

## 王拓

1984 出生于中国长春  
2007 毕业于东北师范大学生物学系  
2012 毕业于北京清华大学绘画系研究生  
2014 毕业于美国波士顿大学视觉艺术学院绘画系研究生  
现工作生活于中国北京

## 个展 / 双人展

2021  
王拓：空手走入历史，UCCA 尤伦斯当代艺术中心，北京，中国

2020  
正站在歧路上，空白空间，北京，中国

2019  
王拓：烟火，Present Company，纽约，美国

2018  
唐纳天 & 王拓 - Only the Lonely，安全口，香港，中国  
漩涡，北京当代艺术展，北京，中国

2017  
语法灵猿，Salt Project，北京，中国  
从未走出的神话，空白空间，北京，中国

2016  
失忆事典，泰康空间，北京，中国  
唐纳天 & 王拓 - Only the Lonely，inCube Arts，纽约，美国  
合唱，Riverviews ArtSpace，林奇堡，美国

2015  
人类戏剧研究 - 前奏，Bromfield Gallery，波士顿，美国

2013  
偏执狂的一年，Commonwealth Gallery，波士顿，美国

## 群展

2021  
环形撞击：录像二十一，OCAT 上海馆，上海，中国  
第 13 届上海双年展“水体”，上海当代艺术博物馆，上海，中国  
第四届今日文献展：缝合，四川美术学院重庆当代美术馆，重庆，中国

2020  
中国当代艺术年鉴上海展 2019，上海多伦现代美术馆，上海，中国  
Cao Fei for LOOP，VIDEOLOOP，LOOP Barcelona，线上  
Kino Der Kunst 2020，慕尼黑，德国  
练习曲，阿那亚艺术中心，北戴河，中国  
2020 国立现代美术馆亚洲计划 - 寻找另一个家园，国立现代美术馆，首尔，韩国  
蓝图之外，蛇形画廊，线上  
A Light Without Shadow，Cuchifritos Gallery + Project Space，纽约，美国  
OCAT × KADIST 2020 年青年媒体艺术家项目，OCAT 上海馆，上海，中国  
炼法社，刺点画廊，香港，中国

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WHITE SPACE BEIJING

2019

第四届今日文献展“缝合”，今日美术馆，北京，中国  
长征计划：赤字团，长征空间，北京，中国  
末路斜阳——“声名狼藉者”及其不可解的存在方式，上海当代艺术博物馆，上海，中国  
忘忧草：考古女性时间，广东时代美术馆，广州，中国  
艺述：85 后的八五——中国当代艺术新世代，北京当代艺术展，北京，中国  
漫游者之歌，空白空间，北京，中国  
“时间开始了”2019 乌镇当代艺术邀请展青年单元，乌镇，中国  
重蹈现实-来自王兵的影像收藏，OCAT 上海，上海，中国  
精神与政治学，巴登巴登国立美术馆，巴登巴登，德国  
此地有狮，剩余空间，武汉，中国；798 艺术中心，北京，中国  
路边野餐，Owen Art Gallery at Gould Academy，缅因州，美国  
生活应用，昊美术馆，上海，中国

2018

8102：与现实有关，OCAT 上海，上海，中国  
Replay，空白空间，北京，中国  
柔软，纽约视觉艺术学院艺术中心，上海，中国  
Light! Heat! Power!，留下空间-杨锋艺术与教育基金，上海，中国  
新冶金学家，尤莉娅·施托舍克收藏，杜塞尔多夫，德国  
One Northeast，Zarya 当代艺术中心，符拉迪沃斯托克，俄罗斯  
循环播放，刺点画廊，香港，中国  
混合的公共性与私密性：第三届北京国际摄影双年展，辽宁北镇文化产业中心，北镇，中国  
中国当代摄影 40 年，OCAT 深圳馆，深圳，中国  
相遇亚洲——多元化的青年艺术视觉，四川美术学院美术馆，重庆，中国  
中国当代艺术年鉴展 2017，北京民生现代美术馆，北京，中国  
在集结，chi K11 艺术空间，沈阳，中国  
起承：2018 年第十届三影堂摄影奖作品展，三影堂摄影艺术中心，北京，中国  
无尽的排演，墨方，北京，中国

2017

路边野餐，前波画廊，纽约，美国  
深港城市\建筑双城双年展：城中村里无新事，西丽计划，深圳，中国  
2017 年华宇青年奖，华宇艺术中心，三亚，中国  
集美·阿尔勒国际摄影季 2017：幻痛诊所，集美新城市民广场展览馆，厦门，中国  
集美·阿尔勒国际摄影季 2017：To Be An Image Maker，集美新城市民广场展览馆，厦门，中国  
2017 丽水摄影节：如果艺术可以从新再来，丽水市油泵厂，丽水，中国  
门门：肖像画的隐晦目的，C 龙口空间，北京，中国  
光影的解析，Christian Louboutin，北京，中国  
九，皇后美术馆，纽约，美国

2016

Re-juvenation，Thornwillow Institute，纽堡，纽约，美国

2015

一场关于真实的导览，国立台湾美术馆，台中  
House of Flying Boobs，Nuyorican Poets Club & Bowery Poetry Club，纽约，美国  
Peekskill Project VI，Hudson Valley Center for Contemporary Art，皮克斯基尔，美国  
现场工作站，上海西岸，上海，中国  
Archimedes's Bathtub，Lorimoto Gallery，纽约，美国  
Tirana International Film Festival，TEN Multimedia Center，地拉那，阿尔巴尼亚  
Re-make/Re-build/Re-stage，Vox Populi，Aux Performance Center，费城，美国  
The Set NYC Short Films Festival，纽约，美国  
CURATICISM |The Gam #2，NARS Foundation，纽约，美国

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Tally Shorts Film Festival, Challenger Learning Center, 塔拉哈西, 美国

2014

6<sup>th</sup> Cairo Video Festival, Gezira Art Center, 开罗, 埃及

Accolade Awards Competition, 圣地亚哥, 美国

Access Code Short Film Festival, 班加罗尔, 印度

IMA International Film Festival, Kerala Sahitya Academy, IMA Film Societ, 印度

The Drift, 222Lodge, 多德雷赫特, 荷兰

Convergence, 808 Gallery, 波士顿, 美国

VIDEOFOCUS, Stigmat10, 欧洲

Freedom Film Festival, 雪兰莪州, 马来西亚

陆地的回声, 百年印象, 北京, 中国

TOFF Film Festival, 线上

WEB VIDEO BIENNIAL, Web Art Center, 线上

9<sup>th</sup> Annual Boston Young Contemporaries, 808 Gallery, 波士顿, 美国

Boston University School of Visual Art MFA Thesis Exhibition, 808 Gallery, 波士顿, 美国

2013

Sloan House Show, Sloan House, 波士顿, 美国

8<sup>th</sup> Annual Boston Young Contemporaries, 808 画廊, 波士顿, 美国

It's not an exact science, Sherman Gallery, 波士顿, 美国

Pre-defined Scenarios, Commonwealth Gallery, 波士顿, 美国

Poetry Project, Howard Gotlieb Archival Research Center, 波士顿, 美国

2012

研究生毕业展, 清华大学美术馆, 北京, 中国

年度大学生提名展, 今日美术馆, 北京, 中国

中国未来 - 新兴艺术家计划, 今日美术馆, 北京, 中国

爆破, 清华大学美术馆, 北京, 中国

2011

中国青年艺术家提名展, 蓉城美术馆, 成都, 中国

年度大学生提名展, 今日美术馆, 北京, 中国

亚洲纤维艺术展, 清华大学美术馆, 北京, 中国

砥砺前行 - 王拓, 程竹, 杨雪峰, 四面空间, 北京, 中国

砥砺前行 - 北京年轻艺术家提名展, 四面空间, 北京, 中国

2009

第十一届全国美展, 远东美术馆, 长春, 中国

## 放映、讲座和对谈

2021

艺术家对谈: 刘窗、蒲英玮、王拓、殷艾雯, 上海当代艺术博物馆, 上海, 中国

2020

“化身为水”: 水体与叙事想象, 上海当代艺术博物馆, 上海, 中国

艺术家与策展人对谈 忘忧草: 考古女性时间, 联合书店, 广州, 中国

空间的潜意识, 麓湖·A4 美术馆, 成都, 中国

共同叙事: 叙事者及其文本, CVSZ 第 72 期 夏季单元, 线上

王拓谈痴迷, 今日美术馆, 线上

王拓&李继忠: 叙事的方法, 触发, 线上

2019

实景与幻象之外: 东北及其表征, 2019 年第四届华宇艺术论坛, 三亚, 中国

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野火：普罗米修斯之罪？， CEF 实验影像中心，线上  
动员：穿越南亚共识区，缓存空间，北京，中国  
UCCA“新现场”表演讲座系列：王拓：痴迷录，尤伦斯当代艺术中心，北京，中国  
理论与历史：影像何为？中央美术学院美术馆，北京，中国  
变鬼，南山社，西安，中国  
言外之意，的艺术中心，北京，中国  
方言土语与末日穿越剧，OCAT 上海，上海，中国

2018

东北亚记忆与当下，chi K11 艺术空间，沈阳，中国  
焦虑的溯源：从潘晓讨论谈起，上海当代艺术博物馆，上海，中国  
写作诸历史：关于当代写作生态的提案讨论会，UCCA，北京，中国  
循环播放，刺点画廊，香港，中国  
王拓作品放映，顶上空间，广州，中国  
人造观念，罗湖美术馆，深圳，中国

2016

艺术论坛-王拓，蒙特克莱尔州立大学，蒙特克莱尔，美国  
“生活的艺术”，三城放映，SCREEN + I: project space + artnet + Loris，纽约，北京，柏林  
Residency Unlimited, Armory Week Special Program: Tuo Wang Scening & Conversation with Herb Tam，纽约，美国  
Riverviews Artspace, Tuo Wang's talk on Chorus，林奇堡，美国

2015

HVCCA, Taking up Space, 纽约，美国  
Johan Bergstöröm Hyldahl & Tuo Wang @ 456 Forum, 纽约，美国  
朗读计划，松阳现场工作站，松阳，中国  
Residency Unlimited, Artist Talk, 纽约，美国  
NARS Foundation, Artist Talk, 纽约，美国

2014

Gezira Art Center, 6<sup>th</sup> Cairo Video Festival, Vanitas, 开罗，埃及  
Accolade Awards Competition, 圣地亚哥，美国  
Access Code Short Film Festival, 班加罗尔，印度  
DINSpecial Screening, IMA Film Society, 印度  
Entr'acte @ Brooklyn, Vanitas, 纽约，美国  
纽约艺术基金会导师项目, Artist Talk, 纽约，美国  
Bromfield Gallery, Visiting Artist Talk, 波士顿，美国  
CFA Speakeasy Prize at the Hawthorne, Artist Talk, 波士顿，美国

2013

Howard Gotlieb Archival Research Center, 朗读计划 - 白雏菊, 波士顿，美国  
Commonwealth Gallery, Artist Talk, 波士顿，美国

奖项与驻地项目

2020

2020 年 OCAT × KADIST 青年媒体艺术家驻地项目，旧金山，中国

2019

青年当代艺术乌镇奖，2019 乌镇当代艺术邀请展，乌镇，中国

2018

华语竞赛单元杰出艺术探索奖，北京国际短片联展，北京，中国  
“玲珑塔”短片奖，北京国际短片联展，北京，中国

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三影堂摄影奖, 三影堂摄影艺术中心, 北京, 中国

2015-2017

皇后美术馆, 驻馆艺术家, 纽约, 美国

2015

Residency Unlimited, 纽约, 美国

NARS Foundation International Artists Residency, 纽约, 美国

2014

Award of Merit: Experimental, The Accolade Global Film Competition, 圣地亚哥, 美国

Video Biennial featured artist award, Stigmat10 VIDEOFOCUS magazine 纽约艺术基金会导师项目,  
纽约, 美国

CFA Speakeasy Prize, 波士顿大学, 波士顿, 美国

2013

Howard Gottlieb Archival Research Center Prize, 波士顿大学, 波士顿, 美国

2012-2013

Constatin Alajalov Scholarship, 波士顿大学, 波士顿, 美国

2012

“年度大学生提名展”铜奖, 今日美术馆, 北京, 中国

**WANG TUO**

1984 Born in Changchun, China  
2007 BS, Biology, Northeast Normal University, Changchun, China  
2012 MA, Painting, Tsinghua University, Beijing, China  
2014 MFA, Painting, Boston University, School of Visual Art, Boston, USA  
Lives and works in Beijing, China

**Solo/Duo Exhibitions**

2021

Wang Tuo: Empty-handed into History, UCCA, Beijing, China

2020

Standing at the Crossroads, WHITE SPACE BEIJING, Beijing, China

2019

Wang Tuo: Smoke and Fire, Present Company, New York, USA

2018

Nadim Abbas & Tuo Wang – Only the Lonely, Gallery Exit, Hong Kong, China  
WANG Tuo: Spiral, Beijing Contemporary, Beijing, China

2017

Monkey Grammarians, Salt Project, Beijing, China  
Myths We Don't Outgrow, WHITE SPACE BEIJING, Beijing, China

2016

A Little Violence of Organized Forgetting, Taikang Space, Beijing, China  
Nadim Abbas & Tuo Wang – Only the Lonely, inCube Arts, New York, USA  
Chorus, Riverviews Art Space, Lynchburg, USA

2015

A Study for Human Opera: Prelude, Bromfield Gallery, Boston, USA

2013

One year of being paranoiac, Commonwealth Gallery, Boston, USA

**Selected Group Exhibitions**

2021

The Circular Impact: Video Art 21, OCAT Shanghai, Shanghai, China  
The 13th Shanghai Biennale "Bodies of Water", Power Station of Art, Shanghai, China  
The Fourth Literature Exhibition Today | "A Stitch in Time", Museum of Contemporary Art Chongqing, Chongqing, China

2020

The Exhibition of Annual of Contemporary Art of China Shanghai 2019, Shanghai Duolun Museum of Modern Art, Shanghai, China  
Cao Fei for LOOP, VIDEOLOOP, LOOP Barcelona, online  
Kino Der Kunst 2020, Munich, Germany  
Étude, Aranya Art Center, Beidaihe, China  
2020 MMCA Asia Project – Looking for another family, MMCA, Seoul, Korea  
Out of Blueprints, Serpentine Gallery, online  
A Light Without Shadow, Cuchifritos Gallery + Project Space, New York, USA  
OCAT x KADIST Emerging Media Artist Program 2020, OCAT Shanghai, Shanghai, China  
Anonymous Society for Magick, Blindspot Gallery, Hong Kong, China

2019

The 4th Today's Documents – A Stitch in Time, Today Art Museum, Beijing, China  
Long March Project: The Deficit Faction, Long March Space, Beijing, China

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Sunset on a Dead End: The Notorious and Their Inexplicable Modes of Existence, Power Station of Art (PSA), Shanghai, China  
Forget Sorrow Grass: An Archaeology of Feminine Time, Guangdong Times Museum, Guangzhou, China  
Story: Born After the '85 New Wave Generation Y of Contemporary Chinese Art, National Agricultural Exhibition Center, Beijing, China  
A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China  
Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition-Youth Program, Wuzhen, China  
Remapping Reality-Selected Video Collection from Wang Bing, OCAT Shanghai, Shanghai, China  
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Hic Sunt Leones, Surplus Space, Wuhan, China; 798 Art Center, Beijing, China  
Roadside Picnic-Drawings, Owen Art Gallery at Gould Academy, Maine, USA  
The Life App, How Art Museum, Shanghai, China

2018

8102: On Reality, OCAT Shanghai, Shanghai, China  
Replay, WHITE SPACE BEIJING, Beijing, China  
Docile, SNAP Art Center, Shanghai, China  
Light! Heat! Power!, Spare Space-Frank F. Yang Art and Education Foundation, Shanghai, China  
New Metallurgists, Julia Stoschek Collection, Düsseldorf, Germany  
One Northeast, Zarya Center for Contemporary Art, Vladivostok, Russia  
Play and Loop, Blindspot, Hong Kong, China  
Confusing Public and Private: The 3rd Beijing Photo Biennial, Cultural Industry Center of Beizhen City in Liaoning province, Beizhen, China  
40 Years of Chinese Contemporary Photography, OCAT Shenzhen, Shenzhen, China  
Encounter Asia — Multi-vision of Youth Art, Museum of Sichuan Fine Arts Institute, Chongqing, China  
The Exhibition of Annual of Contemporary Art of China 2017, Beijing Minsheng Art Museum, Beijing, China  
Assembling, chi K11 Art Space, Shenyang, China  
Interlink:2018 the 10th Three Shadows Photography Award Exhibition, Three Shadows Photography Art Centre, Beijing, China  
Infinite Rehearsal, Mocube, Beijing, China

2017

Roadside Picnic, Chambers Fine Art, New York, USA  
Bi-city Biennale of Urbanism\Architecture: Ideas on the Move, Sally Project, Shenzhen, China  
Indoors Universe: The 5th HuaYu Youth Award Nomination Exhibition, HuaYu Art Center, Sanya, China  
Phantom Pain Clinic, Jimei x Arles International Photography Festival, Jimei Citizen Center, Xiamen, China  
To Be An Image Maker, Jimei x Arles International Photography Festival, Jimei Citizen Center, Xiamen, China  
Lishui Photography Festival 2017: If Art Can Start A New Again, Oil Pump Plant Factory, Lishui City, China  
The Latch : That Obscure Object of PortraitsC-Space+Local, Beijing, China  
Dream-atic, Christian Louboutin, Beijing, China  
Nine, Queens Museum, New York, USA

2016

Re-juvenation, Thornwillow Institute, Newburgh, USA

2015

The Real Thing, National Taiwan Museum of Fine Arts, Taichung  
House of Flying Boobs, Nuyorican Poets Club & Bowery Poetry Club, New York, USA  
Peekskill Project VI, Hudson Valley Center for Contemporary Art, Peekskill, USA  
Fieldwork Station, West Bund Art & Design, Shanghai, China  
Archimedes's Bathtub, Lorimoto Gallery, New York, USA  
Tirana International Film Festival, TEN Multimedia Center, Tirana, Albania  
Re-make/Re-build/Re-stage, Vox Populi, Aux Performance Center, Philadelphia, USA  
The Set NYC Short Films Festival, New York, USA  
CURATICISM |The Gam #2, NARS Foundation, New York, USA  
Tally Shorts Film Festival, Challenger Learning Center, Tallahassee, USA

2014

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6<sup>th</sup> Cairo Video Festival, Gezira Art Center, Cairo, Egypt  
La Jolla, Accolade Awards Competition, San Diego, USA  
Access Code Short Film Festival, Bangalore, India  
IMA International Film Festival, Kerala Sahitya Academy, IMA Film Society, India  
The Drift, 222Lodge, Dordrecht, Netherlands  
Convergence, 808 Gallery, Boston, USA  
Stigmart10, VIDEOFOCUS Video Biennial, Europe  
Freedom Film Festival, Selangor, Malaysia  
Reminiscence of the Land, 798 Photo Gallery, Beijing, China  
TOFF Film Festival, on-line  
WEB VIDEO BIENNIAL, Web Art Center, on-line  
9<sup>th</sup> Annual Boston Young Contemporaries, 808 Gallery, Boston, USA  
Boston University School of Visual Art MFA Thesis Exhibition, 808 Gallery, Boston, USA

2013

Sloan House Show, Sloan House, Boston, USA  
8<sup>th</sup> Annual Boston Young Contemporaries, 808 Gallery, Boston, USA  
It's not an exact science, Sherman Gallery, Boston, USA  
Pre-defined Scenarios, Commonwealth Gallery, Boston, USA  
Poetry Project, Howard Gotlieb Archival Research Center, Boston, USA

2012

Academy of Art Thesis Exhibition, Tsinghua University Art Museum, Beijing, China  
China Future - Young China Artists, Today Art Museum, Beijing, China  
2012 Exhibition for Nominated Students from Art Academy, Today Art Museum, Beijing, China  
2nd annual Explode, Tsinghua University Art Museum, Beijing, China

2011

China Youth Artists Nomination Exhibition, Rongcheng Art Museum, Chengdu, China  
2012 Exhibition for Nominated Students from Art Academy, Today Art Museum, Beijing, China  
Asia Fiber Art International Exhibition, Tsinghua University Art Museum, Beijing, China  
Anneal. Insistence - Works of Wang Tuo, Cheng Zhu, Yang Xuefeng, Four Face Space, Beijing, China  
Anneal. Insistence - Nomination Exhibition for Beijing Young Artist, Four Face Space, Beijing, China

2009

The 11<sup>th</sup> National Art Exhibition, Fareast Art Museum, Changchun, China

**Selected Screenings, Lectures & Talks**

**2021**

**Artist Talk: Liu Chuang, Wang Tuo, Yin Aiwen, Pu Yingwei, Power Station of Art (PSA), Shanghai, China**

2020

Being Ocean, Bodies of Water as Narrative Conception, Power Station of Art (PSA), Shanghai, China  
Conversation of Forget Sorrow Grass: An Archaeology of Feminine Time, UN Book Store, Guangzhou, China  
Subconscious of Space, A4 Art Museum, Chengdu, China  
Collective Narratives: The Narrator and Their Texts, Conversazione 2020 Summer Season Issue 72, online  
Wang Tuo talk: Obsessions, Today Art Museum, online  
Wang Tuo & Lee Kai Chung: Approach to Narrative, Trigger, online

2019

Beyond the Real and Illusion: Northeast China and Its Representation, The Fourth HUAYU Art Forum, Sanya, China  
Wildfire: The Sin of Prometheus?, Centre for Experimental Film, online  
Moboli Zation: Crossing the South Asia Consensus Area, CACHE, Beijing, China  
UCCA "New Sites" Performance Lecture Series: Wang Tuo: Obsession, UCCA, Beijing, China  
Theory and History: What Image for?, CAFA Art Museum, Beijing, China  
Bian Gui, Nanshanshe, Xi'an, China  
Read Between The Lines, de-Art Center, Beijing, China  
The Doomsday Dialect, OCAT Shanghai, Shanghai, China

2018



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Memory and the Present of Northeast Asia, chi K11, Shenyang, China  
Tracing the Anxiety: Discussion from the Pan Xiao's Letter, Power Station of Art, Shanghai, China  
Histories of Writing: On the State of Contemporary Writing, UCCA, Beijing, China  
Play & Loop, Blindspot Gallery, Hong Kong, China  
WANG Tuo, T.O.P Space, Guangzhou, China  
Artificial Concept, Luohu Art Museum, Shenzhen, China

2016

Art Forum - Tuo Wang, Montclair State University, Montclair, USA  
"The Art of Living", Three Cities Screening, SCREEN + I: project space + artnet + Loris, New York, Beijing, Berlin  
Armory Week Special Program: Tuo Wang Scening & Conversation with Herb Tam, Residency Unlimited, New York, USA  
Tuo Wang's talk on Chorus, Riverviews Artspace, Lynchburg, USA

2015

Taking up Space, HVCCA, New York, USA  
Johan Bergstöröm Hyldahl & Tuo Wang @ 456 Forum, New York, USA  
Project Reading, Songyang Fieldwork Station, Songyang, China  
Artist Talk, Residency Unlimited, New York, USA  
Artist Talk, NARS Foundation, New York, USA

2014

6<sup>th</sup> Cairo Video Festival, Vanitas, Gezira Art Center, Cairo, Egypt  
Accolade Awards Competition, San Diego, USA  
Access Code Short Film Festival, Bangalore, India  
Special Screening, IMA International Film Festival, IMA Film Society, India  
Vanitas, Entr'acte @ Brooklyn, New York, USA  
CFA Speakeasy at the Hawthorne, Vanitas – Part I, Boston, USA  
Artist Talk, NYFA Mentoring Program, New York, USA  
Visiting Artist Talk, Bromfield Gallery, Boston, USA  
CFA Speakeasy Prize at the Hawthorne, Artist Talk, Boston, USA

2013

Project Reading – White Daisy, Howard Gottlieb Archival Research Center, Boston, USA  
Artist Talk, Commonwealth Gallery, Boston, USA

**Awards, Residency & Scholarships**

2020

OCAT x KADIST Emerging Media Artist Residency Program 2020, San Francisco, USA

2019

Youth Contemporary Art Wuzhen Award, 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China

2018

Outstanding Art Exploration Award For Chinese Short Films, Beijing, China  
Three Shadows Photography Award, Three Shadows Photography Art Centre, Beijing, China

2015-2017

Artist-in-residence, Queens Museum, New York, USA

2015

Residency Unlimited, New York, USA  
NARS Foundation International Artists Residency, New York, USA

2014

Award of Merit: Experimental, The Accolade Global Film Competition, San diego, USA  
Video Biennial featured artist award, Stigmat10 VIDEOfOCUS magazine  
NYFA IAP Mentoring Program, New York, USA  
CFA Speakeasy Prize, Boston University, Boston, USA

2013

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WHITE SPACE BEIJING

Howard Gottlieb Archival Research Center Prize, Boston University, Boston, USA

2012-2013

Constatin Alajalov Scholarship, Boston University, Boston, USA

2012

Bronze Award “2012 Exhibition for Nominated Students from Art Academy”, Today Art Museum,  
Beijing, China