**简策**

1984 出生于中国山东省济南市

1988 移居德国

2002-08 柏林艺术大学, 巴塞利兹、丹尼尔•里希特和罗伯特•鲁刊达班级, 大师生毕业

2003-09 读柏林洪堡大学艺术史和哲学专业, 柏林自由大学东亚艺术史专业, 硕士毕业

2003-09 “德国人民基金会” 奖学金 (Studienstiftung des deutschen Volkes)

2006-07 留学英国伦敦大学金匠学院 (Goldsmiths College)

2010 驻留上海 (安杰当代艺术画廊/JIA上海) 和北京

2012-16 “德国人民基金会” 博士生奖学金 (Studienstiftung des deutschen Volkes)

2017 获得柏林洪堡大学博士学位，艺术与图像史专业

2019-20 于格拉茨大学艺术史系任副讲师

现生活工作于德国柏林

**个展/双个展**

2021

乐园，空白空间，北京，中国

2019

关于展出艺术家作品高品质绘画，加快建成世界著名作品图像的若干意见，要空间，上海，中国

2018

舰队，空白空间，北京，中国

on paper 2 个人项目，zapbeijing，北京，中国

Bannermen，GALLERY SU，首尔，韩国

2017

穿越欧洲，简策 & 程昱峥，Whiteconcepts，柏林，德国

验证码，Philine Cremer Gallery，杜塞尔多夫，德国

2016

大幻影，空白空间，北京，中国

大象，NON Berlin 艺术空间，柏林，德国

2015

Velum， Philine Cremer Gallery，杜塞尔多夫，德国

圆角，Galerija CONTRA ，萨格勒布，克罗地亚

2014

界限， Philine Cremer Gallery，杜塞尔多夫，德国

投射，空白空间，北京，中国

Tangram/七巧板，Galerie Herold，不来梅，德国

2013

XY - False Reject，杜塞尔多夫孔子学院，德国

Faces，KBM Legal & Plus4Media，科隆，德国

2012

表情无相，空白空间，北京，中国

A Maze，Contra 画廊，Koper，斯洛维尼亚

2011

The Maker，Alexander Ochs 画廊，柏林，德国

Who Is Who，柏林孔子学院，柏林，德国

Models，Contra 画廊，Koper，斯洛维尼亚

2010

真相＝假象，空白空间，北京，中国

1 für ALLE，Läkemäker画廊，柏林，德国

马可•波罗：旅行指南，安杰当代艺术画廊，上海，中国

2009

Ce Jian，Contra 画廊，Koper，斯洛文尼亚

2008

Wie Sie sehen...，Läkemäker画廊，柏林，德国

**群展**

2022

The Hearing Trumpet，Galerie Marguo，巴黎，法国

2021

虚实之间的平行宇宙，设计共和，上海，中国

超融体——2021年成都双年展，成都天府艺术公园，成都，中国

过去的未来主义——中国当代艺术中的过去与未来，北京当代艺术博览会2021艺述单元，北京展览馆，北京，中国

Sonderlage，Lage Egal，柏林，德国

2020

形式的“密谋”，剩余空间，武汉，中国

2019

2019FAS年度展 - 选区，榕异美术馆，上海，中国

漫游者之歌，空白空间，北京，中国

Kunstraum，德国大使馆，北京，中国

Yellow Reflection, Galerie Liusa Wang，巴黎，法国

BOX, Zapbeijing，北京，中国

The X Part 1 , Whiteconcepts，柏林，德国

2018

Remixing Group: Deconstructing Damage，La Chapelle Art Contemporain，法国

一沙艺世界：探索社会几何形态，三亚·亚特兰蒂斯，三亚，中国

艺术赞助人，乔空间，上海，中国

2017

第6届三亚艺术季 | 华宇青年奖 2017, 华宇艺术中心，三亚，中国

On Paper One, Zapbeijing，北京，中国

TRANSEUROPA，WHITECONCEPTS Gallery，柏林，德国

The Second Self，Peres Projects，柏林，德国

Wanted Duchamps 3，Lage Egal 空间，柏林，德国

Turning Point，JENSWALTHER 画廊，柏林，德国

2016

我们的绘画，央美术馆，北京，中国

I’m Not a Robot，Philine Cremer Gallery，杜塞尔多夫，德国

Unflattening，Gallery Su，首尔，韩国

作为窄门的绘画，蜂巢当代艺术中心，北京，中国

正观美术馆研究室计划（第三回）：运行中的“非形象”，正观美术馆，北京，中国

新资本论，成都当代美术馆，成都，中国

B-Movie，J：GALLERY，上海，中国

2015

绘画发生中的观念和语言，正观美术馆，北京，中国

Saloon，Sexauer画廊，德国

2014

绘画课IV，杨画廊，北京，中国

2013

Geographic Laboratory，Galerie Philine Cremer，杜塞尔多夫，德国

Aufwachen! Besser machen! Kleine Humboldt - Galerie，柏林

2012

Here We Are / Tu Smo，易斯特拉当代美术馆，Pula， 克罗地亚

2011

China Revisited，Marianne Friis画廊，哥本哈根，丹麦

Phantome，Uferhallen， 柏林，德国

Das Ich im Anderen，麦卡托基金会，埃森，德国

2010

New Spirit of Painting，Contra 画廊，Koper，斯洛文尼亚

Chinese\*， Alexander Ochs 画廊，柏林，德国

第二眼. (再)架构现实，简策策展，黑桥OFF空间，北京，中国

**CE JIAN**

1984 Born in Jinan/Shandong, China

1988 Moved to Germany

2002-2008 Studied Fine Arts at the Berlin University of the Arts (UdK) with Georg Baselitz, Daniel Richter and Robert Lucander, Meisterschüler degree

2003-2009 Studied art history, philosophy and East Asian art history at the Humboldt-Universität and Freie Universität Berlin, M.A. degree

2003-2009 Scholarship from the Studienstiftung des deutschen Volkes

2006-2007 Goldsmiths College, University of London, UK

2010 Artist residency in Shanghai (Andrew James Art/JIA Shanghai) and Beijing

2012-2016 PhD scholarship from the Studienstiftung des deutschen Volkes

2013-2014 Associate lecturer at the UdK Fine Arts Department

2017 PhD in art and visual history, Humboldt-Universität zu Berlin

2019-2020 Associate lecturer at the University of Graz, Art History Department

Currently lives and works in Berlin

**Solo / Duo Exhibitions**

2021

Paradise, WHITE SPACE BEIJING, Beijing, China

2019

Words of Art, Ce Jian & Yuzheng Cheng, Yell Space, Shanghai, China

2018

Armada, WHITE SPACE BEIJING, Beijing, China

On Paper 2, solo project at Zapbeijing, Beijing, China

Bannermen, Gallery SU:, Seoul, South Korea

2017

Transeuropa, mit Yuzheng Cheng, Whiteconcepts, Berlin, Germany

CAPTCHA, Philine Cremer Gallery, Düsseldorf, Germany

2016

The Grand Illlusion, WHITE SPACE BEIJING, Beijing, China

Elephant, Projektraum NON Berlin, Berlin, Germany

2015

Velum, Philine Cremer Gallery, Düsseldorf, Germany

Round Corner, Galerija CONTRA, Zagreb, Croatia

2014

Frontiers, Philine Cremer Gallery, Düsseldorf, Germany

Projection, WHITE SPACE BEIJING, Beijing, China

Tangram, Galerie Herold, Bremen, Germany

2013

XY – False Reject, Konfuzius - Institut, Düsseldorf, Germany
Faces, KBM Legal und Plus4Media, Köl, Germany

2012

Smile Without a Face, WHITE SPACE BEIJING, Beijing, China

A Maze, Contra Gallery, Koper, Slovenia

2011

The Maker, Alexander Ochs Gallery, Berlin, Germany

Who is Who, Berlin Confucius Institute, Berlin, Germany

Models, Contra Gallery, Koper, Slovenia

2010

Fact - Fiction, WHITE SPACE BEIJING, Beijing, China

1 for All, Galerie Läkemäker, Berlin, Germany

Marco Polo. A Travel Guide, Andrew James Art, Shanghai, China

2009

Ce Jian, Galerija Contra, Koper, Slovenia

2008

As You Can See..., Galerie Läkemäker, Berlin, Germany

**Group Exhibitions**

2022

The Hearing Trumpet, Galerie Marguo, Paris, France

2021

Parallel Universes: Parafacts and Parafictions, Design Republic, Shanghai, China

Super Fusion: 2021 Chengdu Biennale, Chengdu Tianfu Art Park, Chengdu, China

Futurism of the Past- Contemplating the Past and Future in Chinese Contemporary Art, Beijing Contemporary Art Expo 2021 STORY, Beijing Exhibition Center, Beijing, China

Sonderlage, Lage Egal, Berlin, Germany

2020

El Lisstzky's Rooms, Surplus Space, Wuhan, China

2019

FAS 2019 - Selected Zones, Rongyi Art Museum, Shanghai, China

A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China

Berlin Kunstraum Berlin, German Embassy, Beijing

Yellow Reflection, Galerie Liusa Wang, Paris, France

BOX, Zapbeijing, Beijing, China

The X Part 1, Whiteconcepts, Berlin, Germany

2018

Remixing Group: Deconstructing Damage, La Chapelle Art Contemporain, France

A World in a Grain of Sand: Mapping Shapes and Sites for Social Deometries, Atlantis, Fosun Foundation Collection, Sanya, China

Art Patrons, Qiao Space, Shanghai, China

2017

The 6th Art Sanya | Huayu Youth Award 2017, Huayu Art Center, Sanya, China

On Paper One, Zapbeijing, Beijing, China

The Second Self, Peres Projects, Berlin, Germany

Wanted Duchamps 3, Lage Egal, Berlin, Germany

Turning Point, JENSWALTHER, Berlin, Germany

I'm not a robot. Ce Jian & Lin Ke, Philine Cremer Gallery, Düsseldorf, Germany

2016

Unflattening, Gallery SU: / Space Kaan, Seoul

Our Painting, Yang Art Museum, Beijing, China

Things about Me, Gallery Su, Seoul, Korea

Painting as Strait Gate, Hive Center for Contemporary Art, Beijing, China

Image Study Project (3rd Edition) of Right View Art Museum: The On-going “Non-figuration”, Right View Art Museum, Beijing, China

New Capitalism, Museum of Contemporary Art Chengdu, Chengdu, China

B-Movie, J：GALLERY, Shanghai, China

#Tabs 2 - Contemporary Artist's Book Shop, Lage Egal, Berlin, Germany

2015

Concept and Language in Painting Process, Rightview Art Museum, Beijing, China

Saloon, Galerie Sexauer, Berlin, Germany

2014

Painting Lesson IV, Trinity of Profile-Shape-Image, Yang Gallery, Beijing, China

2013

Geographic Laboratory, Galerie Philine Cremer, Düsseldorf, Germany
Aufwachen! Besser machen!, Kleine Humboldt - Galerie, Berlin, Germany

2012

Here We Are / Tu Smo, Museum of Contemporary Art of Istria, Pula, Kroatien

2011

China Revisited, Marianne Friis Gallery, Kopenhagen, Denmark

Das Ich im Anderen, Stiftung Mercator, Essen, Germany

Phantome, Uferhallen, Berlin, Germany

2010

New Spirit of Painting, Galerija Contra, Koper, Slovenia

Chinese\*, Alexander Ochs Galleries, Berlin

At Second Sight. (Re)Constructing Reality, curated by Ce Jian, Blackbridge Off, Beijing, China