

空白空间 WHITE SPACE

Christine Sun KIM & Thomas MADER

Christine Sun Kim

Born 1980, Orange County, USA

2013 M.F.A. Bard College, Music/Sound, Annandale on Hudson, New York, USA

Lives and works in Berlin, Germany

Thomas Mader

Born South of Germany 1984

Lives and works in Berlin, Germany

SOLO EXHIBITIONS

2025

1880 THAT, Wellcome Collection, London, UK

2024

Lighter Than Air, WHITE SPACE, Beijing, China

2022

ATTENTION, Kunstraum München, Munich, Germany

2021

Find Face, MGKWalls, Museum für Gegenwartskunst Siegen, Siegen, Germany

2019

To Point a Naked Finger, Knox-Albright Museum, Buffalo, New York, USA

SECELCTED GROUP EXHIBITIONS

2025

Hold My Hand in Yours, Weisman Museum at Pepperdine University, Los Angeles, USA (forthcoming)

Kunst fühlen. Wir. Alle. Zusammen / Feeling Art: We. All. Together., Kunsthalle Bremen, Germany

For All: Chocolate, Lemonade, and the Party, Suwon Museum of Art (SUMA), Suwon, South Korea

Direct, Directed, Directly, Samstag Museum of Art, Adelaide, Australia

2024

Ennova Art Biennale vol.01, Ennova Art Museum, Langfang, China

Grace Under Fire, The Shepherd, Detroit, USA

Mis/Communication, Dorsky Museum of Art, New Paltz, USA

Gallery Weekend Beijing 2024 Up&Coming Sector "The Inner Side of the Wind", Beijing, China

Future Wide Open, Korea Disability Arts and Culture Centre, Seoul, South Korea

2023

In the aggregate, Nuit Blanche, Toronto, Canada

By Virtue of Situated Compromise, ASE Foundation, Shanghai, China

Frequently Asked Questions, Neuer Berliner Kunstverein (n.b.k), Berlin, Germany

Sonic Presence, Fabric Workshop and Museum, Philadelphia, USA

Oh Me Oh My (solo by CK), Tang Teaching Museum, Saratoga Springs, New York, USA

2022

Pure Reason, 4th Hangzhou Triennial of Fiber Art, Hangzhou Museum, Hangzhou, China

LO(L) – Embodied Language, Kunsthau Hamburg, Hamburg, Germany

Oh Me Oh My (solo by CK), Contemporary Art Gallery, Vancouver, Canada

Identität nicht nachgewiesen, Bundeskunsthalle Bonn, Bonn, Germany

Mis/Communication, Paul W. Zuccaire Gallery, Stony Brook University, New York, USA

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2020

Readings From Below, Times Art Center, Berlin, Germany

2018

It's Origins are Indeterminate, Whitechapel Gallery, London, UK

2017

Soundtracks, SF MoMA, San Francisco, California, USA

A.I. Artistic Intelligence, Galerie Crone, Vienna, Austria

Post-Future, 13th Athens Digital Art Festival, Athens, Greece

The Score, Ian Potter Museum, Melbourne, Australia

Busy Days (CK's solo), De Appel, Amsterdam, The Netherlands

2016

Touch Base, Mindscape Universe, Berlin, Germany

Index, Display, Berlin, Germany

CTRL + ALT: A Culture Lab on Imagined Futures, Pearl River Mart, New York, USA

Looking at One Thing and Thinking of Something Else, Carroll Fletcher Gallery, London, UK

Face Value, workshop, Tate Modern, London, UK

From Minimalism into Algorithm, The Kitchen, New York, USA

2014

Cancoes de Amor, V Mostra de Arte Digital, Instituto Tomie Ohtake, São Paulo, Brazil

Gesture Sign Art, Reykjavik City Library, Reykjavik, Iceland

RE-culture III: RISK, Festival Miden, Pastras, Greece

SELECTED SCREENINGS & BROADCASTS

2025

InEx, François Ghebaly, Los Angeles, USA

2023

Classified Digits, Library, Goethe Institut London, London, UK

2021

Classified Digits, This Set of Actions is a Mirror, Gene Siskel Film Center Virtual, Chicago, USA

Classified Digits, Cinema School of the Art Institute of Chicago, USA

2018

Classified Digits, Communing with Others, Images Festival, Toronto, Canada

Classified Digits with Mader, Whitechapel Gallery, London, UK

2017

Busy Days, JaJaJaNeeNeeNee Web Radio, Amsterdam, The Netherlands

Busy Days, Kammer Klang, Resonance FM, London, UK

2015

Busy Days, BBC Outlook World Service and Arts Daily programme, London, UK

2014

Busy Days, Droit de cités, webSYNradio, Provence, France

SELECTED ARTIST TALKS

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2023

A Song About Family, Goethe Institut London x Somerset House Studios, London, UK

PUBLICATIONS

2021

Grund Rente, Like Parent Like Child, Danarti Magazine, Tbilisi, Georgia

2014

Busy Day, Droit de cités, webSYNradio, Provence, France

2013

Recording Contract, BOMB Magazine, New York, USA

PRESS

2025

Williams, Tianna, "London art exhibitions to see in June," Wallpaper, April 2025

Hatrick, Alice, "Disability Is Not a Separate Category of Personhood," Art Review, April 30, 2025

Robinson, Martin, "Christine Sun Kim and Thomas Mader at the Wellcome Collection: playfully enraged," The Standard, April 27, 2025

Luke, Ben, "This Week In Art: teamLab in Abu Dhabi, Christine Sun Kim and Thomas Mader, Vermeer's final painting?," The Art Newspaper, April 18, 2025

Crown, Isaac, "Christine Sun Kim and Thomas Mader: This Is Your Sign," Metal Magazine, April 2025

O'Dell, Liam, "Christine Sun Kim and Thomas Mader target infamous Milan conference in '1880 THAT' exhibition," Liam O'Dell, April 17, 2025

2024

Byron, Jerome, "Best of Design 2024," Artforum, December 2024 issue.

"Five Shows to See During Gallery Weekend Beijing," Frieze, May 23, 2024

"Best Beijing Shows for the City's Gallery Weekend," Ocula, May 22, 2024

2022

Cahn, Anna, "Mis/Communication Highlights Artists Examining the Intersection of Language and Power," Hyperallergic, March 3, 2022

2020

Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader Interviewed by Isabel Parkes," BOMB Magazine, November 27, 2020

"Christine Sun Kim and Thomas Mader," Berlin Art Week, September 4, 2020

PUBLIC COLLECTIONS

2023

ASE Foundation, Shanghai, China

Mount Holyoke College Museum of Art, South Hadley, MA, USA

2021

Bundeskunstsammlung (German Federal Collection of Contemporary Art), Bonn, Germany

2018

Kadist Foundation, San Francisco, CA, USA