

空白空间 WHITE SPACE

CHRISTINE SUN KIM

1980 Born in Orange County, California
Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS / PERFORMANCES

2023

Cues on Point, Art Institute of Chicago, Chicago, USA
Oh Me Oh My, Gund Gallery, Kenyon College, Gambier, Ohio, USA
Edges of Sign Language, Somerset House, London, UK
Oh Me Oh My, Tang Museum, Saratoga Springs, New York, USA
Cues on Point, Secession, Vienna, Austria

2022

Oh Me Oh My, Contemporary Art Gallery, Vancouver, Canada; travels to Remai Modern, Saskatoon, Canada
Time Owes Me Rest Again, Queens Museum, New York, USA
Every Life Signs, Haus der Kunst, Munich, Germany
How Do You Hold Your Debt, JTT, New York, USA

2021

Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA

2020

Trauma, LOL, François Ghebaly, Los Angeles, USA
Off the Charts, MIT List Visual Arts Center, Boston, USA

2019

Elevator Pitch, Music Box Village, New Orleans, USA
Spoken On My Behalf, Brown Arts Initiative, Brown University, Providence, USA

2018

Finish Forever, François Ghebaly, Los Angeles, USA
With a Capital D, WHITE SPACE, Beijing, China
Too Much Future, Public Art Installation, Whitney Museum, New York, USA
Lautplan, Art Institute of Chicago, Chicago, USA

2017

Busy Days, De Appel Arts Centre, Amsterdam, Netherlands

2016

Face Value, Tate Modern, London, UK
Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany

2015

Rustle Tustle, Carroll Fletcher, London, UK
Piano within Piano Like a Lunch Sandwich, White Space, Beijing, China

2013

Subjective Loudness, Sound Live Tokyo, Tokyo, Japan
Face Opera II, Calder Foundation, New York, USA

空白空间 WHITE SPACE

SELECTED GROUP EXHIBITIONS / PERFORMANCES

2023

Dream Time, UCCA, Beijing, China

Always Be Around: Corita Kent, Community, and Pedagogy, Iris and B. Gerald Cantor Art Gallery at College of the Holy Cross, Worcester, USA

Sound as Message, Marta Herford Museum, Herford, Germany

Impossible Music, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, USA

Channeling, Museum für Moderne Kunst, Frankfurt, Germany

Drawing as Practice, National Academy of Design, New York, USA

Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Smithsonian Museum of American History, Washington DC, USA

Aranya Plein Air Art Project, Jin Shan Ling, Chengde, China

soft and weak like water, Gwangju Biennale, Gwangju, South Korea

Signals...瞬息: signals...storms and patterns, Para Site, Hong Kong, China

Mis/Communication: Language and Power in Contemporary Art, Marion Art Gallery, Fredonia, New York, USA

Musical Thinking: New Video Art and Sonic Strategies, Smithsonian American Art, Washington D.C., USA

2022

Persona and Parasite, WHITE SPACE, Beijing, China

Another Justice: US is Them, Parrish Art Museum X For Freedoms, Water Mill, New York

Drawing in the Continuous Present, The Drawing Center, New York, USA

Beneath Tongues, Curated by Sable Elyse Smith, Swiss Institute, New York, USA

2021

Crip Time, Museum für Moderne Kunst, Frankfurt, Germany

Captioning the City, Manchester International Festival, Manchester, UK

Video Club: Sketches for the Future, Stedelijk Museum, Amsterdam, Netherlands

All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska

DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA

Sweat, Haus der Kunst, Munich, Germany

2020

100 Drawings from Now, The Drawing Center, New York, USA

Drawing 2020, Gladstone Gallery, New York, USA

Readings From Below, Times Art Center, Berlin, Germany

Étude, Aranya Art Center, Qinhuangdao, China

Kissing Through a Curtain. MASS MoCA, Massachusetts, USA

Magical Soup, Hamburger Bahnhof, Berlin, Germany

Sounds Like Her: Gender, Sound Art & Sonic Cultures, Gallery Oldham, Oldham, UK

2019

Ways of Seeing, Daejeon Museum of Art, Daejeon, Korea

Undocumented, PS120, Berlin, Germany

Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA

Whitney Biennial 2019, Whitney Museum, New York, USA

We Mean Business, Art Night London, London, UK

2018

50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA

What We Make, Ross Art Museum, Delaware, Ohio, USA

Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal

2017

Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA

Soundtracks, SFMoMA, San Francisco, USA

The World is Sound, Rubin Museum, New York, USA

WWW.WHITESPACE.CN

info@whitespace-beijing.com

北京市顺义区金航东路3号院D7栋1层 101316

F1, BLDG D7, Jinhang East Road, Shunyi District, Beijing

空白空间 WHITE SPACE

2016

Shanghai Biennale, Future Base, Why Not Ask Again, Shanghai, China
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, Korea
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA

2015

Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA

2013

Soundings: A Contemporary Score, MoMA, New York, USA

SELECTED BIBLIOGRAPHY

2023

Mueller, Ellen, "Walking as Artistic Practice," SUNY Press, October 2023

2021

Kim, Christine Sun "2021 Year in Search: A Few Good Reasons to Learn Sign Language," PopUp Magazine, 2021

2020

"I Performed at the Super Bowl. You Might Have Missed Me.," New York Times, February 3, 2020.

2018

"Navigating Laws and Accessibility in Exhibition Practices," Art Asia Pacific, April 23, 2018.

FELLOWSHIPS / GRANTS / RESIDENCIES

2022

Artist in Residence, Somerset House, London, UK
United States Artists Fellowship, Chicago, USA

2020

Disability Futures Fellowship, Ford Foundation and Mellon Foundation, USA

2016

SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, Korea
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany

2015

MIT Media Lab Director's Fellows, Cambridge, USA

2013

TED Fellowship, TED, Long Beach, California, USA

2012

Newhouse Award, Wynn Newhouse Foundation, NY, USA

PRESS

2023

Capps, Kriston, "Maximalist survey of new video art puts you in an audiovisual groove," The Washington Post, September 11, 2023
Whiteley, Caroline, "Christine Sun Kim: Staying Messy," Various Artists, May 16, 2023
Jaeger, Williams, "Tang exhibit that examines deafness leans to the literal," Times Union, April 18, 2023

空白空间 WHITE SPACE

O'Dell, Liam, "Interview: Artist Christine Sun Kim on exploring the Edges of Sign Language (BSL)," The Limping Chicken, April 11, 2023

de la Cruz, Sofia, "Christine Sun Kim Explores The Edges Of Sign Language With New Exhibition At Somerset House," Hypebae, March 24, 2023

"What Is Debt And When Can We Refuse To Pay?," Jewich Currents, Winter 22 issue, January 11, 2023

2022

Kelly, Caleb, "Not Quite Sound: Silence in the Gallery," Australian Humanities Review, November 2022

Stead, Chloe., "A Guide to the Best Shows in Munich," Frieze Magazine, September 2022

Russeth, Andrew, "With Sign Language and Sound, an Artist Upends Audience Perceptions," The New York Times, 9 July, 2022.

Zara, Janelle, "She's creating her own language': Christine Sun Kim's unique sound art," The Guardian, 24 March, 2022.

McDermott, Emily, "How I became an artist: Christine Sun Kim," Art|Basel, March 2022.

2021

Friedman, Ann, "Christine Sun Kim: On What Listening Looks Like," The Gentlewoman Magazine, Issue 24, Autumn. Winter.

Nevens, Jake, "American Sign Language Finds Its Spotlight," The New York Times, 25 March, 2021.

2020

Liou, Caroline Ellen, "Translating Deaf Culture, Christine Sun Kim Underlines the Difficulty of Interpretation."

Hyperallergic, 19 January, 2021.

Brown, Kate, "'I Want to Be Able to Maintain My Clear Voice': Artist Christine Sun Kim on Translating Her 2020 Into Trenchant New Drawings," Artnet News, 15 December, 2020.

Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader," BOMB Magazine, 27 November, 2020.

Lemos, Sofia, "The Sound of Passing Time: Christine Sun Kim," Mousse Magazine, Issue 71.

Krukowski, Damon, Christine Sun Kim, Artforum, 2 March, 2020.

Kohli, Diti, "This Artist Signed the National Anthem for Super Bowl Audiences. With Her MIT show, she nudges visitors toward 'respecting our deafness.'," Boston Globe, 13 February, 2020.

Greenspan, Rachel E, "Deaf Artist's National Anthem Interpretation Is Required Viewing for the Super Bowl," Time, 3 February, 2020.

2019

Furman, Anna. "An Artist Who Channels Her Anger Into Pie Charts," The New York Times Style Magazine, 21 May, 2019.

Ollman, Leah. "Review: What does sound look like? Artist Christine Sun Kim's funny, at times enthralling answers." Los Angeles Times, 9 January, 2019.

2016

Epps, Philomena. "The Politics of Sound: An Interview with Christine Sun Kim," Art in America, 6 October, 2016.

2015

McDermott, Emily. "The Aural Artist," Interview Magazine, 14 December, 2015.

Chan, Dawn. "Interviews: Christine Sun Kim," Artforum, 25 November, 2015.

SELECTED PUBLIC & PRIVATE COLLECTIONS

Andrew W. Mellon Foundation, New York, USA

Art Institute of Chicago, Chicago, Illinois, USA

Artothek Collection (Neuer Berliner Kunstverein), Berlin, Germany

ASE Foundation, Shanghai, China

Beiqiu Museum of Contemporary Art, Nanjing, China

Brooklyn Museum, New York, USA

EMMA - Espoo Museum of Modern Art, Espoo, Finland

The Jewish Museum, New York, USA

Kadist Foundation, San Francisco, USA

Los Angeles Museum of Contemporary Art, Los Angeles, USA

Los Angeles County Museum of Art, Los Angeles, USA

Museum MMK für Moderne Kunst, Frankfurt, Germany

WWW.WHITESPACE.CN

info@whitespace-beijing.com

北京市顺义区金航东路3号院D7栋1层 101316

F1, BLDG D7, Jinhang East Road, Shunyi District, Beijing

空白空间 WHITE SPACE

Museum of Contemporary Art Busan, Busan, South Korea
Museum of Contemporary Art, Los Angeles, USA
Pérez Art Museum, Miami, USA
The Soil Collection, China
Smithsonian American Art Museum, Washington D.C., USA
Stedelijk Museum, Amsterdam, Netherlands
Tate, London, UK
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA

EDUCATION

2013

M.F.A. Bard College, *Music/Sound*, Annandale on Hudson, NY, USA

2006

M.F.A. School of Visual Arts, *Studio Art*, New York, NY, USA

2002

B.S. Rochester Institute of Technology, *Multidisciplinary Studies*, Rochester, NY, USA