

# 空白空间 WHITE SPACE

**CHRISTINE SUN KIM**

1980 Born in Orange County, California

Lives and works in Berlin, Germany

## SELECTED SOLO EXHIBITIONS / PERFORMANCES

2024

Ghost(ed) Notes, Henry Art Gallery, Seattle, USA (forthcoming)

Five Finger Discount History, Smithsonian American Art Museum, Washington D.C., USA (forthcoming)

2023

Cues on Point, Art Institute of Chicago, Chicago, USA

Oh Me Oh My, Gund Gallery, Kenyon College, Gambier, Ohio, USA

Edges of Sign Language, Somerset House, London, UK

Oh Me Oh My, Tang Museum, Saratoga Springs, New York, USA

Cues on Point, Secession, Vienna, Austria

2022

Oh Me Oh My, Contemporary Art Gallery, Vancouver, Canada; travels to Remai Modern, Saskatoon, Canada

Time Owes Me Rest Again, Queens Museum, New York, USA

Every Life Signs, Haus der Kunst, Munich, Germany

How Do You Hold Your Debt, JTT, New York, USA

2021

Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA

2020

Trauma, LOL, François Ghebaly, Los Angeles, USA

Off the Charts, MIT List Visual Arts Center, Boston, USA

2019

Elevator Pitch, Music Box Village, New Orleans, USA

Spoken On My Behalf, Brown Arts Initiative, Brown University, Providence, USA

2018

Finish Forever, François Ghebaly, Los Angeles, USA

With a Capital D, WHITE SPACE, Beijing, China

Too Much Future, Public Art Installation, Whitney Museum, New York, USA

Lautplan, Art Institute of Chicago, Chicago, USA

2017

Busy Days, De Appel Arts Centre, Amsterdam, Netherlands

2016

Face Value, Tate Modern, London, UK

Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany

2015

Rustle Tustle, Carroll Fletcher, London, UK

Piano within Piano Like a Lunch Sandwich, White Space, Beijing, China

2013

Subjective Loudness, Sound Live Tokyo, Tokyo, Japan

Face Opera II, Calder Foundation, New York, USA

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## SELECTED GROUP EXHIBITIONS / PERFORMANCES

2024

International Red Cross and Red Crescent Museum, Geneva, Switzerland (forthcoming)

For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego, USA (forthcoming)

Coming Soon, Lafayette Anticipations, Paris, France

Dream Time, UCCA, Beijing, China

2023

Always Be Around: Corita Kent, Community, and Pedagogy, Iris and B. Gerald Cantor Art Gallery at College of the Holy Cross, Worcester, USA

Sound as Message, Marta Herford Museum, Herford, Germany

Impossible Music, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, USA

Channeling, Museum für Moderne Kunst, Frankfurt, Germany

Drawing as Practice, National Academy of Design, New York, USA

The Emotional Show, Marjorie Barrick Museum of Art, Las Vegas, USA

Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Smithsonian Museum of American History, Washington DC, USA

If the Sky Were Orange: Art in the Time of Climate Change, Blanton Museum, Austin, USA

Aranya Plein Air Art Project, Jin Shan Ling, Chengde, China

Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Sonic

Presence (or Absence): Sound in Contemporary Art, Fabric Workshop and Museum, Philadelphia, USA

Xippas Gallery, Geneva, Switzerland

Off Script, Simone Subal, New York, USA

Between the window and the door, i8 Gallery, Reykjavik, Iceland

Art in Embassies 60th Anniversary Exhibition: A More Perfect Union, American Artists and the Currents of Our Time, Acropolis Museum, Athens, Greece

Schema: World as Diagram, Marlborough Gallery, New York, USA

soft and weak like water, Gwangju Biennale, Gwangju, South Korea

Signals·瞬息: signals·storms and patterns, Para Site, Hong Kong, China

Mis/Communication: Language and Power in Contemporary Art, Marion Art Gallery, Fredonia, New York, USA

Musical Thinking: New Video Art and Sonic Strategies, Smithsonian American Art, Washington D.C., USA

Artspace, New Haven, USA

2022

Persona and Parasite, WHITE SPACE, Beijing, China

Another Justice: US is Them, Parrish Art Museum X For Freedoms, Water Mill, New York

Drawing in the Continuous Present, The Drawing Center, New York, USA

Beneath Tongues, Curated by Sable Elyse Smith, Swiss Institute, New York, USA

2021

Crip Time, Museum für Moderne Kunst, Frankfurt, Germany

Captioning the City, Manchester International Festival, Manchester, UK

Video Club: Sketches for the Future, Stedelijk Museum, Amsterdam, Netherlands

All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska

DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA

Sweat, Haus der Kunst, Munich, Germany

2020

100 Drawings from Now, The Drawing Center, New York, USA

Drawing 2020, Gladstone Gallery, New York, USA

Readings From Below, Times Art Center, Berlin, Germany

Étude, Aranya Art Center, Qinhuangdao, China

Kissing Through a Curtain. MASS MoCA, Massachusetts, USA

Magical Soup, Hamburger Bahnhof, Berlin, Germany

Sounds Like Her: Gender, Sound Art & Sonic Cultures, Gallery Oldham, Oldham, UK

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2019

Ways of Seeing, Daejeon Museum of Art, Daejeon, Korea  
Undocumented, PS120, Berlin, Germany  
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, Minnesota, USA  
Whitney Biennial 2019, Whitney Museum, New York, USA  
We Mean Business, Art Night London, London, UK

2018

50 State Initiative, For Freedoms, Jefferson City, Missouri and Des Moines, Iowa, USA  
What We Make, Ross Art Museum, Delaware, Ohio, USA  
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal

2017

Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA  
Soundtracks, SFMoMA, San Francisco, USA  
The World is Sound, Rubin Museum, New York, USA

2016

Shanghai Biennale, Future Base, Why Not Ask Again, Shanghai, China  
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, Korea  
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA  
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA

2015

Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA  
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA

2013

Soundings: A Contemporary Score, MoMA, New York, USA

## SELECTED BIBLIOGRAPHY

2023

Mueller, Ellen, "Walking as Artistic Practice," SUNY Press, October 2023

2021

Kim, Christine Sun "2021 Year in Search: A Few Good Reasons to Learn Sign Language," PopUp Magazine, 2021

2020

"I Performed at the Super Bowl. You Might Have Missed Me.," New York Times, February 3, 2020.

2018

"Navigating Laws and Accessibility in Exhibition Practices," Art Asia Pacific, April 23, 2018.

## FELLOWSHIPS / GRANTS / RESIDENCIES

2022

Artist in Residence, Somerset House, London, UK  
United States Artists Fellowship, Chicago, USA

2020

Disability Futures Fellowship, Ford Foundation and Mellon Foundation, USA

2016

SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, Korea  
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany

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2015

MIT Media Lab Director's Fellows, Cambridge, USA

2013

TED Fellowship, TED, Long Beach, California, USA

2012

Newhouse Award, Wynn Newhouse Foundation, NY, USA

## PRESS

2023

Capps, Kriston, "Maximalist survey of new video art puts you in an audiovisual groove," The Washington Post, September 11, 2023

Whiteley, Caroline, "Christine Sun Kim: Staying Messy," Various Artists, May 16, 2023

Jaeger, Williams, "Tang exhibit that examines deafness leans to the literal," Times Union, April 18, 2023

O'Dell, Liam, "Interview: Artist Christine Sun Kim on exploring the Edges of Sign Language (BSL)," The Limping Chicken, April 11, 2023

de la Cruz, Sofia, "Christine Sun Kim Explores The Edges Of Sign Language With New Exhibition At Somerset House," Hypebae, March 24, 2023

"What Is Debt And When Can We Refuse To Pay?," Jewich Currents, Winter 22 issue, January 11, 2023

2022

Kelly, Caleb, "Not Quite Sound: Silence in the Gallery," Australian Humanities Review, November 2022

Stead, Chloe, "A Guide to the Best Shows in Munich," Frieze Magazine, September 2022

Russeth, Andrew, "With Sign Language and Sound, an Artist Upends Audience Perceptions," The New York Times, 9 July, 2022.

Zara, Janelle, "She's creating her own language': Christine Sun Kim's unique sound art," The Guardian, 24 March, 2022.

McDermott, Emily, "How I became an artist: Christine Sun Kim," Art|Basel, March 2022.

2021

Friedman, Ann, "Christine Sun Kim: On What Listening Looks Like," The Gentlewoman Magazine, Issue 24, Autumn. Winter.

Nevens, Jake, "American Sign Language Finds Its Spotlight," The New York Times, 25 March, 2021.

2020

Liou, Caroline Ellen, "Translating Deaf Culture, Christine Sun Kim Underlines the Difficulty of Interpretation." Hyperallergic, 19 January, 2021.

Brown, Kate, "'I Want to Be Able to Maintain My Clear Voice': Artist Christine Sun Kim on Translating Her 2020 Into Trenchant New Drawings," Artnet News, 15 December, 2020.

Parkes, Isabel, "ASL IRL: Christine Sun Kim and Thomas Mader," BOMB Magazine, 27 November, 2020.

Lemos, Sofia, "The Sound of Passing Time: Christine Sun Kim," Mousse Magazine, Issue 71.

Krukowski, Damon, Christine Sun Kim, Artforum, 2 March, 2020.

Kohli, Diti, "This Artist Signed the National Anthem for Super Bowl Audiences. With Her MIT show, she nudges visitors toward 'respecting our deafness.'," Boston Globe, 13 February, 2020.

Greenspan, Rachel E, "Deaf Artist's National Anthem Interpretation Is Required Viewing for the Super Bowl," Time, 3 February, 2020.

2019

Furman, Anna. "An Artist Who Channels Her Anger Into Pie Charts," The New York Times Style Magazine, 21 May, 2019.

Ollman, Leah. "Review: What does sound look like? Artist Christine Sun Kim's funny, at times enthralling answers." Los Angeles Times, 9 January, 2019.

2016

Epps, Philomena. "The Politics of Sound: An Interview with Christine Sun Kim," Art in America, 6 October, 2016.

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2015

McDermott, Emily. "The Aural Artist," Interview Magazine, 14 December, 2015.

Chan, Dawn. "Interviews: Christine Sun Kim," Artforum, 25 November, 2015.

## SELECTED PUBLIC & PRIVATE COLLECTIONS

Andrew W. Mellon Foundation, New York, USA

Art Institute of Chicago, Chicago, Illinois, USA

Artothek Collection (Neuer Berliner Kunstverein), Berlin, Germany

ASE Foundation, Shanghai, China

Beiqiu Museum of Contemporary Art, Nanjing, China

Brooklyn Museum, New York, USA

EMMA - Espoo Museum of Modern Art, Espoo, Finland

The Jewish Museum, New York, USA

Kadist Foundation, San Francisco, USA

Los Angeles Museum of Contemporary Art, Los Angeles, USA

Los Angeles County Museum of Art, Los Angeles, USA

Museum MMK für Moderne Kunst, Frankfurt, Germany

Museum of Contemporary Art Busan, Busan, South Korea

Museum of Contemporary Art, Los Angeles, USA

Pérez Art Museum, Miami, USA

The Soil Collection, China

Smithsonian American Art Museum, Washington D.C., USA

Stedelijk Museum, Amsterdam, Netherlands

Tate, London, UK

Walker Art Center, Minneapolis, USA

Whitney Museum of American Art, New York, USA

Williams College Museum of Art, Williamstown, USA

## EDUCATION

2013

M.F.A. Bard College, *Music/Sound*, Annandale on Hudson, NY, USA

2006

M.F.A. School of Visual Arts, *Studio Art*, New York, NY, USA

2002

B.S. Rochester Institute of Technology, *Multidisciplinary Studies*, Rochester, NY, USA