

空白空间 WHITE SPACE

刘诗园

1985 出生于中国北京

2009 中央美术学院数码媒体艺术系

2012 纽约视觉艺术学院摄影系研究生

现工作生活于中国北京和丹麦哥本哈根

个展

2020

献给娇德, Tanya Bonakdar Gallery, 洛杉矶, 美国

Opaque Pollination, Frost Art Museum, Florida International University, 劳德代尔堡, 美国

2019

言外之意, 空白空间, 北京, 中国

2018

触景生情已不知, Tanya Bonakdar Gallery, 纽约, 美国

2015

像泥巴一样简单, 余德耀美术馆, 上海, 中国

从幸福到别的一切, LEO XU PROJECTS, 上海, 中国

迷失出口, 空白空间, 北京, 中国

2014

范围之外, Andersen's Contemporary, 哥本哈根, 丹麦

My Paper Knife, ET AL. GALLERY, 旧金山, 美国

2013

视线的边缘, 或大地的边缘, 空白空间, 北京, 中国

群展

2021

华伦天奴「再·诠释」第二站—北京, T-10 文化艺术空间, 北京, 中国

环形撞击: 录像二十一, OCAT 上海, 上海, 中国

2020

我也爱你, 高台当代艺术中心, 新疆, 中国

没有爆米花: 当电影成为素材, 金鹰美术馆特别项目, NAFI 南京国际艺术博览会, 南京, 中国

维多利亚国家美术馆三年展, 维多利亚国家美术馆, 墨尔本, 澳大利亚

AI: 爱与人工智能, 现代汽车文化中心, 北京, 中国

绵延: 变动中的中国艺术, 北京民生现代美术馆, 北京, 中国

金汤, 北京当代艺术展 2020 艺述单元, CHAO 艺术中心, 北京, 中国

The Return Of The Real, Tanya Bonakdar Gallery, 纽约, 美国

练习曲, 阿那亚艺术中心, 北戴河, 中国

艺术还在: 一场闭馆期间的展览, 木木美术馆, 线上

2019

月相, 尤伦斯当代艺术中心, 北京, 中国

光影如网, 上海 K11 chi 美术馆, 上海, 中国

相遇, 2019 上海城市空间艺术季, 上海, 中国

共生: 诗与艺术的互文, OCAT 深圳, 深圳, 中国

'85 后的八五——中国当代艺术新世代, 全国农业展览馆, 北京, 中国

WWW.WHITESPACE.CN

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No.255 Caochangdi, Airport Service Road

Chaoyang District, Beijing

info@whitespace-beijing.com

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Cry Me a River - Floating Art 2019, Vejle Art Museum, Vejle, 丹麦
Responding, C4 Projects, Copenhagen, 丹麦
漫游者之歌, 空白空间, 北京, 中国

2018

Replay, 空白空间, 北京, 中国
爱的艺术: 亲密, 今日美术馆, 北京, 中国
Aquatopia, 中国当代艺术中心, 曼彻斯特, 英国
前沿国际——克利夫兰当代艺术三年展: 一个美国城市, 克利夫兰, 美国
艺术赞助人, 乔空间, 上海, 中国
Welcome To The Jungle, 杜塞尔多夫美术馆, 杜塞尔多夫, 德国
兴起: 中国当代艺术中的女性声音, 华人当代艺术中心, 曼彻斯特, 英国

2017

News At Last, Andersen's Contemporary, 哥本哈根, 丹麦
一次别离, 杨画廊, 北京, 中国
寒夜, 尤伦斯当代艺术中心, 北京, 中国
新巴拉德视角, Metro Pictures 画廊, 纽约, 美国
视态之问, 广东美术馆, 广州, 中国
中国青年实验艺术展, 潍坊鲁台会展中心, 潍坊, 中国
.com/.cn, K11 Art Foundation 临时展览空间, 香港, 中国
请系好安全带, 我们正经过气流颠簸, David Kordansky Gallery and Leo Xu Projects, 上海, 中国

2016

新国际: 另一个世界的可能, 即空间, 三亚, 中国
银川双年展-图像, 超光速, 银川当代美术馆, 银川, 中国
她们: 国际女性艺术特展, 龙美术馆, 上海, 中国
中国当代艺术年鉴展 2015, 北京民生现代美术馆, 北京, 中国
The Mud of Compound Experience, LEO XU PROJECTS, 上海, 中国
本土 - 激流和嬗变下的中国艺术, 路易威登基金会, 巴黎, 法国
无限空间: 日常生活的再想像, Starprojects, 香港, 中国

2015

时间的图景: 青年的尺度, 2015, 第四届三亚艺术季, 三亚, 中国
空间三重奏, 震旦美术馆, 上海, 中国
动态之再, 中央美术学院美术馆, 北京, 中国
第二届 CAFAM 未来展: 创客创客-中国青年艺术的现实表征, 中央美术学院美术馆, 北京, 中国

2014

A Screening with Christopher Phillips, Asia Art Archive in America, 纽约, 美国
Now You See, Whitebox Art Center, 纽约, 美国
备忘录 II, 空白空间, 北京, 中国

2013

差异引擎, 魔金石空间, 北京, 中国
在地未来, 何香凝美术馆, 深圳, 中国
Finishing School, Dimensions Variable, 迈阿密, 美国
惯例下的狂欢 - OCT 当代艺术中心案例, OCT 代艺术中心, 深圳, 中国

2012

第 7 届深圳雕塑双年展, OCT 当代艺术中心, 深圳, 中国

2011

Still spotting, 古根海姆基金项目, 纽约

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Capture, 纽约, 美国

Weekender, Cats Kill 画廊, 纽约, 美国

In Love We Trust, Michael Mut 画廊, 纽约, 美国

2010

Paratissima, 意大利

无可告知, 站台中国, 北京, 中国.

Bhrek On Through To The Other Side, 柏林, 德国

2008

我们在一起, 北京, 中国

eARTS 上海电子艺术节, 上海, 中国

2007

eARTS 上海电子艺术节, 上海, 中国

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LIU SHIYUAN

1985 Born in Beijing, china

2009 Graduated in department of New Media Art with BFA in Central Academy of Fine Arts

2012 Graduated in department of Photography, Video and Related Media with MFA in School of Visual Art, New York, US

Currently lives and works in Beijing, China and Copenhagen, Denmark

Solo Exhibition

2020

For Jord, Tanya Bonakdar Gallery, Los Angeles, USA

Opaque Pollination, Frost Art Museum, Florida International University, Fort Lauderdale, USA

2019

In Other Words, Please Be True, WHITE SPACE BEIJING, Beijing, China

2018

Isolated Above, Connected Down, Tanya Bonakdar Gallery, New York, USA

2015

As Simple as Clay, Yuz Museum Shanghai, Shanghai, China

From Happiness to Whatever, Leo Xu Projects, Shanghai, China

Lost in Export, WHITE SPACE BEIJING, Beijing, China

2014

Beyond the Pale, Andersen's Contemporary, Copenhagen, Denmark

My Paper Knife, Alter-Circuit, Asian Contemporary Arts Consortium and Et al. gallery, San Francisco, US

2013

The Edge of Vision, Or the Edge of Earth, WHITE SPACE BEIJING, Beijing, China

Group Exhibition

2021

Valentino Re-signify part II-Beijing, T-10 exhibition space, Beijing, China

The Circular Impact: Video Art 21, OCAT Shanghai, Shanghai, China

2020

I Love You Too, GAOTAI Gallery, Xinjiang, China

No Popcorn: Cinema-Sourced Imagery, G Museum Special Project, Nanjing Art Fair International, Nanjing, China

NGV Triennial, National Gallery of Victoria, Melbourne, Australia

AI: Love and Artificial Intelligence, Hyundai Motorstudio Beijing, Beijing, China

Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China

Golden Flow, Beijing Contemporary 2020, CHAO Art Center, Beijing, China

The Return Of The Real, Tanya Bonakdar Gallery, New York, USA

Étude, Aranya Art Center, Beidaihe, China

A Hypothetical Show For A Closed Museum, M Woods Museum, online

2019

Lunar Phases, UCCA, Beijing, China

The Mesh, Chi K11 Art Museum, Shanghai, China

Encounter, Shanghai Urban Space Art Season (SUSAS) 2019, Shanghai, China

The Intertextuality of Art and Poetry, OCAT Shenzhen, Shenzhen, China

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Story: Born After the '85 New Wave Generation Y of Contemporary Chinese Art, National Agricultural Exhibition Center, Beijing, China

Cry Me a River - Floating Art 2019, Vejle Art Museum, Vejle, Denmark

Responding, C4 Projects, Copenhagen, Denmark

A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China

2018

Replay, WHITE SPACE BEIJING, Beijing, China

Love: Intimate, Today Art Museum, Beijing, China

Aquatopia, Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

Front international - Cleveland Triennial for Contemporary Art: An American City, Cleveland, USA

Art Patrons, Qiao Space, Shanghai, China

NOW: A Dialogue on Female Chinese Contemporary Artists, Centre for Chinese Contemporary Art, Manchester, UK

Welcome To The Jungle, Kunsthalle Dusseldorf, Düsseldorf, Germany

2017

News At Last, Adersen's Contemporary, Copenhagen, Denmark

A Separation, Gallery Yang, Beijing, China

Cold Night, UCCA, Beijing, China

A New Ballardian Vision, Metro Pictures Gallery, New York, US

Visual Questions, Guangdong Museum of Art, Guangzhou, China

China Youth Experimental Art Exhibition, Shandong-Taiwan Convention and Exhibition Center, Weifang, China

.com/.cn, K11 Art Foundation Pop-up Space, Hong Kong, China

Please fasten your seat belt as we are experiencing some turbulence, David Kordansky Gallery and Leo Xu Projects, Shanghai, China

2016

New Order: altermondialism, Just space, Sanya, China

Yinchuan Biennale-For An Image, Faster Than Light, MOCA YIN CHUAN, Yin Chuan, China

SHE: International Women Artists Exhibition, Long Museum, Shanghai, China

The Exhibition of Annual of Contemporary Art of China 2015, Minsheng Art Museum, Beijing, China

The Mud of Compound Experience, LEO XU PROJECTS, Shanghai, China

Bentu, Chinese artists in a time of turbulence and transformation, Fondation Louis Vuitton, Paris, France

Unlimited Space: The Re-imagination of Everyday Life, Starprojects, HongKong, China

2015

Scenarios of Time: Inter-Subjectivity, 2015, The Fourth Art-Sanya, Sanya, China

Unordinary Space, Aurora Museum, Shanghai, China

Moving in the Time, CAFA Art Museum, Beijing, China

The 2nd "CAFAM Future" Exhibition Observer - Creator-The Reality Representation of Chinese Young Art, CAFA Art Museum, Beijing, China

2014

A Screening with Christopher Phillips, Asia Art Archive in America, New York, US

Now You See, Whitebox Art Center, New York, US

Memo II, WHITE SPACE BEIJING, Beijing, China

2013

Difference Engine, Magician Space, Beijing, China

Local Future, HEXIANGNING ART MUSEUM, Shenzhen, China

Finishing School, at Dimensions Variable, Miami, US

Alternatives to Ritual - case of OCAT, OCT - Contemporary Art Terminal, Shenzhen, China

2012

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The 7th Shenzhen Sculpture Biennale, OCT-Contemporary Art Terminal, Shenzhen, China

2011

Still spotting, Guggenheim, New York, US

Capture, New York, US

Weekender, Cats Kill Gallery, New York, US

In Love We Trust, Michael Mut Gallery, New York, US

2010

Paratissima, Italy

Incommunicable, Platform China, Beijing, China

Bhrek On Through To The Other Side, Berlin, Germany

2008

We Are Together, Beijing, China

eARTS (Shanghai Electric Art Festival), Shanghai, China

2007

eARTS (Shanghai Electric Art Festival), Shanghai, China

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