

空白空间 WHITE SPACE

CHRISTINE SUN KIM

1980 Born in Orange County, California
Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS / PERFORMANCES

2023

Oh Me Oh My, Gund Gallery, Kenyon College, Gambier, Ohio, USA (forthcoming)
Oh Me Oh My, Tang Museum, Saratoga Springs, USA
Cues on Point, Secession, Vienna, Austria

2022

Oh Me Oh My, Contemporary Art Gallery, Vancouver, Canada; travels to Remai Modern, Saskatoon, Canada (2022);
Tang Museum, New York, USA (2023)
Time Owes Me Rest Again, Queens Museum, New York, USA
Every Life Signs, Haus der Kunst, Munich, Germany

2021

Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA

2020

Trauma, LOL, François Ghebaly, Los Angeles, USA
Off the Charts, MIT List Visual Arts Center, Boston, USA

2019

To Point a Naked Finger, with Thomas Mader, Albright-Knox Art Gallery, Buffalo, New York, USA

2018

Finish Forever, François Ghebaly, Los Angeles, USA
With a Capital D, White Space, Beijing, China
Too Much Future, Public Art Installation, Whitney Museum, New York, USA
Lautplan, Art Institute of Chicago, Chicago, USA

2017

Busy Days, De Appel Arts Centre, Amsterdam, Netherlands

2016

Face Value, Tate Modern, London, UK
Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany

2015

Rustle Tustle, Carroll Fletcher, London, UK
Piano within Piano Like a Lunch Sandwich, White Space, Beijing, China

2013

Subjective Loudness, Sound Live Tokyo, Tokyo, Japan
Face Opera II, Calder Foundation, New York, USA

SELECTED GROUP EXHIBITIONS / PERFORMANCES

2023

Signals···瞬息: signals···storms and patterns, Para Site, Hong Kong, China

WWW.WHITESPACE.CN

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2022

Another Justice: US is Them, Parrish Art Museum X For Freedoms, Water Mill, New York
Drawing in the Continuous Present, The Drawing Center, New York, USA
Beneath Tongues, Curated by Sable Elyse Smith, Swiss Institute, New York, USA

2021

Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
Captioning the City, Manchester International Festival, Manchester, UK
Video Club: Sketches for the Future, Stedelijk Museum, Amsterdam, Netherlands
All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska
DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA
Sweat, Haus der Kunst, Munich, Germany

2020

100 Drawings from Now, The Drawing Center, New York, USA
Drawing 2020, Gladstone Gallery, New York, USA
Readings From Below, Times Art Center, Berlin, Germany
Étude, Aranya Art Center, Qinhuangdao, China
Kissing Through a Curtain. MASS MoCA, Massachusetts, USA
Magical Soup, Hamburger Bahnhof, Berlin, Germany
Sounds Like Her: Gender, Sound Art & Sonic Cultures, Gallery Oldham, Oldham, UK

2019

Ways of Seeing, Daejeon Museum of Art, Daejeon, Korea
Undocumented, PS120, Berlin, Germany
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA
Whitney Biennial 2019, Whitney Museum, New York, USA
We Mean Business, Art Night London, London, UK

2018

50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA
What We Make, Ross Art Museum, Delaware, Ohio, USA
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal

2017

Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA
Soundtracks, SFMoMA, San Francisco, USA
The World is Sound, Rubin Museum, New York, USA

2016

Shanghai Biennale, Future Base, Why Not Ask Again, Shanghai, China
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, Korea
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA

2015

Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA

2013

Soundings: A Contemporary Score, MoMA, New York, USA

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SELECTED BIBLIOGRAPHY

2020

"I Performed at the Super Bowl. You Might Have Missed Me.," New York Times, February 3, 2020.

2018

"Navigating Laws and Accessibility in Exhibition Practices," Art Asia Pacific, April 23, 2018.

FELLOWSHIPS/GRANTS/RESIDENCES

2022

Foundation Prince Pierre de Monaco International Prize for Contemporary Art, Monaco

2020

Disability Futures Fellowship, Ford Foundation and Mellon Foundation, USA

2016

SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, Korea
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany

2015

MIT Media Lab Director's Fellows, Cambridge, USA

2013

TED Fellowship, TED, Long Beach, California, USA

2012

Newhouse Award, Wynn Newhouse Foundation, NY, USA

COMMITTEES/ BOARDS

2020-Present Americans for the Arts Artists Committee, USA

PRESS

2022

Russeth, Andrew, "With Sign Language and Sound, an Artist Upends Audience Perceptions," The New York Times, 9 July, 2022.

Zara, Janelle, "She's creating her own language': Christine Sun Kim's unique sound art," The Guardian, 24 March, 2022.

McDermott, Emily, "How I became an artist: Christine Sun Kim," Art|Basel, March 2022.

2021

Friedman, Ann, "Christine Sun Kim: On What Listening Looks Like," The Gentlewoman Magazine, Issue 24, Autumn. Winter.

Nevens, Jake, "American Sign Language Finds Its Spotlight," The New York Times, 25 March, 2021.

2020

Liou, Caroline Ellen, "Translating Deaf Culture, Christine Sun Kim Underlines the Difficulty of Interpretation." Hyperallergic, 19 January, 2021.

Brown, Kate, "'I Want to Be Able to Maintain My Clear Voice': Artist Christine Sun Kim on Translating Her 2020 Into Trenchant New Drawings," Artnet News, 15 December, 2020.

Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader," BOMB Magazine, 27 November, 2020.

Lemos, Sofia, "The Sound of Passing Time: Christine Sun Kim," Mousse Magazine, Issue 71.

Krukowski, Damon, Christine Sun Kim, Artforum, 2 March, 2020.

Kohli, Diti, "This Artist Signed the National Anthem for Super Bowl Audiences. With Her MIT show, she nudges visitors toward 'respecting our deafness.'," Boston Globe, 13 February, 2020.

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Greenspan, Rachel E, "Deaf Artist's National Anthem Interpretation Is Required Viewing for the Super Bowl," Time, 3 February, 2020.

2019

Furman, Anna. "An Artist Who Channels Her Anger Into Pie Charts," The New York Times Style Magazine, 21 May, 2019.

Ollman, Leah. "Review: What does sound look like? Artist Christine Sun Kim's funny, at times enthralling answers." Los Angeles Times, 9 January, 2019.

2016

Epps, Philomena. "The Politics of Sound: An Interview with Christine Sun Kim," Art in America, 6 October, 2016.

2015

McDermott, Emily. "The Aural Artist," Interview Magazine, 14 December, 2015.

Chan, Dawn. "Interviews: Christine Sun Kim," Artforum, 25 November, 2015.

SELECTED PUBLIC & PRIVATE COLLECTIONS

Brooklyn Museum, New York, USA

The Jewish Museum, New York, USA

Los Angeles Museum of Contemporary Art, Los Angeles, USA

Los Angeles County Museum of Art, Los Angeles, USA

Kadist Foundation, San Francisco, USA

McEvoy Foundation for the Arts, San Francisco, USA

Museum MMK für Moderne Kunst, Frankfurt, Germany

Museum of Contemporary Art Busan, Busan, South Korea

Museum of Contemporary Art, Los Angeles, USA

Pérez Art Museum, Miami, USA

Smithsonian American Art Museum, Washington D.C., USA

Stedelijk Museum, Amsterdam, Netherlands

Tate, London, UK

Walker Art Center, Minneapolis, USA

Whitney Museum of American Art, New York, USA

Williams College Museum of Art, Williamstown, USA

EDUCATION

2013

M.F.A. Bard College, *Music/Sound*, Annandale on Hudson, NY, USA

2006

M.F.A. School of Visual Arts, *Studio Art*, New York, NY, USA

2002

B.S. Rochester Institute of Technology, *Multidisciplinary Studies*, Rochester, NY, USA