granollers, Spain
Invocations of the blank page, Spike Island, Bristol, Great Britain

2010

The Winter Show, I8, Reykjavik, Iceland
World is Work, Kwadrat, Berlin, Germany
Jahresgabenausstellung, Kunstverein Arnsberg, Arnsberg, Germany
Feinkost Triennale, Galerie Feinkost, Berlin, Germany
Tentative d'expansion d'un lieu parisien (cinq exercices de dessin), Mor Charpentier, Paris, France
ING Discerning Eye, The Mall galleries, London, Great Britain
The Cutting Edge, Galeria Valle Ortí, Valencia, Spain
Courier, University Art Museum, Albany, New York State, USA
During Office Hours, VGF, Berlin, Germany
Breaking Windows, Galerie Feinkost, Berlin, Germany
Art-O-Rama, Marseille, France
Heimliche Helden, Buckminster Fuller Dome, Vitra Design Museum, Weil am Rhein, Germany
Videodrome, Autocenter, Berlin, Germany
The kindness of Cronies, Homework, Berlin, Germany
Drawing Time, FRAC Lorraine, Galeries Poirel, Nancy, France
Available Works, .HBC, Berlin, Germany
The Atrocity Exhibition, Galerie Feinkost, Berlin, Germany
Itinerarios 2008/2009, Fundación Marcelino Botín, Santander, Spain

2009

Zeigen, Temporäre Kunsthalle Berlin, Berlin, Germany
La vida en este lado, Espacio Líquido, Gijón, Spain
El tiempo que venga, ARTIUM, Vitoria, Spain
Huésped - Colección del MUSAC en el Museo Catagnino y Macro, Rosario, Argentina
25 obras, 17 artistas, 4 relatos, Centre d'Art la Panera, Lerida, Spain
Zweckgemeinschaft, Micamoca, Berlin, Germany
Desdibujados, Fundación Botí, Córdoba, Spain
28th biennial of graphic arts, Skuc Gallery, Ljubljana, Slovenia
Huésped - Colección del MUSAC en el MNBA, Buenos Aires, Argentina
Print Matters, Global Gallery, Sidney, Australia
Sleeper, Brown Gallery, London, Great Britain
Back to the future, Coma, Berlin, Germany
Collezione FRAC Piemonte, Cittadellarte – Fondazione Pistoletto, Biella, Italy
How to work better. Das Büro im Atelier, Intershop Tower, Jena, Germany

2008

Uno + Uno, Multitud, Doméstico, Madrid, Spain
Der Autorität, Kunstverein Arnsberg, Arnsberg, Germany
Copy-Fans a Copy-Vic, Copy-Vic, Barcelona, Spain
El papel del artista, Doméstico, Madrid, Germany
Deleted Scenes, Galerie Feinkost, Berlin, Germany
Crazycurators Biennale II, Bratislava, Slovakia
Nuova Collezione del Frac Piemonte, Centro Culturale Cittadella, Boves, Italy
Fullscreen, Foro Artistico - International Media Art Forum, Hannover, Germany
Workflow – junge Videokunst in der DASA, Deutsche Arbeitsschutzausstellung, Dortmund, Germany
Tilted Balance, Collectors Contemporary, Singapore
The practice of Everyday Life, Galerie Feinkost, Berlin, Germany
13. Marler Video-Kunst-Preis, Skulpturenmuseum Glaskasten, Marl, Germany
Michel de Certeau, Centre d'art contemporain AUOI, Grenoble, France
6ª Bienal de arte 'Leandre Cristòfol', La Panera, Lerida, Spain
1ª Mostra della nuova collezione FRAC Piemonte, Arca, Chiesi di San Marco, Vercelli, Italy
Oggetti Smarriti, Galleria Gentili, Prato, Italy

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Vídeo a la carta 2, Galería DF, Santiago de Compostela, Spain

Premis Ciutat de Palma 'Antoni Gelabert' d'Arts Plàstiques, Casal Solleric, Mallorca, Spain

2007

Nogueras Blanchard - Thermal comfort, Artnews projects, Berlin

Existencias, MUSAC, Leon, Spain

Paisajismos Land_Scapes, Espacio Abisal, Bilbao, Spain

Exposició Final PO_4 Oficina, Sala Muncunill, Terrassa, Spain

Mirador 07, Intermediae/Matadero, Madrid, Spain

XLIV Certamen internacional de artes plásticas, Museu de Pollença, Mallorca, Spain

PO_4 en Bayonne, Estudio de Samuel Labadie, Bayonne, France

Temperatura ambient - Premi Miquel Casablanques, Can Fabra, Sant Andreu - Barcelona, Spain

Artefactos y decibelios, Sala Can Felipa, Barcelona, Spain

Premis Ciutat de Palma Antoni Gelabert d'Arts Plàstiques, Mallorca, Spain

Premio joven, Universidad Complutense, Madrid, Spain

2006

Bienal de Vic, Col·legi d'Aparelladors, Vic - Tarragona, Spain

CMYK: un proyecto de exposiciones latentes, Sala Can Felipa, Barcelona, Spain

Born 2, Galería Casa Born, Antequera, Spain

Poblenou Obert, Hangar, Barcelona, Spain

Off-loop, Galería dels Àngels and Sala d'Estar, Barcelona, Spain

2005

La ciutat desitjada, Hangar, Barcelona, Spain

Se busca, Hangar, Barcelona, Spain

Living landscape, West Cork Arts Center, Skibbereen, Ireland

Explorando lo próximo, Sala Can Felipa, Barcelona, Spain

In my mind's eye, Sala d'Estar, Barcelona, Spain

Hangar en Pandemolden, Sala Pandemolden, Santander, Spain

2004

4ª Bienal de Vic, Casino, Vic, Spain

L'estat de les estructures, Hangar, Barcelona, Spain

Arqueologies Efímeres, Sala Can Felipa, Barcelona, Spain

Bromas en Serio, Hangar, Barcelona, Spain

Workshops

2010 Scribble - the unbearable lightness of scribbling, Municipal Library, Arnsberg, Germany

2010 Scribble seminar, Otras cosas de Villarasos, Barcelona, Spain

2009 Seminar on the square for employees of the city's Culture and Sports Department, Sassari, Italy

2008 Coral Terpsicore sings the Windows startup and shutdown melody, Valls, Spain

2007 Sculpture workshop for employees of the public library, Terrassa, Spain

2007 Seminar on the line for employees of the city's Culture and Sports Department, Terrassa, Spain

2005 Office art workshop for employees of the public library Skibbereen, Ireland

Screenings

2013 Videoabend, galerie januar, Verein zur Förderung junger Kunst, Bochum, Germany

2012 Eloge de Brut, Festival Chhhhhut, La Compagnie, Marseille, France

2012 LOOP, Barcelona, Spain

2012 In the Shadow of the Sun, Kino Babylon, Berlin, Germany

2011 Nuit Blanche, Les Trinitaires, Metz, France

2011 Of Birds and Wires, ShiftFestival, Haus für Elektronische Künste, Basel, Switzerland

2010 FID, 21ème festival international de documentaire du Marseille, Marseille, France

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- 2010 Enlace 48 Cal Cego, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2010 2. AllArtNow Festival, Goethe Institut, Damascus, Siria
- 2009 P.A.L. (Línea de Acción Permanente), Contemporary 09, Pamplona, Spain
- 2009 Sztuka Nowych Mediów, Akademia Sztuk Pieknych, Lodz, Poland
- 2009 13. Marler Videokunst-Preis, ZKMax, Munich, Germany
- 2009 Archivo de creadores de la comunidad de Madrid, Matadero & ARCO, Madrid, Spain
- 2008 Cosmopolitan Barcelona, Dia Art Foundation & The Hispanic Society, New York, USA
- 2008 Lingüísticas de la imagen, Casa Asia Barcelona & CIGE art fair, Beijing, China

Publications

- 2017 Form und Farbe, Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany
- 2013 Four Four, Automatic Books, Venice, Italy
- 2013 Line of Work, The Drawing Center, New York City, USA
- 2012 Three Hundred Sixty, Automatic Books, Venice, Italy
- 2011 Four Geometry Sets, The Flames, Barcelona
- 2011 Works, Sala Rekalde, Bilbao & Centre d'Art La Panera, Lleida, Spain
- 2011 11 forms, Celje Centre of Contemporary Art Centre & Impress, Celje, Slovenia
- 2009 An expansion followed by a contraction, Onestar Press, Paris, France
- 2008 Alfa & Omega, Museu de Valls, Tarragona, Spain

Prizes & Grants

- 2017 Residency at CCAA Andratx, Mallorca, Spain
- 2013 Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany
- 2011 GAC award for the best gallery exhibition in 2010, Barcelona, Spain
- 2008 Crazy Curators Award, Bratislava Biennial, Slovakia
- 2008 Fundación Marcelino Botín production grant for visual arts, Santander, Spain
- 2007 CAM project grant for visual arts, Alicante, Spain
- 2006 international art price 'Born 2', Galería Casaborne, Antequera, Spain
- 2006 MUSAC production grant, Leon, Spain
- 2004 - 2006 Artist in residency at Hangar, Barcelona, Spain

Public Collections

- Colección La Caixa, Barcelona, Spain
- Colección La Panera, Lleida, Spain
- Colección CAM, Alicante, Spain
- Colección DKV Arte y Salud, Spain
- Colección Meana Larrueca, Madrid, Spain
- Colección JUMEX, Mexico City, Mexico
- MUSAC, León, Spain
- ARTIUM, Vitoria, Spain
- Fundación Marcelino Botín, Santander, Spain
- Fundación Barrié, La Coruña, Spain
- FRAC Piemonte, Torino, Italy
- FRAC Lorraine, Metz, France
- Sammlung Schroth, Soest, Germany
- Lembachhaus, Munich, Germany
- Berlinische Galerie, Berlin, Germany
- Kupferstichkabinett der Staatlichen Museen zu Berlin, Berlin, Germany
- Museum Ludwig, Cologne, Berlin, Germany
- Sammlung zeigenössischer Kunst der Bundesrepublik Deutschland, Germany
- Munich RE Corporate Art, München, Germany
- DZ Bank Kunstsammlung, Frankfurt, Germany
- Blanton Museum of Art, Austin, USA