

# BIG RED AND SHINY

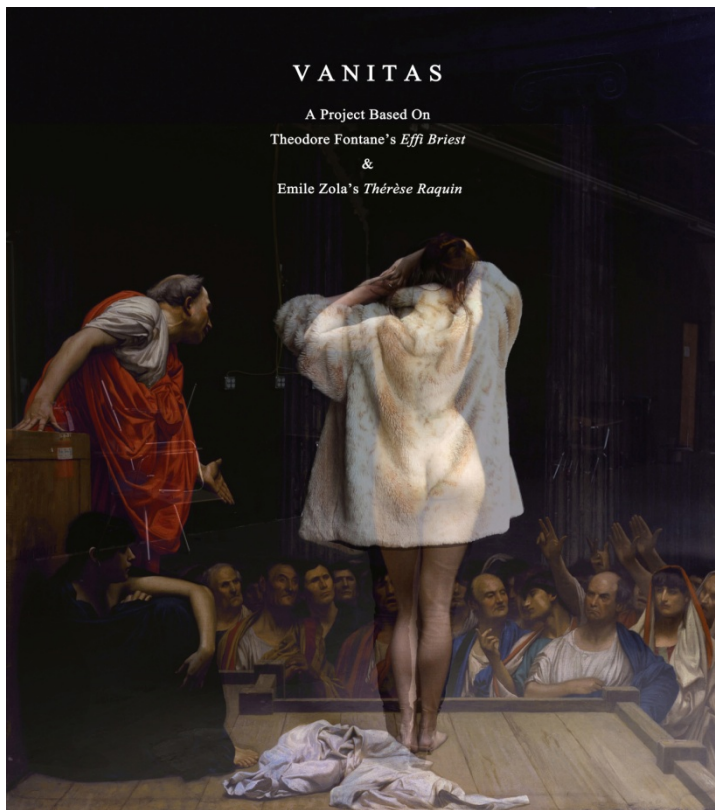
*By Brian Christopher Glaser*

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*Around this time every year we are provided with some of these best new voices and, given the number of academic institutions in our area, we have quite a bit to choose from. It only seems fitting then that we take the time to recognize the important work coming out of our schools with what we hope will become a recurring series on our blog. We will, of course, only be able to represent a small sampling of those institutions, but over the next few weeks we hope to provide a snapshot of promising, soon-to-be matriculated Boston artists.*

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Tuo Wang's *Vanitas – A Study for Human Opera*

Presented in a somewhat overwhelming layering of multidisciplinary visual cues, Tuo Wang's thesis is structured around themes of transience and mortality. Among a sequence of videos, narrative texts, and objects are a series of large canvases that are most evocative of the temporality of vanitas.

They appear both as ghosted objects and physical records of time—transfers of fabrics from illusory performances and successive outlines of bodies in performative acts—resulting in eidolic images of forgotten experience. See more of Tuo's work, including his videos at [www.tuo-wang.com](http://www.tuo-wang.com)



Film Still from *Vanitas*

### **Boston University Master of Fine Arts Exhibition**

Boston University is renowned for its strength in painting. And rather excitingly, over the past few years we've been treated with MFA exhibitions that are balanced between superb 2D and 3D work representing and referencing a diverse range of styles, influences, and materials. As was last year, this group's offering was strongest when it came to painting and those who seemed to be creating the most daring work were doing so through layers of rich content.