

空白空间 WHITE SPACE

Christine Sun KIM

1980 Born in Orange County, California, USA
Lives and works in Berlin, Germany

SOLO EXHIBITIONS / PERFORMANCES

2025

Deaf Death, San Francisco Museum of Modern Art, San Francisco, USA
MAM Project 033: Christine Sun Kim, Mori Art Museum, Tokyo, Japan
American Sign Language, François Ghebaly, Los Angeles, USA
All Day All Night, Whitney Museum of American Art, New York, USA

2024

Ghost(ed) Notes, Henry Art Gallery, Seattle, USA
Five Finger Discount History, Smithsonian American Art Museum, Washington D.C., USA

2023

Cues on Point, Art Institute of Chicago, Chicago, USA
Oh Me Oh My, Gund Gallery, Kenyon College, Gambier, Ohio, USA
Edges of Sign Language, Somerset House, London, UK
Oh Me Oh My, Tang Museum, Saratoga Springs, New York, USA
Cues on Point, Secession, Vienna, Austria

2022

A String of Echo Traps, La Casa Encendida, Madrid, Spain
Oh Me Oh My, Contemporary Art Gallery, Vancouver, Canada; travels to Remai Modern, Saskatoon, Canada
Time Owes Me Rest Again, Queens Museum, New York, USA
Every Life Signs, Haus der Kunst, Munich, Germany
How Do You Hold Your Debt, JTT, New York, USA
Time Owes Me Rest Again, Queens Museum, New York, USA

2021

Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA

2020

Trauma, LOL, François Ghebaly, Los Angeles, USA
Let's Take Turns, Tokyo Shibuya Koen-dori Gallery, Tokyo, Japan
Off the Charts, MIT List Visual Arts Center, Boston, USA

2019

Elevator Pitch, Music Box Village, New Orleans, USA
To Point a Naked Finger, with Thomas Mader, Albright-Knox Art Gallery, Buffalo, New York, USA
Spoken On My Behalf, Brown Arts Initiative, Brown University, Providence, USA

2018

Finish Forever, François Ghebaly, Los Angeles, USA
With a Capital D, WHITE SPACE, Beijing, China
Too Much Future, Public Art Installation, Whitney Museum, New York, USA
Lautplan, Art Institute of Chicago, Chicago, USA

2017

Busy Days, De Appel Arts Centre, Amsterdam, Netherlands
Lautplan, Kammer Klang, Cafe Oto, London, UK

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2016

Face Value, Tate Modern, London, UK

Nap Disturbance, Frieze, London, UK

Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany

2015

Rustle Tustle, Carroll Fletcher, London, UK

Bounce House, Sound Live Tokyo, Japan

Piano within Piano Like a Lunch Sandwich, WHITE SPACE, Beijing, China

v2r2, Norbergfestival, Norberg, Sweden

Almost A Score and Sound as a Dollar, Arnolfini, Bristol, UK

Calibration Room+Bounce House, VAC & Fusebox Festival, University of Texas, Austin, USA

Fingertip Quartet with voice files by J. Stewart, Oberlin, USA

4 x 4, sound installation, Andquestionmark, Stockholm, Sweden

2014

Fingertip Quartet with voice files by Dev Hynes, LEAP, Berlin, Germany

Piano Wire Performance, Festival Bo:m, Seoul, Korea

2013

Performances, Art+Body / Send+Receive, Winnipeg, Canada

Subjective Loudness, Sound Live Tokyo, Tokyo, Japan

Rehabilitating Silence, nyMusikk+Dans for Voksne, Oslo, Norway

Face Opera II, Calder Foundation, New York, USA

GROUP EXHIBITIONS / PERFORMANCES

2025

15th Shanghai Biennale: Does the Flower Hear the Bee? Shanghai, China

IN-BETWEEN, Sungkok Art Museum, Seoul, Korea

Design and Disability, Victoria and Albert Museum, London, UK

55 YEARS: A Legacy of Modern & Contemporary Korean Art, Gallery Hyundai, Seoul, Korea

Looking After Each Other, MMCA, Seoul, Korea

Fin de Party, FRAC Corsica, France

Tending and Dreaming: Stories from the Collection, San José Museum of Art, San José, USA

HEAD FOR THE HILLS! Selections from the Grunwald Center and Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA

Public Texts: A Californian Visual Language, Art, Design & Architecture Museum, Santa Barbara, USA

Impossible Music, Tuft University Galleries, Boston, USA

2024

Prosodic Grains, BY Art Matters, Hangzhou, China

Ennova Art Biennale vol.01, Ennova Art Museum, Langfang, China

Get in the Game: Sports, Art, Culture, SFMoMA, San Francisco, USA

Tuning In – Acoustics of emotion, International Red Cross and Red Crescent Museum, Geneva, Switzerland

For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego, USA

Virada Sônica, Farol Santander, São Paulo, Brazil

Coming Soon, Lafayette Anticipations, Paris, France

Dream Time, UCCA, Beijing, China

2023

Always Be Around: Corita Kent, Community, and Pedagogy, Iris and B. Gerald Cantor Art Gallery at College of the Holy Cross, Worcester, USA

Sound as Message, Marta Herford Museum, Herford, Germany

Impossible Music, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, USA

Channeling, Museum für Moderne Kunst, Frankfurt, Germany

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Drawing as Practice, National Academy of Design, New York, USA
The Emotional Show, Marjorie Barrick Museum of Art, Las Vegas, USA
Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Smithsonian Museum of American History, Washington DC, USA
If the Sky Were Orange: Art in the Time of Climate Change, Blanton Museum, Austin, USA
Aranya Plein Air Art Project, Jin Shan Ling, Chengde, China
Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Sonic Presence (or Absence): Sound in Contemporary Art, Fabric Workshop and Museum, Philadelphia, USA
Xippas Gallery, Geneva, Switzerland
Off Script, Simone Subal, New York, USA
Between the window and the door, i8 Gallery, Reykjavik, Iceland
Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Acropolis Museum, Athens, Greece
Schema: World as Diagram, Marlborough Gallery, New York, USA
soft and weak like water, Gwangju Biennale, Gwangju, South Korea
Signals...瞬息: signals...storms and patterns, Para Site, Hong Kong, China
Mis/Communication: Language and Power in Contemporary Art, Marion Art Gallery, Fredonia, New York, USA
Musical Thinking: New Video Art and Sonic Strategies, Smithsonian American Art, Washington D.C., USA
Artspace, New Haven, USA

2022

Whose Story Is This, MOCA Busan, Busan, South Korea
Persona and Parasite, WHITE SPACE, Beijing, China
PURE JOY: 14 Disabled Visual and Performance Artists, 1969 Gallery, New York, USA (Curated by Chella Man)
Another Justice: US is Them, Parrish Art Museum X For Freedoms, Water Mill, New York
Atlas of Affinities: Vol. 1, The Far-Near, HUA International, Beijing, China
Drawing in the Continuous Present, The Drawing Center, New York, USA
Beneath Tongues, Curated by Sable Elyse Smith, Swiss Institute, New York, USA
All Together, Amongst Many: Reflections on Empathy, Mary Elizabeth Dee Shaw Gallery at Weber State University, Ogden, Utah, USA
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, USA
Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion, Sacramento, CA, USA

2021

Songs Without Words: The Art of Music, Nassau County Museum of Art, Roslyn, New York, USA
Chapter 4OUR, Het HEM, Zaandam, Netherlands
Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
Orchestral Manoeuvres: See Sound. Feel Sound, Be Sound, ArtScience Museum, Marina Bay Sands, Singapore.
Alphabetic Image, Arsenal Contemporary, New York, USA
Captioning the City, Manchester International Festival, Manchester, UK
Wild Frictions: The Politics and Poetics of Interruption, Kunstraum Kreuzberg, Berlin, Germany
Video Club: Sketches for the Future, Stedelijk Museum, Amsterdam, Netherlands
Next to You, McEvoy Foundation for the Arts, San Francisco, CA
Crip*, Krannert Art Museum, Champaign, Illinois, USA
All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska, USA
So close I can see inside of you, ChertLüdde, Berlin, Germany
DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Art Center, Cincinnati, USA
Climate Changing: On Artists Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, USA
Sweat, Haus der Kunst, Munich, Germany
Sweaty Concepts, Williams College Museum of Art, Williamstown, Massachusetts
The Poetry of Translation, Kunst Meran Merano Arte, Merano, Italy

2020

Time for Outrage!, Museum Kunstpalast, Düsseldorf, Germany
Do It, Independent Curators International, Touring exhibition curated by Hans Ulrich Obrist

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100 Drawings from Now, The Drawing Center, New York, USA
Drawing 2020, Gladstone Gallery, New York, USA
Readings From Below, Times Art Center, Berlin, Germany
Étude, Aranya Art Center, Qinhuangdao, China
Deaf, Not Mute, Ensemble Contrechamps, L'Auditori, Barcelona, Spain
We Fight For a Free World!, The Jewish Museum, New York, USA (organized by Jonathan Horowitz)
À Voix Haute, Ville de Houilles. Houilles, France
Kissing Through a Curtain. MASS MoCA, Massachusetts, USA
Magical Soup, Hamburger Bahnhof, Berlin, Germany
Age of You, Museum of Contemporary Art Toronto, Ontario, Canada
Sounds Like Her: Gender, Sound Art & Sonic Cultures, Gallery Oldham, Oldham, UK

2019

A rose is a rose is a rose, ONEHOME H.S. Art Hotel, Wenzhou, China
Ghost and potential, Contrechamps, Geneva, Switzerland; Basel, Switzerland; Huddersfield, UK; Barcelona, Spain; Lyon, France
Ways of Seeing, Daejeon Museum of Art, Daejeon, South Korea
A White Space Odyssey, WHITE SPACE, Beijing, China
Undocumented, PS120, Berlin, Germany
Bad Peach, Francois Ghebaly, Los Angeles, USA
Sounds Like Her: Gender, Sound Art & Sonic Cultures, York Art Gallery, York, UK
I Love You (But Come On), Art in Ad Places, New York, New York, USA
We Mean Business, Art Night London, London, UK
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA
Whitney Biennial 2019, Whitney Museum, New York, USA
Unexplained Parade, Catriona Jeffries, Vancouver, Canada
Louder Than Words, Zuckerman Museum of Art, Kennesaw, USA

2018

50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA
What We Make, Ross Art Museum, Delaware, Ohio, USA
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal
Serralves Collection: New Lines, Images, Objects, Serralves Museum, Porto, Portugal

2017

Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA
Soundtracks, SF Museum of Modern Art, San Francisco, USA
The World is Sound, Rubin Museum, New York, USA
Sounds Like Her, New Art Exchange, Nottingham, UK
Silver Sehnsucht, The Silver Building, London, UK
A.I. Artistic Intelligence, Galerie Crone Wien, Vienna, Austria
Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre, London, UK
Das Haus, St. Pantaleon, Cologne, Germany
DIALOGUES, Sleek Magazine x VDA, Berlin, Germany
Up and Down, KINDL, Berlin, Germany
Hours and Hours of Inactivity, NBK, Berlin, Germany

2016

The 11th Shanghai Biennale-Why Not Ask Again: Argument, Counter-arguments & Stories, Power Station of Art, Shanghai, China
CTRL+ALT with T.Choi and T.Mader, Smithsonian APA, New York, USA
Dumbbell Directive, Post-Party Dream State Caucus, My Barbarian, New Museum, New York, USA
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, South Korea
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA
Imitatio Christie's II, Futurdome, Galleria Zero, Milan, Italy
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA

2015

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Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA

99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA

2014

Love Songs with Mader, Instituto Tomie Ohtake, São Paulo, Brazil

RASTER RASTER, Aran Cravey Gallery, Los Angeles, USA

a real line ran near an ear with Grabelsky+Schiffeleer, SoEx, California, USA

2013

Soundings: A Contemporary Score, MoMA, New York, USA

Seeing Voice, Recess+Center for Experimental Lectures, New York, USA

2012

Gesture Sign Art, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

What Can A Body Do?, Cantor Fitzgerald Gallery, Haverford, USA

FELLOWSHIPS / GRANTS / RESIDENCIES

2022

Prix International d'Art Contemporain of the Fondation Prince Pierre de Monaco

Artist in Residence, Somerset House, London, UK

United States Artists Fellowship, Chicago, USA

2020

Disability Futures Fellowship, Ford Foundation and Mellon Foundation, USA

Guest Fellowship, PACT Zollverein

2018

Artist Residency, Crisp-Ellert Art Museum, Flagler College, St. Augustine, USA

2016

SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, South Korea

Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany

2015

MIT Media Lab Director's Fellows, Cambridge, USA

Residency, Arnolfini, Bristol, UK

Residency, Visual Arts Center, University of Texas, USA

TED Senior Fellowship, TED.com, Vancouver, Canada

2013

Session Residency, Recess Activities Inc., New York, USA

TED Fellowship, TED, Long Beach, California, USA

2012

Wollita Award, Berlin, DE, 2012

Mellon Tri-College Creative Residency, Haverford College, PA, USA

Newhouse Award, Wynn Newhouse Foundation, NY, USA

2009

Artist-in-Residence, Youth Insights Program, Whitney Museum, NY, USA

Emergency Grant, Foundation for Contemporary Arts, NY, USA

Swing Space Grant, Lower Manhattan Cultural Council, NY, USA

Educational Scholarship, Harvestworks, NY, USA

2008

Artist-Teacher Summer Residency Award, Cooper Union, NY, USA

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SELECTED PUBLIC & PRIVATE COLLECTIONS

Andrew W. Mellon Foundation, New York, USA
Art Institute of Chicago, Chicago, USA
Artothek Collection (Neuer Berliner Kunstverein), Berlin, Germany
ASE Foundation, Shanghai, China
Beiqiu Museum of Contemporary Art, Nanjing, China
Brooklyn Museum, New York, USA
Buffalo AKG Museum, Buffalo, USA
The Bundeskunstsammlung – The Federal Collection of Contemporary Art, Bonn, Germany
Dallas Museum of Art, Dallas, USA
Espoo Museum of Modern Art (EMMA), Espoo, Finland
The Gund, Gambier, USA
The Hammer Museum, Los Angeles, USA
The Jewish Museum, New York, USA
Los Angeles County Museum of Art, Los Angeles, USA
Mount Holyoke College Art Museum, South Hadley, USA
Museum für Moderne Kunst (MMK), Frankfurt, Germany
Museum of Contemporary Art Busan, Busan, South Korea
Museum of Contemporary Art, Los Angeles, USA
Museum of Modern Art, New York, USA
National Museum of Modern and Contemporary Art, Seoul, South Korea
Nouveau Musée National de Monaco, Monaco
Pérez Art Museum, Miami, USA
The Soil Collection, China
San José Museum of Art, San José, USA
Smithsonian American Art Museum, Washington D.C., USA
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA

PUBLICATIONS

2025

Goldstein, Jennie; Pavel S. Pys; Tom Finkelpearl; “Christine Sun Kim: All Day All Night,” Walker Art Center, Minneapolis, 2025

2024

Karasawa, Chiemi, “Artists & the Unknown: Art21 Interviews with Artists,” Art21, New York; Gregory R. Miller & Co, New York, 2024

Seligman, Rachel, Ed. “Christine Sun Kim: Oh Me Oh My,” Delmonico Books, New York, 2024

2023

Spörr, Bettina, Ed. “Christine Sun Kim: Draw a Blank”, Secession, Vienna, 2023

BIBLIOGRAPHY

2023

Mueller, Ellen, “Walking as Artistic Practice,” SUNY Press, October 2023

2021

Kim, Christine Sun “2021 Year in Search: A Few Good Reasons to Learn Sign Language,” PopUp Magazine, 2021

2020

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"I Performed at the Super Bowl. You Might Have Missed Me.," New York Times, February 3, 2020.

2018

"Navigating Laws and Accessibility in Exhibition Practices," Art Asia Pacific, April 23, 2018.

PRESS

2025

Makineni, Preethika, "Listening With Our Eyes: Christine Sun Kim at Seattle Town Hall," The Daily, May 9, 2025

Bansinath, Bindu, "Christine Sun Kim Is Happy You Enjoy Her Degrees of Rage," The Cut, May 7, 2025

Yang, Christina, "CHRISTINE SUN KIM with Christina Yang," The Brooklyn Rail, May 2025

Stigler, Britt, "Curator Jennie Goldstein on working with artist Christine Sun Kim," All Arts, April 18, 2025

Hampton, Maddie, "Christine Sun Kim's Idioms of Silence," Art Review, April 10, 2025

Mills, Mara, "Holding the Line," Artforum April 2025 issue, VOL. 63, NO. 8

Mak, Geoffrey, "Artist Christine Sun Kim Doesn't Want to Be Your Inspiration Pornstar," Interview Magazine, March 31, 2025

Taylor, Mána, "Christine Sun Kim Explores the Visual Language of Sound at the Whitney," Observer, March 27, 2025

"Art review: Christine Sun Kim: 'All Day All Night'," The Week, March 19, 2025

Santiago, Maya, "Review: This American sound artist's exhibition bridges auditory divides," Washington Square News, March 14, 2025

Mak, Geoffrey, "Christine Sun Kim Conveys the Intricacy of American Sign Language," Frieze, March 11, 2025

"Feminist Nudes, Evil Flowers, and Musical Notation: Three Critics on What to See in New York this March," Cultured, March 5, 2025

Marsh, Ariana, "Christine Sun Kim, Nyle DiMarco, and Lauren Ridloff on Increasing Authentic Deaf Representation in the Arts," Harper's Bazaar, February 28, 2025

Budick, Ariella, "Christine Sun Kim and the sound of Deaf rage," The Financial Times, February 27, 2025

Williams, Matt, "Christine Sun Kim Exposes Hierarchies of Hearing at the Whitney Museum," Ocula, February 24, 2025

Ruckey, Cindy, "Language as (a) Movement: Christine Sun Kim at the Whitney Museum, NYC," Artfuse, February 24, 2025

Zhang, Lisa Yin, "Christine Sun Kim's Multidimensional Music," Hyperallergic, February 23, 2025

P.Kelly, Brian, "'Christine Sun Kim: All Day All Night' Review: Lines of Communication at the Whitney," The Wall Street Journal, February 14, 2025

Saltz, Jerry, "The Exhilarating Anger of Christine Sun Kim," Vulture, February 14, 2025

D'Souza, Aruna, "An Artist Expands the Landscape of Sound," The New York Times, February 14, 2025

Yuna, Park, "Delve into politics of sound, richness of deaf culture," The Korea Herald, February 9, 2025

Jung, E. Alex, "Christine Sun Kim Writes in All Caps," Ssence, February 7, 2025

Esposito, Veronica, "'Silence is a very obscure sound': Christine Sun Kim on her sound art," The Guardian, February 6, 2025

Gural, Natasha, "'Christine Sun Kim: All Day All Night' At The Whitney Will Transform Your Perception Of The Deaf Community" Forbes, February 6, 2025

Watlington, Emily, "At the Whitney, Christine Sun Kim's Advocacy Is Also Her Art," Art in America, February 6, 2025

Belcove, Julie, "Artist Christine Sun Kim on Deaf Culture, Making Sound Art, and Her Major Show at the Whitney," Robb Report, February 1, 2025

2024

Ikeuchi, Erin, "Christine Sun Kim Confronts the Limits of Language in 'All Day All Night'" Hypebeast, November 22, 2024

2023

Capps, Kriston, "Maximalist survey of new video art puts you in an audiovisual groove," The Washington Post, September 11, 2023

Whiteley, Caroline, "Christine Sun Kim: Staying Messy," Various Artists, May 16, 2023

Jaeger, Williams, "Tang exhibit that examines deafness leans to the literal," Times Union, April 18, 2023

O'Dell, Liam, "Interview: Artist Christine Sun Kim on exploring the Edges of Sign Language (BSL)," The Limping Chicken, April 11, 2023

de la Cruz, Sofia, "Christine Sun Kim Explores The Edges Of Sign Language With New Exhibition At Somerset House," Hypebae, March 24, 2023

"What Is Debt And When Can We Refuse To Pay?," Jewich Currents, Winter 22 issue, January 11, 2023

2022

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Kelly, Caleb, "Not Quite Sound: Silence in the Gallery," Australian Humanities Review, November 2022
Stead, Chloe., "A Guide to the Best Shows in Munich," Frieze Magazine, September 2022
Russeth, Andrew, "With Sign Language and Sound, an Artist Upends Audience Perceptions," The New York Times, July 9, 2022
Downey, Walker, "For Eyes and Ears: New Sound Art Serves Different Senses with a Multimodal Approach," Art in America, June 7, 2022
Saunders, Bryce, "Queens Museum To Honor Tremaine Emory and Christine Sun Kim," HypeArt, May 8, 2022
Zara, Janelle, "She's creating her own language': Christine Sun Kim's unique sound art," The Guardian, March 24, 2022
Bozzone, Julia, "A Mural for the Moment," The New York Times, March 16, 2022
"Artist Christine Sun Kim on the Tech Tools That Helped Her Realize a New Mural in Queens and the Virtues of Procrastination," Artnet News, March 15, 2022
Cahn, Anna, "Mis/Communication Highlights Artists Examining the Intersection of Language and Power," Hyperallergic, March 3, 2022
McDermott, Emily, "How I became an artist: Christine Sun Kim," Art|Basel, March 2022
The Hundreds Staff, "GYOPO :: Bobby Hundreds Interviews Korean American Artist Christine Sun Kim," The Hundreds, February 7, 2022

2021

Thomas, Hank Willis, "ARTnews Presents 'The Deciders,' As Selected by Guest Editor Hank Willis Thomas," ARTNews, December 8, 2021
Friedman, Ann, "Christine Sun Kim: On What Listening Looks Like," The Gentlewoman Magazine, Issue 24, Autumn-Winter
Watlington, Emily, "Christine Sun Kim and the Deaf Artists Claiming Sound as Their Subject," Manchester International Festival, May 7, 2021
Koh, Angela, "The T List: 5 Things We Recommend This Week" The New York Times, April 22, 2021
"Friends Who Share a Language" The New York Times, April 12, 2021
Nevins, Jake, "American Sign Language Finds Its Spotlight," The New York Times, March 25, 2021
Small, Zachary, "As People Reflect on Their Bodies, Museums Turn to Artists for Answers," The New York Times, March 24, 2021

2020

Liou, Caroline Ellen, "Translating Deaf Culture, Christine Sun Kim Underlines the Difficulty of Interpretation." Hyperallergic, January 19, 2021
Zappas, Lindsay Preston, "Drawings that chart out the levels of deaf rage," KCRW, January 19, 2021
Salam, Maya, "The Breakout Stars of 2020," The New York Times, December 23, 2020
Brown, Kate, "'I Want to Be Able to Maintain My Clear Voice': Artist Christine Sun Kim on Translating Her 2020 Into Trenchant New Drawings," Artnet News, December 15, 2020
Lee, Shannon, "The Most Influential Artists of 2020," Artsy, December 7, 2020
Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader," BOMB Magazine, November 27, 2020
"Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year," Artnet News, November 24, 2020
James, McCarthy, "Christine Sun Kim: From RIT/NTID alum to international artist," October 15, 2020
Editors, "I Voted Stickers for Everyone Who Needs One," New York Magazine, October, 2020
Feinstein, Laura, "We Fight to Build A Free World: a history of artists resisting intolerance," The Guardian, October 8, 2020
Soloman, Tessa, "11 Essential Sound Artworks, from Reviled Noise Orchestras to Protest-Minded Installations," Art News, October 8, 2020
Easter, Makeda, "How do you get out the vote in the Instagram age? Ask big name artists to help," The Los Angeles Times, September 11, 2020
Perlson, Hill, "A Glossy Art Show at Berghain Nightclub Counters Cynical Expectations and Offers a Moving Love Song to Berlin," Artnet News, September 9, 2020
Bradley, Kimberly, "While Bergain is Closed, There's Art on The Dance Floor," The New York Times, September 4, 2020
Saltz, Jerry, "Explore the World of Artists in Quarantine," Vulture, September 4, 2020
"Christine Sun Kim and Thomas Mader," Berlin Art Week, September 4, 2020
Eckhardt, Stephanie, "15 Face Masks and Bandanas That are Works of Art," W Magazine, August 18, 2020
Eede, Christina, "Berghain to Reopen as Art Gallery," The Quietus, August 14, 2020
"Berlin's Storied Berghain Nightclub to Host Contemporary Art Show," Artforum, August 13, 2020
Oltermann, Phillip, "Berlin nightclub Berghain opens to all for lockdown art exhibition," The Guardian, August 13, 2020
Holmes, Jessica, "Essential Music: Christine Sun Kim," Flash Art, July 30, 2020
Kinney, Laurie, "PFAW Launches 'Enough of Trump' Campaign Featuring New Work by Diverse Group of World-Renowned

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- Artist-Activists,” People for the American Way, July 20, 2020
- Kaiser Permanente, “Kaiser Permanente Bernard J. Tyson School of Medicine Installs an Indelible Reminder of the Fight For Social Equity With Glenn Kaino’s Artwork: Bridge (Science of Speed),” The Press, June 20, 2020
- Lemos, Sofia, “The Sound of Passing Time: Christine Sun Kim,” Mousse Magazine, Issue 71.
- “Christine Sun Kim, Pedro Reyes Among Artists Creating Digital Billboards For NYC’s Essential Workers” Artforum, May 15, 2020
- Cascone, Sarah, “More Than 30 Artists and Designers Are Creating Billboards for Times Square and Beyond to Honor Essential Workers Across the US,” Artnet News, May 15, 2020
- BBW News Desk, “Mel Chin, Jenny Holzer, Pedro Reyes & Carrie Mae Weems Join Digital PSA Campaign” Broadway World, May 15, 2020
- Ludel, Wallace, “See messages of hope from Jenny Holzer, Pedro Reyes and Carrie Mae Weems being sent across New York, Chicago and Boston today,” The Art Newspaper, May 15, 2020
- Dafoe, Taylor, “The Hirshhorn Museum Is Collecting Famous Artists’ Video Diaries About Their Lives in Isolation. Watch 5 of Them Here,” Artnet News, April 23, 2020
- “What is the Purpose of Art in the 21st Century,” Collecteurs, SUBSTANCE 100
- Reed, Patrick J., “Aphorism | Anthem: Sonic Avenues #3 // Christine Sun Kim,” The Seen Journal, April 20, 2020
- Yeung, Vivian, “13 Womxn in Music on Advice They’d Give to Their Younger Selves,” Crack Magazine, March 6, 2020
- Krukowski, Damon, Christine Sun Kim, Artforum, March 02, 2020
- Zeitz, Lisa, “Christine Sun Kim: Sign oder Nicht-Sign,” Weltkunst, issue 168, March 2020, pp. 32-39
- Drew, Emma, “‘Off the Charts’: Artist Christine Sun Kim on Her New Work, and Signing at the Super Bowl,” SVA NYC, February 27, 2020
- Kohli, Diti, “This Artist Signed the National Anthem for Super Bowl Audiences. With Her MIT Show, She Nudges MIT show, she nudges visitors toward ‘respecting our deafness.’,” Boston Globe, February 13, 2020
- Martirosyan, Lucy, “Artist Christine Sun Kim on “Deaf Rage,” the Super Bowl and the Power of Sound,” Pri, February 13, 2020
- Hahn, Rachel, “is Artist and Super Bowl Performer Wants to Make Her Work– And Her Wardrobe– Accessible,” Vogue, February 10, 2020
- Armstrong, Anne, “After Making a Splash at the Superbowl, Christine Sun Kim Is Just Getting Started,” Garage, February 9, 2020
- Gaskin, Sam, “Christine Sun Kim Blasts Coverage of Her Super Bowl Performance,” Ocula, February 6, 2020.
- Gines, Malik, “Project: Christine Sun Kim,” Artforum, February 2020
- Greenberger, Alex, “Artist Christine Sun Kim Calls TV Broadcast of Her Super Bowl Sing-Language Anthem a ‘Huge Disappointment’,” ARTnews, February 3, 2020
- Greenspan, Rachel E, “Deaf Artist’s National Anthem Interpretation Is Required Viewing for the Super Bowl,” Time, February 3, 2020
- McGrain, Vienna, “RIT/NTID alumna to perform at Super Bowl,” Rochester Institute of Technology, January 30, 2020
- Small, Zachary, “Christine Sun Kim, the Transgressive Deaf Artist, Will Sign the National Anthem Alongside Demi Lovato During the Super Bowl,” Artnet News, January 28, 2020
- Holmes, Helen, “Demi Lovato to be Joined by Artist Christine Sun Kim on Super Bowl Stage,” Observer, January 28, 2020
- 2019
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2011

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EDUCATION

2013

M.F.A. Bard College, *Music/Sound*, Annandale on Hudson, NY, USA

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