

LI SHURUI | MONADOLOGY

李姝睿 | 单子论

空 | 白 | 空 | 间

WHITE SPACE BEIJING

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“单子论”是17世纪著名的哲学家兼数学家、物理学家莱布尼茨创立的哲学理论。所谓的单子，莱布尼茨将其定义为一种抽象存在，形而上粒子，是一切事物最根本的、不可再分的原素。一个单独的单子拥有两种基本性质，感知、欲求。时空就是无限单子相互嵌合、影响所形成的整体感知呈现。虽然，三百多年前的“单子论”有着神学导向以及神秘主义形式，但这一理论对于单子的描述，比如感知与欲求，无限与个体之间的辩证关系等等，在艺术家李姝睿看来，冥冥中将她在视觉实践中一直关注的感官、空间、身体与生命等观念问题提示出来。

本次个展将呈现李姝睿的四幅绘画和五十七件雕塑，其中“灯光系列”的三幅绘画是2008年末实施的个展计划的一部分，另一幅“脆弱的黄”历经一年，完成于近期。“Sharp”系列是一组形状各异的几何形金属雕塑，李姝睿尝试以极简的视觉风格，辩证的将众多的形容词（比如尖、钝、松、沉、灵、平……）收纳于总体的视觉景观中。作为展览的“单子论”并不是一次对于哲学理论的视觉回响，而是呈现出一种哲学与艺术之间的共鸣：对人的思考。

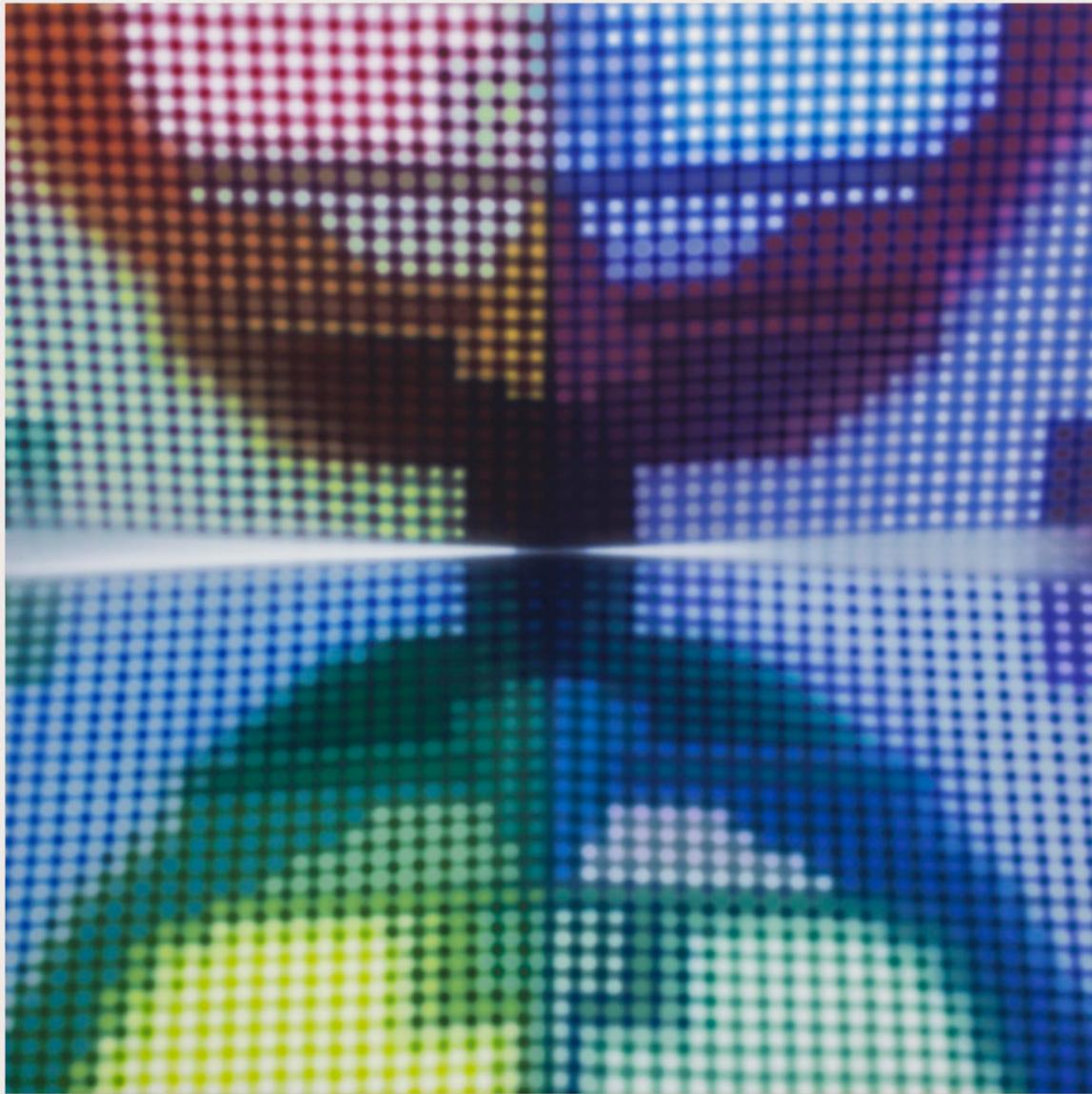
李姝睿1981年生于四川重庆，2004年毕业于四川美术学院，现工作生活于北京。近期展览有“与绘画有关”，OCAT当代艺术中心，中国西安。

"Monadology" is a philosophical proposition established by famous 17th century philosopher and mathematician Gottfried Leibniz. Leibniz defines the abstract "Monad" as the single most irreducible metaphysical unit, fundamental to the makeup of everything in the universe. A monad possesses two basic elements, what Leibniz calls perception and appetite. Timeless by nature, monads are reciprocally bound to spacetime and influence the formation of overall perception. As far as Li Shurui is concerned, though monadological theory—developed over three hundred years ago—may be oriented towards the theological or mystical, what it describes—perception and appetite, the dialectical relationship between the infinite and the individual—draw out from the dark conceptual problems that the artist constantly attends to in her visual practice: questions of the senses, space, body, and human existence.

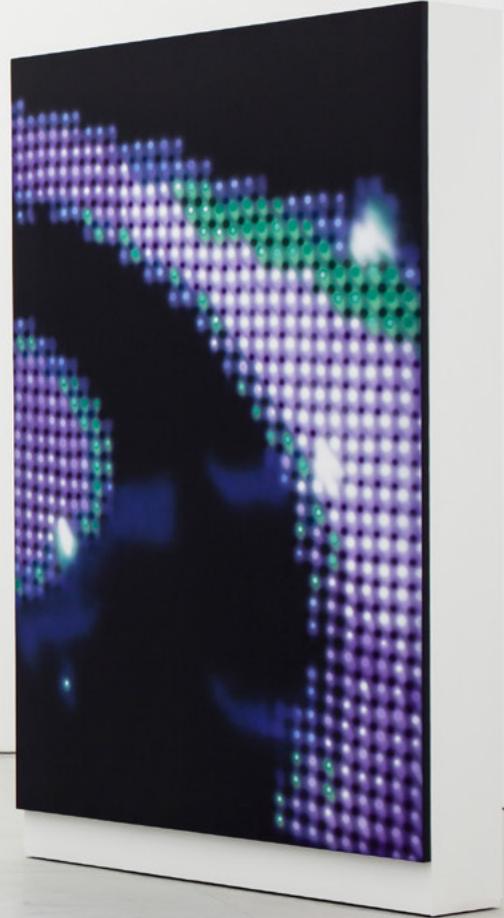
This exhibition will present four paintings and fifty seven sculptures by Li Shurui. Three of the paintings, from the artist's "Light" series, were originally intended to be shown in a 2008 solo exhibition. The fourth painting, Fragile Yellow, was recently completed after a year's work. Li's "Sharp" series, a diverse set of geometric metal sculptures, attempts a minimalist style contentiously encompassing a wide array of qualities (sharp, blunt, loose, heavy, lively, flat) within one visual landscape. The "monadology" of this exhibition is not a visual response to the eponymous philosophical theory but rather the embodiment of a resonance between philosophy and art: ultimately, a reflection on humanity.

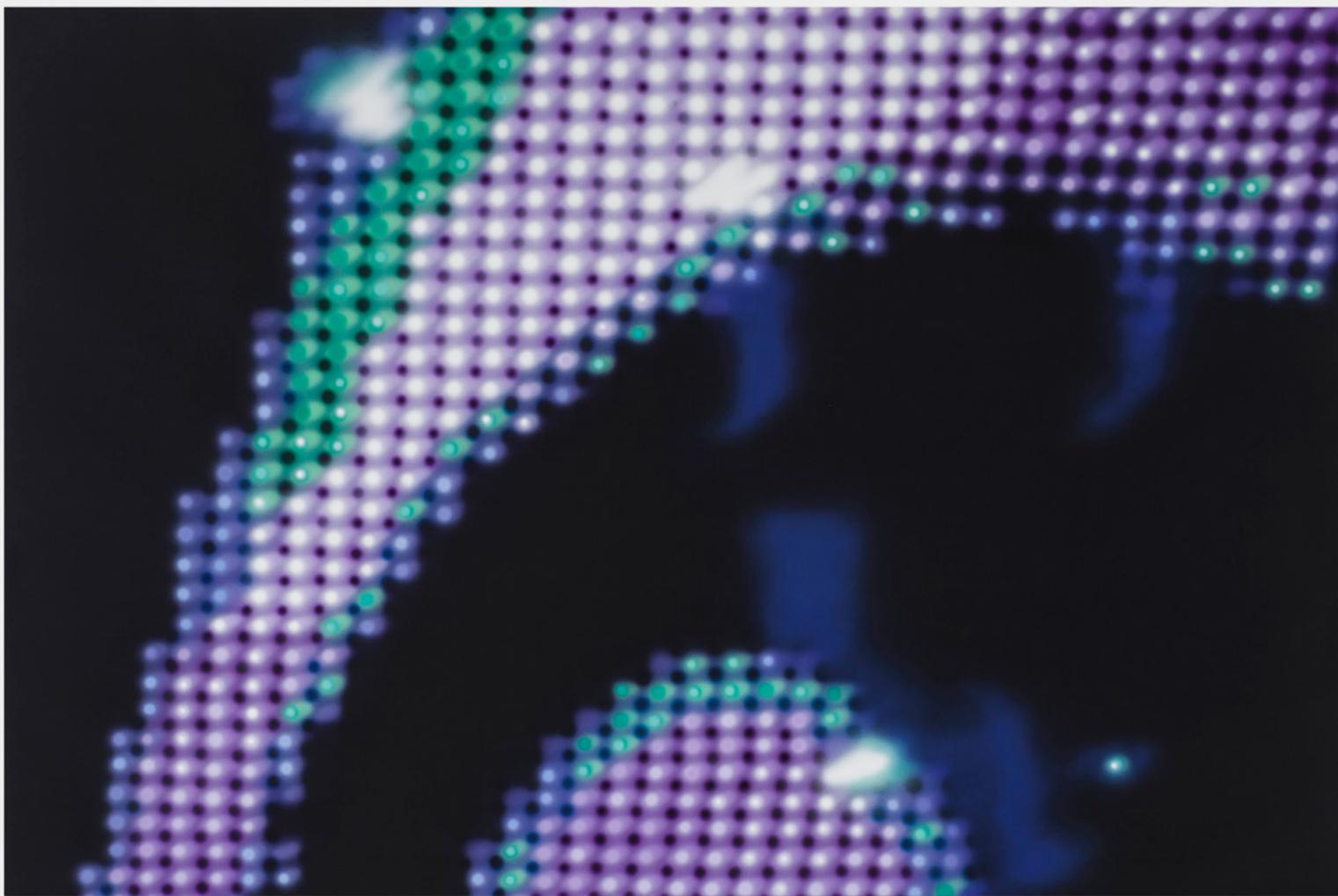
Li Shurui, born in 1981 in Chongqing, Sichuan, graduated from Sichuan Fine Arts Institute in 2004 and currently lives and works in Beijing. Her most recent exhibition, "About Painting," is currently showing at OCAT Contemporary Art Terminal in Xi'an.



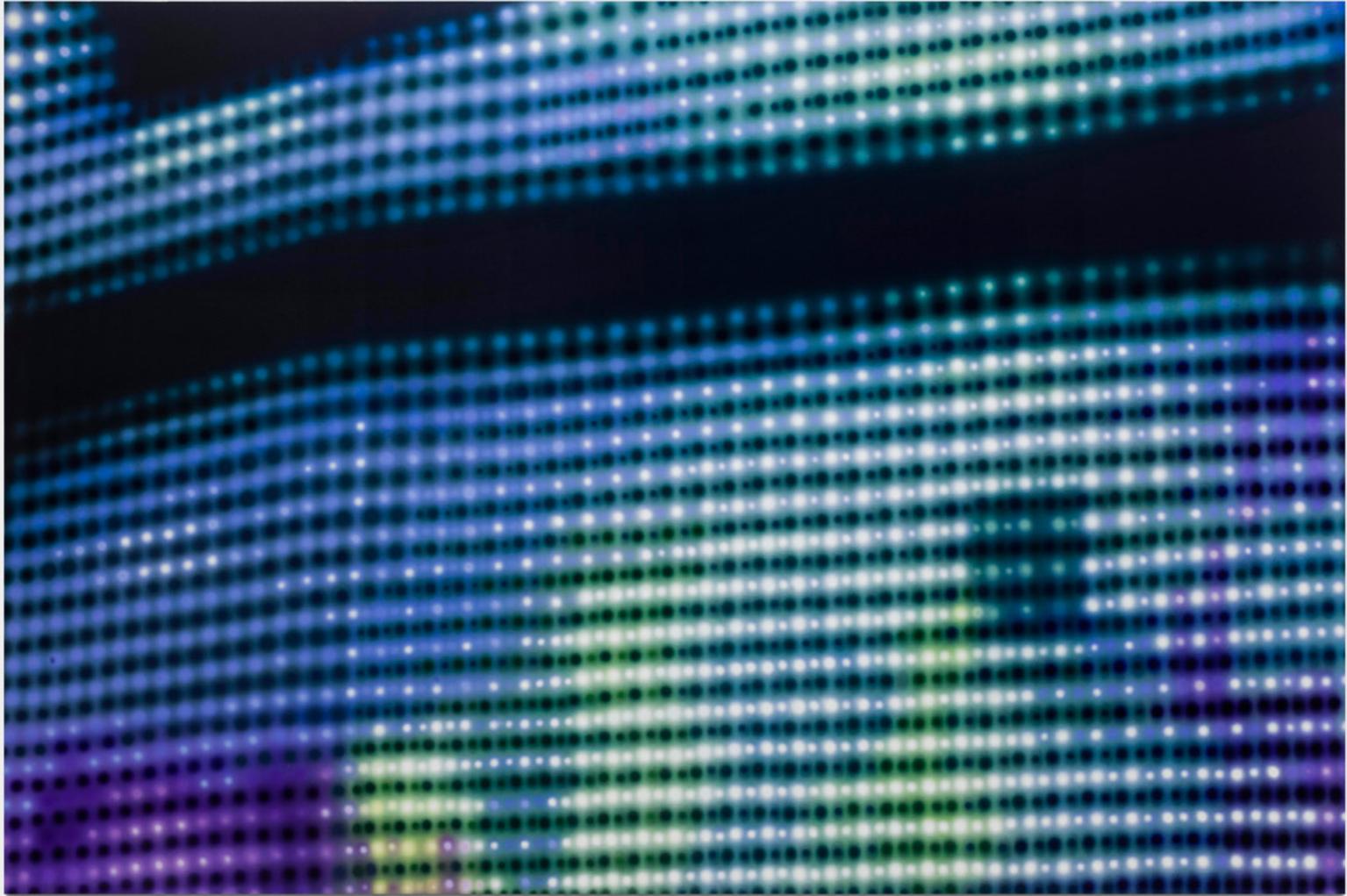


Fragile Yellow  
2013-2014  
布面丙烯 acrylic on canvas  
300x300 cm

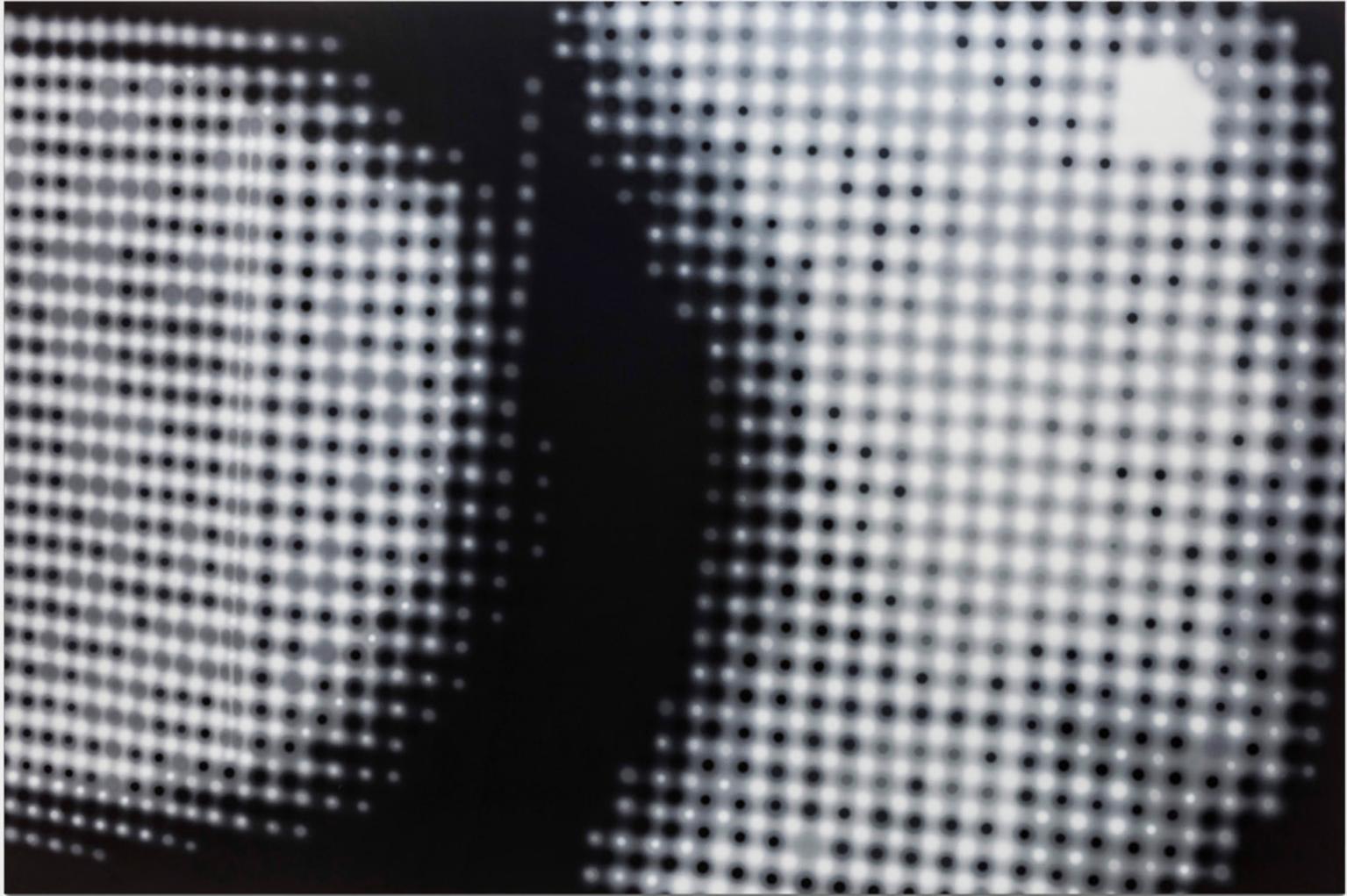




Light 88  
2009  
布面丙烯 acrylic on canvas  
200x300 cm



Light 89  
2009  
布面丙烯 acrylic on canvas  
200x300 cm



Light 90  
2009  
布面丙烯 acrylic on canvas  
200x300 cm

Sharp

2013-2014

aluminum, paint





