

**Christine Sun Kim**

Born 1980, California, USA  
2013 M.F.A. Bard College, Music/Sound, Annandale on Hudson, New York, USA  
Lives and works in Berlin, Germany

**SOLO EXHIBITIONS/ PERFORMANCES**

2021

Upcoming: TBA, Queens Museum, NY, USA  
Captioning the City, Manchester International Festival, Manchester, UK Stacking Traumas, Mildred Lane Kemper Art Museum, St. Louis, USA  
Find Face with Thomas Mader, MGK Siegen, DE

2020

Trauma, LOL, François Ghebaly, Los Angeles, USA  
The National Anthem, ASL performance, Super Bowl LIV, Miami, FL, USA  
Let's Take Turns, Tokyo Shibuya Koen-dori Gallery, Tokyo, Japan  
Another Day Rising into Being, Deutsche Oper, Berlin, Germany  
Off the Charts, MIT List Visuals Center, Boston, USA  
Deaf, not mute, Ensemble Contrechamps, Barcelona, ES

2019

Deaf, not mute, Ensemble Contrechamps, Huddersfield Contemporary Music Festival, UK  
Deaf, not mute, Ensemble Contrechamps, Geneva/Basel/Sion, CH  
We Mean Business, London Art Night, London, UK  
Z and be Seen, Goethe Pop Up Minneapolis, Minneapolis, USA  
Elevator Pitch, The Music Box + Smithsonian APA, New Orleans, Los Angeles, USA  
Spoken on My Behalf, Brown Arts Initiative, Brown University, Providence, USA  
To Point a Naked Finger with Thomas Mader, Albright-Knox Art Gallery, New York, USA

2018

Future Forever, Ghebaly Gallery, Los Angeles, USA  
With a Capital D, WHITE SPACE BEIJING, Beijing, China  
Too Much Future, Public Art Installation, Whitney Museum, New York, USA  
Lautplan, The Art Institute of Chicago, Chicago, USA

2017

Busy Days, De Appel Arts Centre, Amsterdam, Nederland  
Lautplan, Wang Center Chapel, Stony Brook University, New York, USA  
Lautplan, Kammer Klang, Cafe Oto, London, UK

2016

(LISTEN), Avant.org, New York, USA  
Face Value workshop, Tate Modern, London, UK  
Nap Disturbance, Frieze, London, UK  
Five Finger Discount History, Akademie der Künste, Berlin Biennale, Germany  
*Rustle Tustle*, Carroll / Fletcher, London, UK

2015

Bounce House 2.0, Sound Live Tokyo, Japan  
Fingertip Quartet, IL Humanities, Chicago, USA  
*v2r2*, Norbergfestival, Norberg, Sweden  
Piano within Piano Like a Lunch Sandwich, WHITE SPACE BEIJING, Beijing, China  
Almost A Score and Sound as a Dollar, Arnolfini, Bristol, UK  
Calibration Room and Bounce House, Visual Arts Center, University of Texas, Austin, USA  
Fingertap Quartet, Oberlin, OH, USA  
4x4, sound installation, Andquestionmark with Interactive Agents and Iaspis, Stockholm, Sweden

2014

Fingertap Quartet with voice files by Devonté Hynes, LEAP, Berlin, Germany  
A Choir of Glances, Free Art School, University of Illinois, Chicago, USA  
Upside Down Noon, Artispere, Arlington, USA

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Solo Booth, Carroll / Fletcher, Art Basel, HK  
Piano Wire Performance, Festival Bo:m, Seoul, South Korea

2013

A Choir of Glances, MoMA Studio: Sound in Space, New York, USA  
Performances, Art+Body and Send+Receive, Winnipeg, CA  
Subjective Loudness, Sound Live Tokyo, Japan  
Lunch Concert, nyMusikk+Ultima+Dans for voksne, Oslo, Norway  
Pardon me, where's the kitchen?, Hull-House Museum, Chicago, USA  
Face Opera II, Calder Foundation, New York, USA  
Self Notary Public, World Music Hall, Wesleyan University, Middletown, USA

**GROUP EXHIBITIONS / PERFORMANCES**

2023

Upcoming: Musical Thinking, Smithsonian American Art Museum, Washington, D.C., USA

2022

Upcoming: Echolocating the Paracosm, Kochi-Muziris Biennale, Kochi, IN  
Upcoming: TBA, Drawing Center, NY, USA  
SI Annual Architecture and Design Series: Sixth Edition, Swiss Institute, New York, USA

2021

Crip Time: Echo Trap, MUSEUM FÜR MODERNE KUNST, Frankfurt, Germany  
Inerweaving Poetic Code, CHAT, Hong Kong, China  
G.O.L., Art Breaks, MTV x Brooklyn Museum, US  
Alphabetic Image, Arsenal Contemporary, New York, USA  
Manchester International Festival, Manchester, UK  
Wild Frictions: The Politics and Poetics of Interruption, Kunstraum Kreuzberg, Berlin, Germany  
Orchestral Manoeuvres, ArtScience Museum, Singapore, SG  
Daddy Long Arms, Balade, Verkehrskanzel, Berlin, DE  
Video Club: Sketches for the Future, Stedelijk Museum, Amsterdam, Netherlands  
Sweaty, Haus der Kunst, Munich, DE  
Next to You, McEvoy Foundation for the Arts, San Francisco, CA  
All Together, Amongst Many: Reflections on Empathy, Bemis Center, Omaha, Nebraska  
So close I can see inside of you, ChertLüdde, Berlin, Germany  
DISABILITY: Care, Matter, and Justice, Ford Foundation Gallery, New York, USA  
Chapter 4OUR: Abundance, Het HEM, Zaandam, NL  
AISTIT / coming to our senses, KINDL, Berlin, DE  
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Art Center, Cincinnati, USA  
Climate Changing: On Artists Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, USA  
Sweat, Haus der Kunst, Munich, Germany  
Sweaty Concepts, Williams College Museum of Art, Williamstown, Massachusetts

2020

Drawing 2020, Gladstone Gallery, NY, USA  
The Sound of Temperature Rising Forever, TED Climate Countdown, Los Angeles, LA, USA  
Why Doubt My Experience?, Awakening Billboard Project, For Freedoms, Hartford, CN, USA  
Time for Outrage!, Museum Kunstpalast, Düsseldorf, Germany  
Do It, Independent Curators International, Touring exhibition curated by Hans Ulrich Obrist  
Hotel Beethoven, BOZAR, Brussels, Belgium  
100 Drawings From Now, The Drawing Center, New York, USA  
We Fight to Build a Free World, Jewish Museum, New York, USA  
Readings from Below, Times Art Center, Berlin, Germany  
Studio Berlin, Berghain, Berlin, Germany  
Magical Soup, Hamburger Bahnhof, Berlin, Germany  
Étude, Aranya Art Center, Beidaihe, China  
Kissing Through a Curtain. MASS MoCA, Massachusetts, USA  
A voix haute, La Graineterie, Houilles, France  
Dear Essential Workers, Messages for the City, Times Square Arts x For Freedoms, NY, USA  
Deaf, Not Mute, Ensemble Contrechamps, L'Auditori, Barcelona, Spain

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2019

A Rose is a Rose is a Rose, HOW Art Museum, Shanghai, China  
Whitney Biennial 2019, Whitney Museum, New York, USA  
Ways of Seeing, Daejeon Museum, Daejeon, KR  
Undocumented, PS120, Berlin, Germany  
Sounds Like Her, York Art Gallery, York, UK  
A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China  
Resonance: A Sound Art Marathon, Walker Art Center, Minneapolis, USA  
Unexplained Parade, Catriona Jeffries, Vancouver, Canada  
Louder Than Words, Zuckerman Museum of Art, Kennesaw, USA

2018

50 State Initiative, For Freedoms, Jefferson City, MO and Des Moines, USA  
What We Make, Ross Art Museum, Delaware, USA  
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal  
For the Record, ifa gallery, Berlin, Germany  
Serralves Collection: New Lines, Images, Objects, Serralves Museum, Porto, Portugal

2017

Resonant Spaces, Hood Museum, Dartmouth College, Hanover, USA  
Soundtracks, SF Museum of Modern Art, San Francisco, USA  
Resonant Spaces, Hood Museum, Dartmouth College, NH, US  
The World is Sound, Rubin Museum, New York, USA  
The Score, Ian Potter Museum, Melbourne, AU  
Sounds Like Her, New Art Exchange, Nottingham, UK  
Silver Sehnsucht, The Silver Building, London, UK  
A.I. Artistic Intelligence, Galerie Crone Wien, AUT  
Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre, London, UK  
Sound Etiquette, Centre for Art Tapes, Halifax, Nova Scotia, CA  
Das Haus, St. Pantaleon, Cologne, Germany  
DIALOGUES, Sleek Magazine x VDA, Berlin, Germany  
Up and Down, KINDL, Berlin, Germany  
Hours and Hours of Inactivity, NBK, Berlin, Germany

2016

11<sup>th</sup> Shanghai Biennale-Future Base, Why not Ask Again, Power Station of Art, Shanghai, China  
CTRL+ALT, Smithsonian APA, New York, USA  
Dumbbell Directive, Post-Party Dream State Caucus, My Barbarian, New Museum, NY, USA  
Future Base, Why Not Ask Again, Shanghai Biennale, Shanghai, CN  
NERIRI KIRURU HARARA, SeMA Biennale Mediacity Seoul, South Korea  
The Tale That All But Shapes Itself, Greene Naftali Gallery, New York, USA  
Point to Line, Jewelvary Art and Boutique, Shanghai, China  
From Minimalism into Algorithm, The Kitchen, New York, USA  
Busy Day with Mader, From Minimalism into Algorithm, The Kitchen, New York, USA  
partoftheprocess7, Imitatio Christie's II, curated by Galleria Zero, Futurdome, Milan, IT  
Game of Skill 2.0, Greater New York, MoMA PS1, Queens, NY, USA

2015

Game of Skill 2.0, Greater New York, MoMA PS1, New York, USA  
99 Objects series with Taeyoon Choi, Whitney Museum, New York, USA  
Silence with Chelsea Knight, Fall to Earth Series, New Museum, New York, USA

2014

Love Songs with Mader, Instituto Tomie Ohtake, São Paulo, Brazil  
RASTER RASTER, Aran Cravey Gallery, Los Angeles, USA  
Pencil / Line / Eraser, Carroll / Fletcher, London, UK  
Booster: Kunst Sound Maschine, MARTa Herford, Herford, Germany  
A real line ran near an ear with Grabelsky+Schiffeleer, SoEx, CA, USA  
Gesture Sign Art, Borgarbókasafn Reykjavíkur, Reykjavík, IS  
SonicWorks, Diverse Works, Houston, TX, USA

2013

Subjective Loudness, Sound Live Tokyo, Ueno Park, Tokyo, JP

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Rehabilitating Silence, Dans for voksne, Oslo, NO  
Soundings: A Contemporary Score, Museum of Modern Art, New York, USA  
Seeing Voice, Recess+Center for Experimental Lectures, New York, USA  
Pardon me, where's the kitchen?, Jane Addams Hull-House Museum, Chicago, IL, USA

2012

Gesture Sign Art, Berlin Kunstraum Kreuzberg, Berlin, Germany  
What Can A Body Do?, Cantor Fitzgerald Gallery, Haverford, USA  
Sound Research Summit, Eyebeam Art + Technology Center, New York, NY, USA  
Feedback: Now Hiring with Goedde, Recess, New York, NY, USA

2011

Chorus Project, The Terrible Twos: Recess Benefit 2011, New York, USA  
Stretched Boundaries Concert, EMPAC, Rensselaer Polytechnic Institute, Troy, NY, USA  
Signs as Sounds, workshop, Recess with The Public School, New York, USA

**CURATORIAL PROJECTS**

2021

Activating Captions with Niels Van Tomme, ARGOS centre for audiovisual arts, Brussels, BE

2019

Disarming Language with Niels Van Tomme, Tallinn Art Hall, ES

**DISCOGRAPHY/ SCORING**

2015

*Fingertap Quartet*, gallery@calit2, University of California, San Diego, USA

2014

Fingertip Quartet, LEAP, Berlin, Germany  
Busy Day with Thomas Mader, webSYNadio, France

2013

Recording Contract with Thomas Benno Mader, BOMB Magazine  
Audio Score, commissioned by Alison O'Daniel  
When Not Concentrated with Thomas Benno Mader, MoMA Multimedia  
Panning to Fanning with Wolfgang Muller, Squoodge Records  
Paper Mario with Xiu Xiu, my vocals

2012

Cover Art, Buke and Gase's Misshaping Introduction, Digital EP

**SCREENINGS**

2021

Classified Digits with Thomas Mader, This Set of Actions is a Mirror, Gene Siskel Film Center Virtual Cinema, School of the Art Institute of Chicago, Chicago, IL, USA

2018

Classified Digits with Thomas Mader, Communing with Others, Images Festival, Toronto, CA  
Classified Digits with Thomas Mader, Its origins are indeterminate programme, Whitechapel Gallery, London, UK

**BIBLIOGRAPHY**

2021

Six Types of Waiting in Berlin, South Atlantic Quarterly, April 2021  
7 Questions 75 Artists 1 Very Bad Year, New York times, 10 March 2021  
Vitamin D3, Phaidon, February 2021 (print)

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2020

Studio Berlin, Boros Foundation, Distanz, December 2020 (print)  
Finger Exercise, "do it at (home)" series, Hans Ulrich Obrist, ICI, October  
[Closer Captions], Fall Issue, Pop Up Magazine, October  
The Artists' Artists, Artforum, Best of 2019 (online/print)  
Artist's Project, Introduction by Malik Gaines, Artforum, February issue (online/print) | Performed at the Super Bowl, New York Times Op-ed, 2 February, 2019

2019

sorry zero, sorry not sorry, ticket edition, Printed Matter, Inc.  
CAPS SUBS, introduction by Alison O'Daniel, summer issue, x-tra  
Ear Wave Event Issue 4, Bill Dietz and Woody Sullender  
Imagine Human Rights, Andrea Fuchs, Manfred Nowak and Petra Stelzer Speaking and Listening, SP111, Shelter Press, May 2019

2018

Artist Project, Art Papers, Winter 2018/19  
2018: The Year According To, Fourth Wall, Walker Art Center, December 21  
Hello World, short text on "Language", 28 April - 26 August  
Navigating Laws and Accessibility in Exhibition Practices, ArtAsiaPacific, Issue 107

2017

Artwork, Introduction by Matana Roberts, Art Journal, Vol. 76, Nos. 3-4, Fall-Winter

2016

start very quiet and get very loud, 8eleven Gallery, Toronto, CA  
Artists and Identity, Artforum, Summer issue

2015

Gallery: Beautiful Drawings Show the Music of Sign Language, Ideas.TED.com, December 11  
11 Futures, FOUR, reductive journal  
Reunification with Jayne Kim, PEACE Collection, Fine Acts  
Futures, LEAP Magazine Issue 34  
My Own Sound, The Feminist Utopia Project: Fifty-Seven Visions of a Wildly Better Future Interview with Daniel Kish, Edited by Karen Eng, Ideas.TED.com  
The Reader, Kadist Foundation

**FELLOWSHIPS/GRANTS/RESIDENCES**

2021

TakeCare Residency, PACT Zollverein, Essen, DE

2020

Guest Fellowship 2020, PACT Zollverein, Essen, DE  
Disability Futures Fellowship, Ford and Mellon Foundations, USA

2018

CEAM Artist Residency, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL, USA

2016

SeMA Hana Media Art Award, SeMA Biennale Mediacity Seoul, South Korea  
Work Stipend for the Visual Arts, Senate Chancellery, Berlin, Germany

2015

MIT Media Lab Director's Fellows, Cambridge, USA  
Artist Residency, Arnolfini Centre for Contemporary Arts, Bristol, UK  
Artist Residency, Visual Arts Center, University of Texas, Austin, USA  
Iaspis, Stockholm, Sweden  
TED Senior Fellowship, TED.com, Vancouver, Canada

2014

Works in Progress Residency, Artisphere, Arlington, USA

Artist Residency, Southern Exposure, San Francisco, USA

2013

TED Fellowship, TED.com, Long Beach, USA

2012

Wollita Award, Berlin, Germany

Mellon Tri-College Creative Residency, Haverford College, Haverford, USA

Newhouse Award, Wynn Newhouse Foundation, New York, USA

2011

Session Residency, Recess Activities, Inc., New York, USA

2009

Youth Insights Artist in Residence, Whitney Museum of American Art, New York, USA

Emergency Grant, Foundation for Contemporary Arts, New York, USA

Development/Swing Space Grant, Lower Manhattan Cultural Council, New York, USA

Educational Scholarship, Harvestworks Digital Media Arts Center, New York, USA

2008

Artist-Teacher Summer Residency Award, Cooper Union School of Art, New York, USA

#### COMMITTEES/ BOARDS

2020-Present Americans for the Arts Artists Committee, USA

#### PRESS

2021

Interview by Ann Friedman, The Gentlewoman, Issue 24, Winter 2021 Conversation with Raymond

Antrobus, BBC Radio 4, 14 March 2021 Interview by Liam Otten, Washington University in St. Louis, 4

February 2021 Interview by Katy Donoghue, whitewall, 29 January 2021

Review by Caroline Ellen Liou, Hyperallergic, 19 January 2021

2020

Picks by Maya Salam, New York Times, 24 December 2020

Interview by Kate Brown, Artnet, 15 December 2020

Picks by Shannon Lee, Artsy, 7 December 2020

Video interview by Kristin Wheeler, TED x Dove, December 2020 Interview by Isabel Parks, BOMB, 27 November 2020

Video interview by Natalie Keppler, Hamburger Bahnhof, November 2020 Interview by Laura Zornosa, Los Angeles Times, 14 October 2020

Text by Tessa Soloman, Artnews, 14 October 2020

Review by Laura Feinstein, The Guardian, 8 October 2020

Text by Makeda Easter, Los Angeles Times, 11 September 2020

Review by Jerry Saltz, Vulture, 4 September 2020

Article by Stephanie Eckardt, W Magazine, 18 August 2020

Text by Phillip Oltermann, The Guardian, 13 August 2020

Text by Jessica Holmes, Flash Art, 30 July 2020

Text by Sarah, Artnet News, 15 May 2020

Text by Sofia Lemos, Mousse Magazine #71, Spring 2020

Review by Emily McDermott, ArtReview, April 2020

Review by Damon Krukowski, Artforum, 02 March 2020

Interview by Diti Kohli, Boston Globe, 13 February 2020

Article by Rachel Hahn, Vogue, 10 February 2020

Interview by Zachary Small, Artnet, 28 January 2020

2019

Interview by Emily May, Freunde von Freunden, 9 August 2019

Critical Creative Corrective Cacophonous Comical, Essays Mousse 68, 2019 Interview by Anna Furman,

T Magazine, New York Times, 21 May 2019 Review by Jerry Saltz, Vulture, New York Magazine, 14 May

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2018

Interview by Sean J Patrick Carney, *Humor and the Abject*, 28 March 2018

2017

Video by Rubin Museum, 9 June 2017

Interview by Tiffany Hu, *NBC Asian America*, 2 June 2017

Interview by Josie Thaddeus-Johns, *CRACK*, Issue 76, May 2017 Interview by Beete, *National Endowment for the Arts*, 27 March 2017 Mention by Dodie Bellamy, *Frieze* Issue #184, January-February 2017

2016

Video by Harley Weir, *i-D x Chanel*, November 2016

Text by Claire Voon, *Hyperallergic*, 3 November 2016

Interview by Sophie Oakley, *Vanity Fair UK*, November 2016 Interview by Catriona Gray, *Harper's Bazaar Art UK*, November 2016 Interview by Philomena Epps, *Art in America*, 6 October 2016 Critics' Pick by Louisa Elderton, *Artforum*, August 2016 Interview by Sandra Song, *Paper*, 26 February 2016

Review by Kathy Noble, *Artforum*, February 2016

Interview by Jeppe Ugelvig, *DIS Magazine*, 20 January 2016

2015

Interview by Emily McDermott, *Interview*, 15 December 2015 Interview by Emily Bick, *The Wire*, Issue #382, 2015 Interview by Elvia Wilk, *Rhizome*, 30 October 2015

Interview by Vida Weisblum, *ARTnews*, 28 September 2015 Interview with Daniel Kish, *TED*, 6 June 2015

Talk Video, *MIT Media Lab*, 8 May 2015

Video Interview by Sarah Corapi, *PBS Newshour*, 29 January 2015

2014

*New Currents* by Hanae Ko, *ArtAsiaPacific*, Issue #89, Fall 2014

Video Interview, *Whitney Museum of American Art*, July 2014 Interview by Serena Danna, *Corriere Della Sera*, May 2014 Review by Abe Ahn, *Hyperallergic*, March 2014

2013

Documentation Video, *MoMA Studio: Sound in Space*, November 2013 Review by Diana Seo Hyung Lee, *ArtAsiaPacific*, October 2013 Review by Holland Cotter, *New York Times*, 8 August 2013

Review by Robert Sullivan, *Vogue*, August 2013

Interview by Diana Seo Hyung Lee, *ArtAsiaPacific*, June 2013

2012

Video by Shawn Kornhauser, *Haverford College*, December 2012

Article by Hallie Sekoff, *The Huffington Post*, September 2012

2011

Interview by *NOWNESS*, November 2011

Film and Interview by Todd Selby, *NOWNESS*, November 2011

**SELECTED PUBLIC & PRIVATE COLLECTIONS**

Artothek Collection (Neuer Berliner Kunstverein), Berlin

Beth Rudin DeWoody Collection, New York and West Palm Beach

CC Foundation, Shanghai, CN

Deutsche Bank Collection, Frankfurt

Fosun Foundation, Shanghai

Hyundai Capital, London, UK

JPMorgan Chase Art Collection, New York

Kadist Foundation, San Francisco

McEvoy Foundation for the Arts, San Francisco

Museum of Contemporary Art Busan, Busan, KR

Museum of Contemporary Art, Los Angeles, USA

Museum of Modern Art, New York, USA

Serralves Collection, Porto

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Smithsonian American Art Museum, Washington, D.C., USA  
Taschen Collection, Cologne  
Tate Modern, London, UK  
Walker Art Center, Minneapolis, USA  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, MA, USA

**EDUCATION**

2013

M.F.A. Bard College, *Music/Sound*, Annandale on Hudson, NY, USA

2006

M.F.A. School of Visual Arts, *Studio Art*, New York, NY, USA

2002

B.S. Rochester Institute of Technology, *Multidisciplinary Studies*, Rochester, NY, USA