

空白空间 WHITE SPACE

Ignacio Uriarte

1972 Born in Krefeld, Germany

2001 Graduated from audiovisual arts at the Centro de Artes Audiovisuales in Guadalajara

2007 Lives and works in Berlin

Solo Shows

2021

Movimento Circolare, Loom Gallery, Milan, Italy

Campos de texto, Nogueras Blanchard, Madrid, Spain

2020

Raumteilungen, Philipp von Rosen Galerie, Cologne, Germany

art-o-rama (solo presentation at immaterial art fair), Art-O-Rama, Marseille, France

Secuencias, Sala Polvorín, La Ciudadela, Pamplona, Spain

2019

Three ways to draw and one to call for attention, GAEP Bucharest, Romania

Ignacio Uriarte - 210 x 297 cm, Kunstraum Lakeside, Klagenfurt am Wörthersee, Austria

Verwaltungstakte, Kunstmuseum Reutlingen, Reutlingen, Germany

2018

X, Y, Z, Museo ABC, Madrid, Spain

Ignacio Uriarte, i8 Gallery, Reykjavík, Iceland

Divisions and reflections, i8, Reykjavík, Iceland

Apropos Papier: Ignacio Uriarte, Büroökünstler, Leopold Hoesch Museum, Düren, Germany

2017

How to Define Space, WHITE SPACE BEIJING, Beijing, China

Gesammelte Schriften, Filsers, Mainburg, Germany

Form und Farbe - Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany

Tipologías de Dibujo Escultórico, Nogueras Blanchard, Madrid, Spain

2016

Particiones, Ladera Oeste, Guadalajara, Mexico

4 Parts Divided, i8, Reykjavík, Iceland

Disegni Scritti, Rolando Anselmi, Rome, Italy

2015

Diagonale Gleichung, Sperling, München, Germany

Burozeit, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany

+ / - , 401 Contemporary, Berlin, Germany

Acht Stunden zahlen, Berlinische Galerie, Berlin, Germany

Valores numéricos, L 21, Palma de Mallorca, Spain

Tres, Mies van der Rohe Pavillion, Barcelona, Spain

2014

Ignacio Uriarte, WHITE SPACE BEIJING, Beijing, China

Unos y Ceros, MARCO, Vigo, Spain

Arbeiten auf Papier, Munich RE, Munich, Germany

Acht Stunden zählen, Berlinische Galerie, Berlin, Germany

Ignacio Uriarte, i8, Reykjavík, Iceland

Writing Drawings, Figge von Rosen Galerie, Cologne, Germany

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Zona MACO SUR, Nogueras Blanchard, Mexico City, Mexico

2013

Tres Colores, Altxerri, San Sebastián, Spain

Hard Facts, Nogueras Blanchard, Barcelona, Spain

Productive Inefficiency, Galerija Skuc, Ljubljana, Slovenia

Writing, Interisland Terminal, Honolulu, USA

Infinity, The Contemporary, Austin, USA

Binaries, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA

Line of Work, The Drawing Center, New York City, USA

2012

Fold Fluctuation, Louis 21, Palma de Mallorca, Spain

Arbeitsraum, DAZ (Deutsches Architekturzentrum), Berlin, Germany

ASDFGHJKLÖ, ABC (Art Berlin Contemporary), Berlin, Germany

Líneas Generales, Et Hall, Barcelona, Spain

Generative Klang- und Zeichenkunst, Sametitled, Berlin, Germany

Sequential Drawings, Galleria Gentili, Prato, Italy

Arbeitsrhythmus, Figge von Rosen Galerie, Berlin, Germany

Works, Centre d'Art La Panera, Lleida, Spain

2011

Rotation 2, Ruler Space, Helsinki, Finland

Quatre sets de geometria i un full de paper, Arts Santa Mónica, Barcelona, Spain

Works, Sala Rekalde, Bilbao, Spain

Preferiría no hacerlo, Casa del Lago, Mexico City, Mexico

Ignacio Uriarte, Licovny Salon, Celje, Slovenia

Letters and Numbers, Sariev Gallery, Plovdiv, Bulgaria

Puntos expansivos, Espacio Marte, Mexico City, Mexico

2010

Ignacio Uriarte, i8, Reykjavik, Iceland

Auf dem Papier, Kunstverein Arnberg, Arnberg, Germany

Aufzählungen und Abrisse, Vierter Stock, Berlin, Germany

60 Sekunden, Lichthaus Arnberg, Arnberg, Germany

The invention of letters, PICA Perth Institute of Contemporary Arts, Perth, Australia

Typologies, Galerie Feinkost, Berlin, Germany

The history of the typewriter recited by Michael Winslow, Nogueras Blanchard, Barcelona, Spain

2009

The Michael Winslow typewriter experience, Art Positions, Art Basel Miami Beach, USA

I am making art (with Wilfredo Prieto), Taka Ishii gallery, Tokyo & Kyoto, Japan

Trabajos sobre (el) papel, La Fábrica Galería, Madrid, Spain

9 to 5, Galerie Feinkost, Berlin, Germany

2008

Incidental arrangements (with Wolfgang Berkowski), Galleria Gentili, Prato, Italy

Trabajos en serie, Huarte Centro de arte, Pamplona, Spain

Tan sencillo como una línea ó un círculo, Laboratorio 987, MUSAC, Leon, Spain

Atasco de papel, Casa Encendida, Madrid, Spain

Alfa & Omega, Capella de Sant Roc, Valls, Spain

2007

About lines and circles, Nogueras Blanchard, Barcelona, Spain

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O debuxo por diante, CGAC, Santiago de Compostela, Spain

2005

Lo que pasa cuando dejas la oficina para dedicarte al arte, Casa Soler i Palet, Terrassa, Spain

Out of office, Damenundherren E.V., Düsseldorf, Germany

Group Shows

2021

The Domino Effect 2, GAEP, Bukarest, Romania

Kein Tag ohne Linie. Werke aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany

Turno de réplica. Construcción/Composición, Museo Patio Herreriano, Valladolid, Spain

Works on Paper, Galila's collection, Musée Juif de Belgique, Brussels, Belgium

All that is solid..., Galerie Georg Nothelfer, Berlin, Germany

A game on orderless and orderliness, Nali Patio 201 space, Beijing, China

Una historia del arte reciente (1960-2020) Colecciones DKV y Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain

2020

The Domino Effect, GAEP, Bucharest, Romania

Grand Opening, Galerie Rolando Anselmi, Rome, Italy

Marta Marcé | Ignacio Uriarte: Meaningful repetitions (two person show), Palma Dotze, Barcelona, Spain

Papier skulptural, Verein für aktuelle Kunst Ruhrgebiet, Oberhausen, Germany

Neu aufgestellt, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany

Den Zufall ordnen, Kaiser Wilhelm Museum, Krefeld, Germany

Étude, Aranya Art Center, Beidaihe, China

2019

Drawing Positions, Centro de Arte Caja de Burgos CAB, Burgos, Spain

Speaking Images, Fluentum, Berlin, Germany

Drawing Wow, BcmA, Berlin, Germany

Between Them: An Installation composed of Drawings, Holsfeldt Gallery, San Francisco, USA

A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China

Nine Qwerty Bells. Fiction for live voice, Whitechappel Gallery, London, UK

A Day's Work, Stiftung für konzeptuelle Kunst, Soest, Germany

2018

Plou, Neva, Pinta, Sala dels Trinitaris, Vilafranca del Penedés, Spain

Mensaje de arecibo 2074, Etopía Centro de Arte y Tecnología, Zaragoza, Spain

Soñando una posibilidad, Fundación Vila Casas, Barcelona, Spain

Measurements, Société, Brussels, Belgium

Dark was the night, CCA Andratx, Mallorca, Spain

The Reconfigured Landscape, Centro Botín, Santander, Spain

Ignacio Uriarte, Gianni Pellegrini, Rolando Anselmi, Berlin, Germany

Die Zahl als Chiffre in der Kunst, DZ Bank Kunstsammlung, Frankfurt am Main, Germany

Horizonte de sucesos, OTR, Madrid, Spain

Germany is not an island, Kunsthalle Bonn, Bonn, Germany

2017

KonstARBITRARNOST JEZIKA, Pavlova hiša, Bad Radkesburg, Austria

Every cult its Castle, Sammlung Philara at Spinnerei Leipzig, Germany

K.I. – Künstlerische Intelligenz, Galerie CRONE, Vienna, Austria

Art and Alphabet, Kunsthalle Hamburg, Hamburg, Germany

FORMASOBREFONDO, Proyectos Monclova, Mexico City, Mexico

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Punto de Partida, Ana Mas Projects San Juan, Puerto Rico
Muro e Parete, Galleria Gentili, Florence, Italy
Conversation Piece, La Galleria Nazionale, Rome, Italy
Tempo Líquido, Arquipélago Centro de artes contemporaneas, The Azores, Portugal
Social Geometrism (Kunst Am Spreeknie Festival), Reinbeckhallen, Schöneeweide, Germany
Out of Office, Museum für konkrete Kunst, Ingolstadt, Germany

2016

Concret, National Museum, Berlin, Germany
Immer.Wieder - Prozess und Wiederholung in der Kunst, Kunstverein Pforzheim, Pforzheim, Germany
Cut, Folded, Pressed & Other Actions, David Zwirner, New York, USA
3/1/1, Zak | Branicka, Berlin, Germany
In correspondence with the drawing, Micheal Fuchs, Berlin, Germany
Achtung Kulturgut, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Point to Line, Jewelvary Art and Boutique, Shanghai, China
Forjando el espacio – Colección DKV, Museo del Patrimonio Municipal, Málaga, Spain
Let them draw, Sariev Gallery, Plovdiv, Bulgaria
Modelos Posibles, OTR, Madrid, Spain
EchtZeit, Kunstmuseum Bonn, Bonn, Germany
Disfonías, Centro Párraga, Murcia, Spain
Equilibrium, LOOM Gallery, Milano, Italy

2015

Meditaremos em silêncio a diferença entre nós, Nogueiras Blanchard, Madrid, Spain
Office Space, Yerba Buena Center for the Arts, San Francisco, USA
Plou, neva, pinta, Centre d'art La Panera, Lleida, Spain
A man walks into a bar, Me Collectors Room, Berlin, Germany
The Future of Memory, Kunsthalle Wien, Vienna, Austria
A maquina de escribir, Coleccion SIRVENT, Casa das Artes, Vigo, Spain
Oeuvres, Gallery Slewe, Amsterdam, The Netherlands
The sound of a line, Fondation hermes, Tokyo, Japan
Drawing Now, Albertina, Vienna, Austria
Ceramics and Graphite, Chert, Berlin, Germany
Especies de Espacio, MACBA, Barcelona, Spain
Fuera de Lugar, Design HUB, Barcelona, Spain
Drawing – The bottom line, S.M.A.K. Ghent, Belgium
Take part, VSU (Verband der Saarländischen Unternehmensverbände, e.V.), Saarbrücken, Germany

2014

Pencil / Line / Eraser, Carroll Fletcher, London, Great Britain
Kunst nach 1945, Lenbachhaus, Munich, Germany
A Private View präsentiert: Die Rocca Stiftung, Autocenter, Berlin, Germany
Contratiempos, Fundación La Caixa, Barcelona, Spain
das Büro / Interferenzen zwischen Kunst- und Wissensraum, Universität zu Köln, Cologne, Germany
Playtime, Lenbachhaus, Munich, Germany
This Page intentionally Left Blank, Akbank Sanat, Istanbul, Turkey
Tiempos Abiertos, Colección Artium, DA2, Salamanca, Spain
Rumor... historias decoloniales en la Colección "La Caixa", Fundación La Caixa, Barcelona, Spain
Una pausa para reflexionar, MUSAC, León, Spain

2013

Analog, BlainSouthern, Berlin, Germany
9915 Miradas íntimas. Dibujos de maestros modernos y contemporáneos en colecciones privadas españolas, Fundación Mercedes

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Calles – Carlos Ballesterro, Cáceres, Spain
Fabula Muta, Casa Massacio, San Giovanni Valdarno, Italy
Not yet titled. Neu und für immer im Museum Ludwig, Museum Ludwig, Cologne, Germany
Regrese Mañana, Estudio Abierto, MAZ, Zapopan, Mexico
El teatro del arte. Colección La Caixa, CAB, Burgos, Spain
Lines / Linien, Kunsthaus Dresden, Dresden, Germany
Works on Paper, i8, Reykjavik, Iceland
Schönheit der Mathematik, Kulturstiftung Schloss Agathenburg, Germany
Trait Papier II Ein Essay zur Zeichnung der Gegenwart, Kunsthalle Palazzo, Liesthal, Switzerland
(Im)Material Labour, Art Exchange, Colchester, Great Britain
Episode 0: Introducing Insitu, Berlin, Germany
Voyages Intérieur, Maison Particulière, Brussels, Belgium
For my Eyes only, VJP of Contemporary Art and Design, UGM Maribor Art Gallery, Maribor, Slovenia
System und Sinnlichkeit, Kupferstichkabinett, Berlin, Germany
Drawing Up!, Josée Bienvenu Gallery, New York City, USA
Art Mòbil, Arts Santa Mònica, Barcelona, Spain
Tools of Distorted Creativity, Transmediale, Haus der Kulturen der Welt, Berlin, Germany
Analogital, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
DIN A33, Louis 21, Palma de Mallorca, Spain
Origo (am Nullpunkt des Standpunkts), Kunsthalle Exnergasse, Vienna, Austria

2012

La imagen especular (Tirar del hilo. Colección ARTIUM), ARTIUM, Vitoria, Spain
Media-Scape Biennale, HDLU, Zagreb, Croatia
Reality Show, Tiziana di Caro, Salerno, Italy
Expanded Drawing 012, Casal Solleric, Palma de Mallorca, Spain
Each Memory Recalled Must Do Some Violence To Its Origins, Undisclosed Location, Utah, USA
In the mirror of yourself, ZINK, Berlin, Germany
Not by default – Post Internet Art aus Berlin, DAM, Berlin, Germany
Video/Choreo, University of Hawaii, Honolulu, USA
Hacer el fracaso, Casa Encendida, Madrid, Spain
Circuito Berlín 012, Instituto Cervantes, Berlin, Germany
PICA Salon, Pearth Institute of Contemporary Art, Pearth, Australia
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, USA
Sammlung Schroth, Kloster Wedinghausen, Arnshausen, Germany
Trait papier, un essai sur le dessin contemporain, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
Nymphius Projekte at CCAndratx, Mallorca, Spain
Unterm Strich. Abstract works on paper, Figge von Rosen Galerie, Cologne, Germany
FAX, Utah Museum of Contemporary Art, Salt Lake City, USA
one and the other are another, Ludlow 38, New York City, USA
Sobrescrituras, OTR Espacio de Arte, Madrid, Spain
Letter, Institute for Neo Connotative Action, Detroit, USA

2011

Barcelona Col·lecciona, Fundació Francisco Godia, Barcelona, Spain
The even covering of the field, FFAR forum för arkitektur, Stockholm, Sweden
Travesías, La Lonja, Alicante, Spain
All work and no play, Galerie Mikael Andersen, Berlin, Germany
Resonance: Looking for Mr. McLuhan, Pratt Manhattan Gallery, New York City, USA
O'Clock - Design del tempo Tempo del Design, Triennale Design Museum, Milano, Italy
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, La Capella, Barcelona, Spain
It's a wonderful life, Collectors Contemporary, Singapore
Die Linie überschreiten, Westwendischer Kunstverein, Gartow, Germany

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Laws and Sausage, Nationalmuseum, Berlin, Germany
Die Linie überschreiten, Schau Fenster, Berlin, Germany
Sparta, Circolo Aternino / Piazza Garibaldi / Galleria White Project, Pescara, Italy
The art and math of the fold, FTC, Berlin, Germany
A historia escrita á máquina, Fundación Cidade da Cultura de Galicia, Santiago de Compostela, Spain
Travesías, Ses Voltes - Fundació Palma Espai d'Art, Palma de Mallorca, Spain
Patterns of the mind - Turku Biennial, Aboa Vetus & Ars Nova Museums, Turku Biennial, Turku, Finland
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, Centre d'Art La Panera, Lleida, Spain
Destino/Zielort Berlin, Studio 1 Bethanien, Berlin, Germany
Space Oddity, Kunsthalle CCA Andratx, Mallorca, Spain
Invocation of the blank page, NICC, Antwerp, Belgium
A Painting Show, Autocenter, Berlin, Germany
The fold, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
Curator Battle I, Grimm Museum, Berlin, Germany
Remnants in documentation, General Store for Contemporary Art, Sydney, Australia
Imatges a Contratemps, Museo de Granollers, Granollers, Spain
Invocations of the blank page, Spike Island, Bristol, Great Britain

2010

The Winter Show, I8, Reykjavik, Iceland
World is Work, Kwadrat, Berlin, Germany
Jahresgabenausstellung, Kunstverein Arnsberg, Arnsberg, Germany
Feinkost Triennale, Galerie Feinkost, Berlin, Germany
Tentative d'expansion d'un lieu parisien (cinq exercices de dessin), Mor Charpentier, Paris, France
ING Discerning Eye, The Mall galleries, London, Great Britain
The Cutting Edge, Galeria Valle Ortí, Valencia, Spain
Courier, University Art Museum, Albany, New York State, USA
During Office Hours, VGF, Berlin, Germany
Breaking Windows, Galerie Feinkost, Berlin, Germany
Art-O-Rama, Marseille, France
Heimliche Helden, Buckminster Fuller Dome, Vitra Design Museum, Weil am Rhein, Germany
Videodrome, Autocenter, Berlin, Germany
The kindness of Cronies, Homework, Berlin, Germany
Drawing Time, FRAC Lorraine, Galeries Poirel, Nancy, France
Available Works, .HBC, Berlin, Germany
The Atrocity Exhibition, Galerie Feinkost, Berlin, Germany
Itinerarios 2008/2009, Fundación Marcelino Botín, Santander, Spain

2009

Zeigen, Temporäre Kunsthalle Berlin, Berlin, Germany
La vida en este lado, Espacio Líquido, Gijón, Spain
El tiempo que venga, ARTIUM, Vitoria, Spain
Huésped - Colección del MUSAC en el Museo Catagnino y Macro, Rosario, Argentina
25 obras, 17 artistas, 4 relatos, Centre d'Art la Panera, Lerida, Spain
Zweckgemeinschaft, Micamoca, Berlin, Germany
Desdibujados, Fundación Botí, Córdoba, Spain
28th biennial of graphic arts, Skuc Gallery, Ljubljana, Slovenia
Huésped - Colección del MUSAC en el MNBA, Buenos Aires, Argentina
Print Matters, Global Gallery, Sidney, Australia
Sleeper, Brown Gallery, London, Great Britain
Back to the future, Coma, Berlin, Germany
Collezione FRAC Piemonte, Cittadellarte - Fondazione Pistoletto, Biella, Italy
How to work better. Das Büro im Atelier, Intershop Tower, Jena, Germany

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2008

Uno + Uno, Multitud, Doméstico, Madrid, Spain
Der Autorität, Kunstverein Arnsberg, Arnsberg, Germany
Copy-Fans a Copy-Vic, Copy-Vic, Barcelona, Spain
El papel del artista, Doméstico, Madrid, Germany
Deleted Scenes, Galerie Feinkost, Berlin, Germany
Crazycurators Biennale II, Bratislava, Slovakia
Nuova Collezione del Frac Piemonte, Centro Culturale Cittadella, Boves, Italy
Fullscreen, Foro Artistico - International Media Art Forum, Hannover, Germany
Workflow – junge Videokunst in der DASA, Deutsche Arbeitsschutzausstellung, Dortmund, Germany
Tilted Balance, Collectors Contemporary, Singapore
The practice of Everyday Life, Galerie Feinkost, Berlin, Germany
13. Marler Video-Kunst-Preis, Skulpturenmuseum Glaskasten, Marl, Germany
Michel de Certeu, Centre d'art contemporain AUOI, Grenoble, France
6ª Bial de arte 'Leandre Cristòfol', La Panera, Lerida, Spain
1ª Mostra della nuova collezione FRAC Piemonte, Arca, Chiesi di San Marco, Vercelli, Italy
Oggetti Smarritti, Galleria Gentili, Prato, Italy
Vídeo a la carta 2, Galería DF, Santiago de Compostela, Spain
Premis Ciutat de Palma 'Antoni Gelabert' d'Arts Plàstiques, Casal Solleric, Mallorca, Spain

2007

Nogueras Blanchard - Thermal comfort, Artnews projects, Berlin
Existencias, MUSAC, Leon, Spain
Paisajismos Land_Scapes, Espacio Abisal, Bilbao, Spain
Exposició Final PO_4 Oficina, Sala Muncunill, Terrassa, Spain
Mirador 07, Intermediae/Matadero, Madrid, Spain
XLIV Certamen internacional de artes plásticas, Museu de Pollença, Mallorca, Spain
PO_4 en Bayonne, Estudio de Samuel Labadie, Bayonne, France
Temperatura ambient - Premi Miquel Casablanca, Can Fabra, Sant Andreu – Barcelona, Spain
Artefactos y decibelios, Sala Can Felipa, Barcelona, Spain
Premis Ciutat de Palma Antoni Gelabert d'Arts Plàstiques, Mallorca, Spain
Premio joven, Universidad Complutense, Madrid, Spain

2006

Bienal de Vic, Col.legi d'Aparelladors, Vic – Tarragona, Spain
CMYK: un proyecto de exposiciones latentes, Sala Can Felipa, Barcelona, Spain
Born 2, Galería Casa Born, Antequera, Spain
Poblenou Obert, Hangar, Barcelona, Spain
Off-loop, Galería dels Àngels and Sala d'Estar, Barcelona, Spain

2005

La ciutat desitjada, Hangar, Barcelona, Spain
Se busca, Hangar, Barcelona, Spain
Living landscape, West Cork Arts Center, Skibbereen, Irland
Explorando lo próximo, Sala Can Felipa, Barcelona, Spain
In my mind's eye, Sala d'Estar. Barcelona, Spain
Hangar en Pandemolden, Sala Pandemolden, Santander, Spain

2004

4ª Bienal de Vic, Casino, Vic, Spain
L'estat de les estructures, Hangar, Barcelona, Spain
Arqueologies Efimeres, Sala Can Felipa, Barcelona, Spain
Bromas en Serio, Hangar, Barcelona, Spain

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Workshops

- 2010 Scribble – the unbearable lightness of scribbling, Municipal Library, Arnsberg, Germany
- 2010 Scribble seminar, OTRAS cosas de Villarasos, Barcelona, Spain
- 2009 Seminar on the square for employees of the city's Culture and Sports Department, Sassari, Italy
- 2008 Coral Terpsicore sings the Windows startup and shutdown melody, Valls, Spain
- 2007 Sculpture workshop for employees of the public library, Terrassa, Spain
- 2007 Seminar on the line for employees of the city's Culture and Sports Department, Terrassa, Spain
- 2005 Office art workshop for employees of the public library Skibbereen, Ireland

Screenings

- 2013 Videoabend, galerie januar, Verein zur Förderung junger Kunst, Bochum, Germany
- 2012 Eloge de Brut, Festival Chhhhhut, La Compagnie, Marseille, France
- 2012 LOOP, Barcelona, Spain
- 2012 In the Shadow of the Sun, Kino Babylon, Berlin, Germany
- 2011 Nuit Blanche, Les Trinitaires, Metz, France
- 2011 Of Birds and Wires, ShiftFestival, Haus für Elektronische Künste, Basel, Switzerland
- 2010 FID, 21ème festival international de documentaire du Marseille, Marseille, France
- 2010 Enlace 48 Cal Cego, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2010 2. AllArtNow Festival, Goethe Institut, Damascus, Siria
- 2009 P.A.L. (Línea de Acción Permanente), Contemporary 09, Pamplona, Spain
- 2009 Sztuka Nowych Mediów, Akademia Sztuk Pięknych, Lodz, Poland
- 2009 13. Marler Videokunst-Preis, ZKMax, Munich, Germany
- 2009 Archivo de creadores de la comunidad de Madrid, Matadero & ARCO, Madrid, Spain
- 2008 Cosmopolitan Barcelona, Dia Art Foundation & The Hispanic Society, New York, USA
- 2008 Lingüísticas de la imagen, Casa Asia Barcelona & CIGE art fair, Beijing, China

Publications

- 2017 Form und Farbe, Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany
- 2013 Four Four, Automatic Books, Venice, Italy
- 2013 Line of Work, The Drawing Center, New York City, USA
- 2012 Three Hundred Sixty, Automatic Books, Venice, Italy
- 2011 Four Geometry Sets, The Flames, Barcelona
- 2011 Works, Sala Rekalde, Bilbao & Centre d'Art La Panera, Lleida, Spain
- 2011 11 forms, Celje Centre of Contemporary Art Centre & Impress, Celje, Slovenia
- 2009 An expansion followed by a contraction, Onestar Press, Paris, France
- 2008 Alfa & Omega, Museu de Valls, Tarragona, Spain

Prizes & Grants

- 2017 Residency at CCAA Andratx, Mallorca, Spain
- 2013 Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany
- 2011 GAC award for the best gallery exhibition in 2010, Barcelona, Spain
- 2008 Crazy Curators Award, Bratislava Biennial, Slovakia
- 2008 Fundación Marcelino Botín production grant for visual arts, Santander, Spain
- 2007 CAM project grant for visual arts, Alicante, Spain
- 2006 international art price 'Born 2', Galería Casabome, Antequera, Spain
- 2006 MUSAC production grant, Leon, Spain
- 2004 - 2006 Artist in residency at Hangar, Barcelona, Spain

Public Collections

- Colección La Caixa, Barcelona, Spain
- Colección La Panera, Lleida, Spain

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Colección JUMEX, Mexico City, Mexico

MUSAC, León, Spain

ARTIUM, Vitoria, Spain

Fundación Marcelino Botín, Santander, Spain

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FRAC Piemonte, Torino, Italy

FRAC Lorraine, Metz, France

Sammlung Schroth, Soest, Germany

Lembachhaus, Munich, Germany

Berlinische Galerie, Berlin, Germany

Kupferstichkabinett der Staatlichen Museen zu Berlin, Berlin, Germany

Museum Ludwig, Cologne, Berlin, Germany

Sammlung zeigenössischer Kunst der Bundesrepublik Deutschland, Germany

Munich RE Corporate Art, München, Germany

DZ Bank Kunstsammlung, Frankfurt, Germany

Blanton Museum of Art, Austin, USA

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